

Alto Horn in E \flat

Творящий мир в небесах

Ose Shalom bimromav

Еврейская народная песня

Аранжировка И.Никита

Andante = 65

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1-8 are marked with a tempo of Andante = 65. Measures 9-13 are marked with a tempo of Piu mosso = 80. Dynamics include *pp* and *p*. A first ending bracket is shown above measure 11.

Musical notation for measures 14-18. The tempo remains Piu mosso = 80. The music features a rhythmic pattern of eighth notes.

Musical notation for measures 19-22. A second ending bracket is shown above measure 19. The tempo remains Piu mosso = 80.

Musical notation for measures 23-26. The tempo remains Piu mosso = 80. The music continues with eighth notes.

Musical notation for measures 27-30. The tempo changes to **Allegro = 100**. A third ending bracket is shown above measure 27. Dynamics include *mp*.

Musical notation for measures 31-34. The tempo remains Allegro = 100. The music features eighth notes and some sixteenth notes.

Musical notation for measures 35-38. A fourth ending bracket is shown above measure 35. The tempo remains Allegro = 100.

Musical notation for measures 39-41. A fifth ending bracket is shown above measure 39. The tempo remains Allegro = 100.

V.S.

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Творящий мир в небесах

Alto Horn in E \flat

42 *mf* 43 44 45

Piu mosso = 80 46 47 48 49 50 51

6

52 53 54 55 56

7

57 58 59 60 61

Allegro = 100 62 63 64 65

8

66 67 68 69

70 71 72 73

9

74 75 76 77

78 79 80 81

10

f 82 83 84 85 86

f

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Еврейская народная песня

Andante = 65

1 2 3 4 5 6 7

8 9 10 11 1 19 2

20 21 22 23 4

27 3 28 29 30 31

32 33 34 35 4 36

37 38 39 5 40

41 42 43 44 45

46 47 6 7 54 55 7

56 57 58 59 4

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Творящий мир в небесах

Alto Saxophone 1,2

Allegro = 100

63 **8** 64 65 66 67

68 69 70 71 **9** 72

73 74 75 76

77 78 79 **10** 80 81

82 83 84 85 86

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro = 100'. The score includes measure numbers 63 through 86. Measures 63, 71, and 79 are highlighted with boxes containing the numbers 8, 9, and 10 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some complex rhythmic figures and ties.

Baritone Saxophone

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Andante = 65

Еврейская народная песня

2 3 4 5 3 8 *p* 9

mp *mp* *p*

Piu mosso = 80

10 11 1 8 19 2 20 21 22

p

Allegro = 100

23 26 27 3 28 29

mp

30 31 32 33 34

mp

35 36 37 38 4

4

39 40 41 42 43 5

5

Piu mosso = 80

44 45 46 47 7 54 *mf*

mf

55 56 57 58 59 7 4

7 4

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Творящий мир в небесах

Baritone Saxophone

Allegro = 100

63 **8** *mf* 64 65 66 67

68 *mf* 69 70 71 **9** 72

73 74 75 76

77 78 79 **10** 80 81

82 *f* 83 84 85 86

Detailed description: This is a musical score for Baritone Saxophone, consisting of five staves of music. The key signature is two sharps (F# and C#), and the tempo is marked 'Allegro = 100'. The score begins at measure 63 with a boxed measure number '8' and a dynamic marking of 'mf'. The first staff (measures 63-67) features a melodic line with eighth and quarter notes. The second staff (measures 68-72) continues the melody, with a boxed measure number '9' at measure 71. The third staff (measures 73-76) includes a complex rhythmic passage with sixteenth notes and a triplet. The fourth staff (measures 77-81) shows a steady eighth-note pattern, with a boxed measure number '10' at measure 79. The fifth staff (measures 82-86) concludes the piece with a dynamic marking of 'f' and a final cadence. The score ends with a double bar line at measure 86.

Baritone

Творящий мир в небесах

Ose Shalom bimromav

Еврейская народная песня

Аранжировка И.Никита

Andante = 65

p

2

3

4

5

6

7

8



p

9

10

11

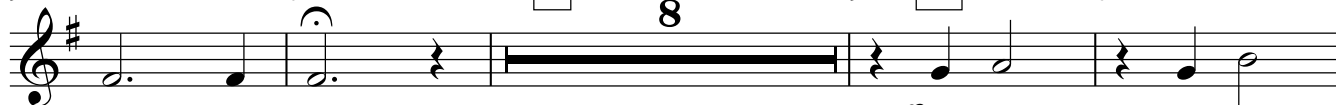
1 **Piu mosso = 80**

8

pp

19

2 20



p

21

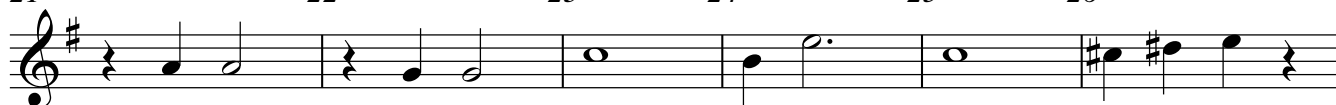
22

23

24

25

26



Allegro = 100

27

3

29

30

31

32



33

34

35

36

37



38

39

40

41



42

43

44

45



mf **Piu mosso = 80**

46

47

48

49

50



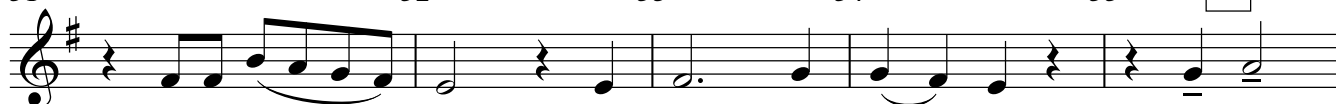
51

52

53

54

55



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Творящий мир в небесах

Baritone

56 57 58 59 60 61 62

63 **8** **Allegro = 100** 64 65 66 67

mf

68 69 70 71 **9** 72

73 74 75 76 77

78 79 **10** 80 81 82

83 84 85 86

Bass Clarinet in B \flat

ТВОРЯЩИЙ МИР В НЕБЕСАХ

Ose Shalom bimromav

Еврейская народная песня

Аранжировка И.Никита

Andante = 65
5

6 7 8 9

mp

10 11 **1** **Piu mosso = 80** 19 **2**
8 8

Allegro = 100
3 28 29 30 31
mf *f*

32 33 34 35 **4** 36

37 38 39 **5** 40 41

42 43 44 45

Piu mosso = 80
46 47 **6** 8 55 **7** 4

59 60 61 62
mf

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Творящий мир в небесах

Bass Clarinet in B \flat

Allegro = 100

63 **8** 64 65 66 67

68 69 70 71 **9** 72

73 74 75 76 77 78

79 **10** 80 81 82

83 84 85 86

The musical score consists of five staves of music. The first staff (measures 63-67) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. A box containing the number 8 is placed above measure 63. The second staff (measures 68-72) continues the eighth-note pattern, with a box containing the number 9 above measure 71. The third staff (measures 73-78) shows a continuation of the melody with some rests. The fourth staff (measures 79-82) features a box containing the number 10 above measure 79. The fifth staff (measures 83-86) concludes the piece with a final *f* dynamic marking and a double bar line.

Bass Drum

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Еврейская народная песня

Andante = 65 ₂

3

4

5

5



p

p

Piu mosso = 80

10

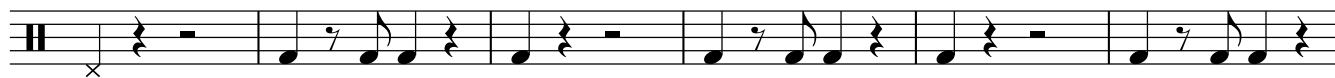
11

12

13

14

15



p

16

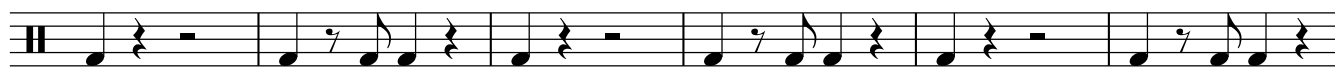
17

18

19

20

21



22

23

24

25

26



Allegro = 100

27

28

29

30

31

32



33

34

35

36

37

38



39

40

41

42

43

44



45

46

47

48

49

50



mp

51

52

53

54

55

56



57

58

59

60

61

62



V.S.

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Творящий мир в небесах

Bass Drum

63 8 *mf* **Allegro = 100** 64 65 66 67 68

69 70 71 9 72 73 74

75 76 77 78 79 10 80

81 82 83 *f* 84 85 86

Bassoon

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Andante = 65

Еврейская народная песня

2 3 4 5 6 2 8 9

10 11 [1] 19 [2] 8 8

Allegro = 100

27 [3] 28 29 30 31

32 33 34 35 [4] 36

37 38 39 [5] 40 41

42 43 44 45

46 47 [6] 55 [7] 8 4

59 60 61 62

mf

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Творящий мир в небесах

Bassoon

Allegro = 100

63 **8** 64 65 66 67



68 69 70 71 **9** 72



73 74 75 76 77 78



79 **10** 80 81



82 83 84 85 86



Clarinet 1,2 in B \flat Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Еврейская народная песня

Andante = 65

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1-4 contain chords with fingerings 2, 3, 4, and 5. Measure 5 has a fermata with a '3' above it. Measure 6 has a fermata with an '8' above it. Measure 7 has a fermata with a '3' above it. Measure 8 ends with a piano (*p*) dynamic marking.

Musical notation for measures 9-14. Measure 9 has a piano (*p*) dynamic marking. Measure 10 has a piano (*p*) dynamic marking. Measure 11 is marked 'solo' and has a first ending bracket labeled '1'. Measure 12 has a piano (*p*) dynamic marking. Measure 13 has a piano (*p*) dynamic marking. Measure 14 has a piano (*p*) dynamic marking.

Musical notation for measures 15-21. Measure 15 has a piano (*p*) dynamic marking. Measure 16 has a piano (*p*) dynamic marking. Measure 17 has a piano (*p*) dynamic marking. Measure 18 has a piano (*p*) dynamic marking. Measure 19 has a first ending bracket labeled '2'. Measure 20 has a piano (*p*) dynamic marking. Measure 21 has a piano (*p*) dynamic marking.

Musical notation for measures 22-26. Measure 22 has a piano (*p*) dynamic marking. Measure 23 has a piano (*p*) dynamic marking. Measure 24 has a piano (*p*) dynamic marking. Measure 25 has a piano (*p*) dynamic marking. Measure 26 has a piano (*p*) dynamic marking.

Musical notation for measures 27-31. Measure 27 has a first ending bracket labeled '3'. Measure 28 has a piano (*p*) dynamic marking. Measure 29 has a piano (*p*) dynamic marking. Measure 30 has a piano (*p*) dynamic marking. Measure 31 has a piano (*p*) dynamic marking and a trill (*tr*) marking.

Musical notation for measures 32-35. Measure 32 has a piano (*p*) dynamic marking. Measure 33 has a piano (*p*) dynamic marking. Measure 34 has a piano (*p*) dynamic marking. Measure 35 has a piano (*p*) dynamic marking and a trill (*tr*) marking. Measure 35 also has a first ending bracket labeled '4'.

Musical notation for measures 36-38. Measure 36 has a piano (*p*) dynamic marking. Measure 37 has a piano (*p*) dynamic marking. Measure 38 has a piano (*p*) dynamic marking.

Musical notation for measures 39-41. Measure 39 has a first ending bracket labeled '5'. Measure 40 has a piano (*p*) dynamic marking. Measure 41 has a piano (*p*) dynamic marking.

Musical notation for measures 42-45. Measure 42 has a piano (*p*) dynamic marking. Measure 43 has a piano (*p*) dynamic marking and a trill (*tr*) marking. Measure 44 has a piano (*p*) dynamic marking. Measure 45 has a piano (*p*) dynamic marking.

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Творящий мир в небесах

Clarinet 1,2 in B \flat

46 47 6 **Piu mosso = 80** 55 7 56 57

mf

58 59 60 61 62

63 8 **Allegro = 100** 64 65 66 67 *tr*

f

68 69 70 71 9 *tr*

tr

72 73 74

75 76 77 78 *tr*

tr

79 10 80 81 82

83 84 85 86

Cornet 1 in B \flat

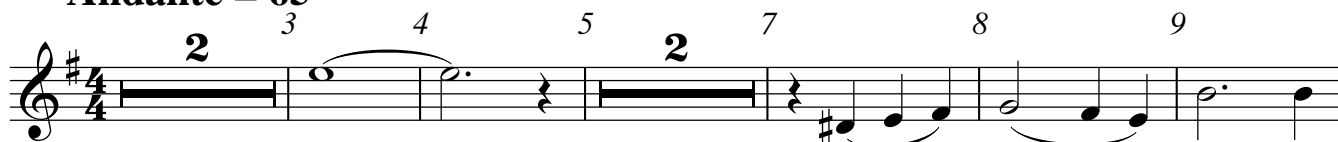
ТВОРЯЩИЙ МИР В НЕБЕСАХ

Ose Shalom bimromav

Еврейская народная песня

Аранжировка И.Никита

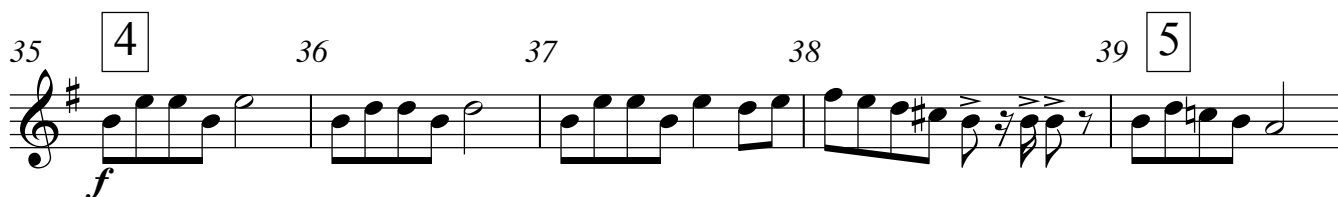
Andante = 65



Piu mosso = 80



Allegro = 100



Piu mosso = 80



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Творящий мир в небесах

Cornet 1 in B \flat

55 7 56 57 58 59 60

mp

61 62 63 8 64 65

Allegro = 100

f

66 67 68 69

3

70 71 9 72 73

3

74 75 76 77

3

78 79 10 80 81

3

82 83 84 85 86

f

Cornet 2 in B \flat

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Еврейская народная песня

Andante = 65

Musical notation for measures 2-9. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Dynamics: *pp*.

Piu mosso = 80

Musical notation for measures 10-20. Measure 10 has a fermata. Measure 11 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Dynamics: *mp*.

Musical notation for measures 21-25.

Allegro = 100

Musical notation for measures 26-30. Measure 27 has a fermata. Measure 30 has a triplet. Dynamics: *mf*.

Musical notation for measures 31-34.

Musical notation for measures 35-39. Measure 35 has a fermata. Measure 39 has a fermata. Dynamics: *f*.

Musical notation for measures 40-43. Measure 43 has a triplet.

Piu mosso = 80

Musical notation for measures 44-48. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Dynamics: *f*.

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Творящий мир в небесах

Cornet 2 in B \flat

55 7 56 57 58 59 60

61 62 63 8 64 65

Allegro = 100

66 67 68 69

70 71 9 72 73 74

75 76 77 78

79 10 80 81 82

83 84 85 86

Flute

Творящий мир в небесах

Ose Shalom bimromav

Еврейская народная песня

Аранжировка И.Никита

Andante = 65

Musical staff 1: Flute part, measures 1-8. Includes dynamics *mp* and fingerings 2, 3, 4, 5, 3, 8.

Musical staff 2: Flute part, measures 9-21. Includes dynamics *p* and markings 1, 2, 8.

Musical staff 3: Flute part, measures 22-26.

Musical staff 4: Flute part, measures 27-30. Includes dynamics *mf* and marking 3.

Musical staff 5: Flute part, measures 31-34. Includes dynamics *f* and trills.

Musical staff 6: Flute part, measures 35-37. Includes marking 4.

Musical staff 7: Flute part, measures 38-40. Includes marking 5 and trills.

Musical staff 8: Flute part, measures 41-45. Includes marking 6.

Musical staff 9: Flute part, measures 46-55. Includes dynamics *p* and marking 7.

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Творящий мир в небесах

Flute

56 57 58 59 60 61 62

mf

63 64 65 66

8 **Allegro = 100** *tr*

f *tr*

67 68 69 70

tr

71 72 73

9 (tr)

tr

74 75 76

tr

77 78 79 80 81

tr **10**

tr

82 83 84

ff

85 86

ff

Horn 1,2 in F

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Andante = 65

Еврейская народная песня

2 3 4 5 6 7 8

Piu mosso = 80

9 10 11 12 13

14 15 16 17 18 *mp*

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

V.S.

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Творящий мир в небесах

Horn 1,2 in F

43 44 45

46 **Piu mosso = 80** 47 **6** 48 49 50 51

mp

52 53 54 55 **7** 56

57 58 59 60 61

62 **Allegro = 100** 63 **8** 64 65

mf

66 67 68 69

70 71 **9** 72 73

74 75 76 77

78 79 **10** 80 81

82 83 84 85 86

Oboe

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Еврейская народная песня

Andante = 65

2 3 4 5 3 8

Piu mosso = 80

9 10 11 1 8 19 2 4 23 24

Allegro = 100

25 26 27 3 28 29

30 31 32 33 34 tr

35 4 36 37

38 39 5 40

41 42 43 44 45

Piu mosso = 80

46 47 8 55 4

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Творящий мир в небесах

Oboe

59 60 61 62

mf

Detailed description: This block contains the first line of musical notation for the Oboe part, covering measures 59 to 62. The music is written on a single staff in a key signature of one flat (B-flat major or D minor). Measure 59 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 features a half note G4 tied to the next measure. Measure 61 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 consists of a half note G4, a half note A4, and a quarter note B4 with a sharp sign (#).

63 64 65 66 67

8 **Allegro = 100**
f

Detailed description: This block contains the second line of musical notation, covering measures 63 to 67. A box containing the number '8' is placed above measure 63. The tempo marking 'Allegro = 100' and the dynamic marking '*f*' are positioned above the first measure. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 64.

68 69 70 71 9

tr

Detailed description: This block contains the third line of musical notation, covering measures 68 to 71. A box containing the number '9' is placed above measure 71. The music features a trill in measure 71, indicated by the 'tr' symbol above the note.

72 73 74

Detailed description: This block contains the fourth line of musical notation, covering measures 72 to 74. The music consists of eighth and sixteenth notes, with a sixteenth-note run in measure 74.

75 76 77 78 10 79

10

Detailed description: This block contains the fifth line of musical notation, covering measures 75 to 79. A box containing the number '10' is placed above measure 79. The music continues with eighth and sixteenth notes.

80 81 82 83

ff

Detailed description: This block contains the sixth line of musical notation, covering measures 80 to 83. The dynamic marking '*ff*' is placed below measure 83. The music features eighth and sixteenth notes.

84 85 86

Detailed description: This block contains the seventh and final line of musical notation on the page, covering measures 84 to 86. The music concludes with a half note G4 in measure 86.

Творящий мир в небесах

Ose Shalom bimromav

Еврейская народная песня

Аранжировка И.Никита

The musical score is written for Orchestral Bells in 4/4 time. It consists of six numbered sections:

- Section 1:** Measures 1-6. Tempo: *Andante* = 65. Dynamics: *p* (measures 3-4), *pp* (measures 5-6).
- Section 2:** Measures 10-19. Tempo: *Piu mosso* = 80. Dynamics: *p* (measure 11).
- Section 3:** Measures 27-34. Tempo: *Allegro* = 100. Dynamics: *mp* (measure 28).
- Section 4:** Measures 35-38. Includes glissando markings (*gliss.*) over measures 35, 36, 37, and 38.
- Section 5:** Measures 39-45. Dynamics: *mf* (measures 43-45).
- Section 6:** Measures 46-47. Tempo: *Piu mosso* = 80. Dynamics: *mp* (measure 47).

Творящий мир в небесах

Orchestral Bells

51 52 53 54 55 7 8

Musical staff 51-55: Treble clef, key signature of one flat. Measures 51-54 contain eighth and quarter notes. Measure 55 is a whole rest. Measure 56 is a whole note with a box containing the number 7. Measure 57 is a whole rest with a box containing the number 8.

63 8 **Allegro = 100** 64 65 66

Musical staff 63-66: Treble clef, key signature of one flat. Measure 63 is a whole rest with a box containing the number 8. Measure 64 starts with a *mf* dynamic marking. Measures 64-66 contain eighth and quarter notes.

67 68 69 70

Musical staff 67-70: Treble clef, key signature of one flat. Measures 67-70 contain eighth and quarter notes.

71 9 72 73 74

Musical staff 71-74: Treble clef, key signature of one flat. Measures 71-74 contain eighth and quarter notes with glissando markings (*gliss.*) above the notes.

75 76 77 78

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78 contain eighth and quarter notes.

79 10 80 81 82

Musical staff 79-82: Treble clef, key signature of one flat. Measures 79-82 contain eighth and quarter notes.

83 84 85 86

Musical staff 83-86: Treble clef, key signature of one flat. Measure 83 starts with a *ff* dynamic marking. Measures 83-86 contain eighth and quarter notes.

Snare Drum

Творящий мир в небесах

Ose Shalom bimromav

Еврейская народная песня

Аранжировка И.Никита

Andante = 65

Piu mosso = 80

9

10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29

3

Allegro = 100

mp

30 31 32

33 34 35

4

36 37 38

39 40 41

5

42 43 44

mf

45 46 47 48

6 Piu mosso = 80

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v.s.

Творящий мир в небесах

Snare Drum

49 50 51 52 53

54 55 7 56 57

58 59 60 61 62

63 8 Allegro = 100 64 65

66 67 68

69 70 71 9

72 73 74

75 76 77

78 79 10 80

81 82 83

84 85 86

Detailed description: This is a musical score for a snare drum, consisting of ten staves of music. Each staff begins with a snare drum symbol (two vertical lines with an 'H' between them) on the left. The music is written on a five-line staff with a treble clef. The notes are represented by 'x' marks, indicating hits on the snare drum. The score is divided into measures, with measure numbers 49 through 86 labeled above the staves. There are several boxed numbers: '7' above measure 55, '8' above measure 63, '9' above measure 71, and '10' above measure 79. Between measures 63 and 64, the tempo is marked 'Allegro = 100'. The music features a consistent rhythmic pattern of eighth notes, with some variations in the later measures, including rests and more complex rhythmic figures.

Творящий мир в небесах

Ose Shalom bimromav

Еврейская народная песня

Аранжировка И.Никита

Andante = 65

3

p

Piu mosso = 80
solo optional

1

mp

2

3

8

Allegro = 100

3

mp

4

5

6

7

6

mf

4

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Soprano Saxophone

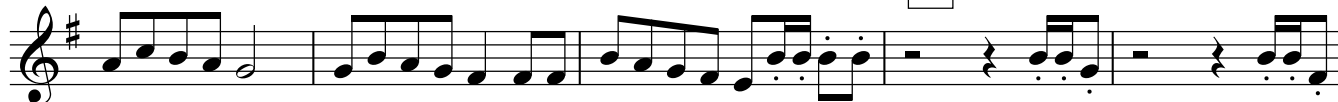
Творящий мир в небесах

8

63 **Allegro = 100**

68

9



73



77

10



82



Tenor 1

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Andante = 65

Еврейская народная песня

p 2 3 4 5 6 7 8

9 10 11 **1** 8 19 **2** 20

p **Piu mosso = 80** *pp* *pp*

21 22 23 **2** 25 26

27 **3** 28 29 30 31

mp **Allegro = 100**

32 33 34 35 **4** 36

37 38 39 **5** 40

41 42 43 44 45

mf

46 47 **6** 48 49 50

Piu mosso = 80

51 52 53 54 55 **7** **6**

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Творящий мир в небесах

Тенор 1

Allegro = 100

61 62 63 *mf* 8 64 65 66

67 68 69 70 71 9

72 73 74 75 76

77 78 79 10 80 81

82 83 84 85 86

mp *mf*

The musical score is written on five staves in G major (one sharp). It begins at measure 61 with a mezzo-forte (*mf*) dynamic. The tempo is marked Allegro at 100 beats per minute. The score includes several dynamic markings: *mp* at measure 61 and *mf* at measure 63. There are five boxed measure numbers: 8 (above measure 63), 9 (above measure 71), 10 (above measure 79), and two others (8 and 9) that appear to be mislabeled or overlapping with the boxed numbers. The piece concludes at measure 86 with a double bar line.

Tenor 2

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Andante = 65

Еврейская народная песня

2 3 4 5 6 7 8



Piu mosso = 80



Allegro = 100



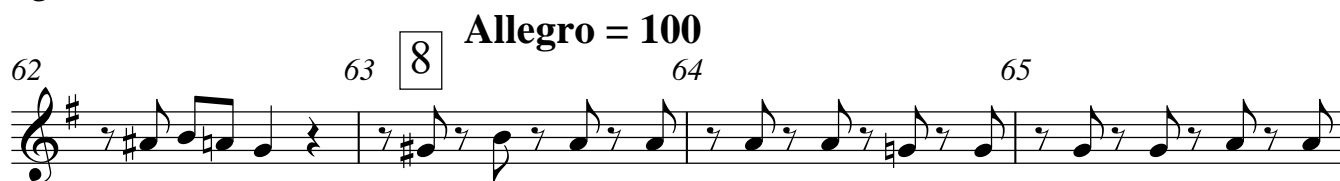
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V.S.

Творящий мир в небесах

Тенор 2

Piu mosso = 80

Tenor Saxophone

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Andante = 65

Еврейская народная песня

2 3 4 5 3 8 9

mp

10 11 19 20 21

Piu mosso = 80

8 2

22 23 27 28 29

Allegro = 100

4 3

mp

30 31 32 33 34

35 36 37 38

4

39 40 41 42 43

5

44 45 46 47 54

Piu mosso = 80

6 7

55 56 57 58 59

7 4

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Творящий мир в небесах

Allegro = 100

Tenor Saxophone

63 **8** *mf* 64 65 66 67

68 69 70 71 **9** 72

73 74 75 76

77 78 79 **10** 80 81

82 *f* 83 84 85 86

Detailed description: This is a page of a musical score for Tenor Saxophone. It contains five staves of music, numbered 63 to 86. The key signature is one sharp (F#). The tempo is marked 'Allegro = 100'. The dynamics range from mezzo-forte (mf) to forte (f). There are five measure markers in boxes: 8 (at measure 63), 9 (at measure 71), and 10 (at measure 79). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is at the end of measure 86.

Timpani

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Andante = 65

Еврейская народная песня

2 3 4 5 3 8 9

Measures 2-9: Bass clef, 4/4 time. Measure 2: whole rest. Measure 3: quarter note G2, quarter note A2. Measure 4: quarter note B2, quarter note C3. Measure 5: quarter note D3, quarter note E3. Measure 6: quarter note F3, quarter note G3. Measure 7: quarter note A3, quarter note B3. Measure 8: quarter note C4, quarter note D4. Measure 9: quarter note E4, quarter note F4. Dynamics: *p*.

10 11 1 19 2 8

Measures 10-19: Bass clef, 4/4 time. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Dynamics: *p*.

27 3 34 35 4 36

Measures 27-36: Bass clef, 4/4 time. Measure 27: whole rest. Measure 28: quarter note G2, quarter note A2. Measure 29: quarter note B2, quarter note C3. Measure 30: quarter note D3, quarter note E3. Measure 31: quarter note F3, quarter note G3. Measure 32: quarter note A3, quarter note B3. Measure 33: quarter note C4, quarter note D4. Measure 34: quarter note E4, quarter note F4. Measure 35: quarter note G4, quarter note A4. Measure 36: quarter note B4, quarter note C5. Dynamics: *p*.

37 38 39 5 42 43 44 2

Measures 37-44: Bass clef, 4/4 time. Measure 37: quarter note G2, quarter note A2. Measure 38: quarter note B2, quarter note C3. Measure 39: quarter note D3, quarter note E3. Measure 40: quarter note F3, quarter note G3. Measure 41: quarter note A3, quarter note B3. Measure 42: quarter note C4, quarter note D4. Measure 43: quarter note E4, quarter note F4. Measure 44: quarter note G4, quarter note A4. Dynamics: *p*.

46 47 6 55 7 62

Measures 46-62: Bass clef, 4/4 time. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest. Measure 55: quarter note G2, quarter note A2. Measure 56: quarter note B2, quarter note C3. Measure 57: quarter note D3, quarter note E3. Measure 58: quarter note F3, quarter note G3. Measure 59: quarter note A3, quarter note B3. Measure 60: quarter note C4, quarter note D4. Measure 61: quarter note E4, quarter note F4. Measure 62: quarter note G4, quarter note A4. Dynamics: *p*.

63 8 64 2 66 67 3 70

Measures 63-70: Bass clef, 4/4 time. Measure 63: quarter note G2, quarter note A2. Measure 64: quarter note B2, quarter note C3. Measure 65: quarter note D3, quarter note E3. Measure 66: quarter note F3, quarter note G3. Measure 67: quarter note A3, quarter note B3. Measure 68: quarter note C4, quarter note D4. Measure 69: quarter note E4, quarter note F4. Measure 70: quarter note G4, quarter note A4. Dynamics: *p*.

71 9 72 73 74 75 3

Measures 71-75: Bass clef, 4/4 time. Measure 71: quarter note G2, quarter note A2. Measure 72: quarter note B2, quarter note C3. Measure 73: quarter note D3, quarter note E3. Measure 74: quarter note F3, quarter note G3. Measure 75: quarter note A3, quarter note B3. Dynamics: *p*.

78 79 10 82 83

Measures 78-83: Bass clef, 4/4 time. Measure 78: quarter note G2, quarter note A2. Measure 79: quarter note B2, quarter note C3. Measure 80: quarter note D3, quarter note E3. Measure 81: quarter note F3, quarter note G3. Measure 82: quarter note A3, quarter note B3. Measure 83: quarter note C4, quarter note D4. Dynamics: *f*.

84 85 86

Measures 84-86: Bass clef, 4/4 time. Measure 84: quarter note G2, quarter note A2. Measure 85: quarter note B2, quarter note C3. Measure 86: quarter note D3, quarter note E3. Dynamics: *f*.

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Trombone 1,2

Творящий мир в небесах

Ose Shalom bimromav

Еврейская народная песня

Аранжировка И.Никита

Andante = 65

2 3 4 5 6 7 8 9

p *pp*

10 11 19 20 21

1 **Piu mosso = 80** 2

pp

22 23 24 25 26

27 28 29 30 31

3 **Allegro = 100**

mp

32 33 34 35 36

4

37 38 39 40

5

41 42 43 44 45

mf

46 47 48 49 50

6 **Piu mosso = 80**

mf

51 52 53 54 55 56

7

Творящий мир в небесах

Trombone 1,2

57 58 59 60 61 62

Musical notation for measures 57-62. The staff is in bass clef with a key signature of one flat. Measure 57 has a whole rest. Measures 58-62 contain various chords and single notes, including a half note G in measure 61 and a whole note chord in measure 62.

63 **8** **Allegro = 100** 64 65 66 67

mf

Musical notation for measures 63-67. Measure 63 starts with a boxed number '8'. The tempo is marked 'Allegro = 100'. The dynamic is 'mf'. Measures 64-67 feature eighth and sixteenth note patterns with accents.

68 69 70 71 **9**

Musical notation for measures 68-71. Measure 71 contains a boxed number '9'. The notation includes eighth and sixteenth notes with accents.

72 73 74 75

Musical notation for measures 72-75. Measures 72-75 continue the rhythmic patterns with eighth and sixteenth notes and accents.

76 77 78 79 **10**

Musical notation for measures 76-79. Measure 79 contains a boxed number '10'. The notation includes eighth and sixteenth notes with accents.

80 81 82

Musical notation for measures 80-82. Measures 80-82 feature eighth and sixteenth notes with accents, ending with a whole note chord in measure 82.

83 84 85 86

f

Musical notation for measures 83-86. The dynamic is 'f'. Measures 83-86 include eighth and sixteenth notes with accents, ending with a whole note chord in measure 86.

Trumpet in B \flat

Творящий мир в небесах

Ose Shalom bimromav

Еврейская народная песня

Аранжировка И.Никита

Andante = 65

p

pp

2 3 4 5 7 8 9

Piu mosso = 80

10 11 18 19 20

1 2

21 22 23 24 25 26

Allegro = 100

27 28 29 30

3

mp

31 32 33 34

35 36 37 38 39

4 5

f

40 41 42 43

mf

44 45 46 47

Piu mosso = 80

mf

6 8

55

mp

7

4

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Творящий мир в небесах

Trumpet in B \flat

59 *mp* 60 61 62

63 *f* **8** *f* 64 65 66 **Allegro = 100**

67 68 69 70

71 **9** 72 73 74 75

76 77 78 79 **10**

80 81 82 83 *f*

84 85 86

Tuba 1

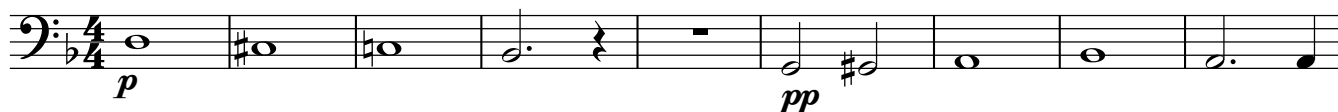
Творящий мир в небесах

Ose Shalom bimromav Аранжировка И.Никита

Andante = 65

Еврейская народная песня

2 3 4 5 6 7 8 9



V.S.

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Творящий мир в небесах

Tuba 1

46 47 **6** **Piu mosso = 80** 48 49 50 51 *mp*

52 53 54 55 **7** 56

57 58 59 60 61 62

63 **8** **Allegro = 100** 64 65 66 *mf*

67 68 69 70

71 **9** 72 73 74

75 76 77 78

79 **10** 80 81 82

83 84 85 86

Tuba 2

Творящий мир в небесах

Ose Shalom bimromav

Аранжировка И.Никита

Andante = 65

Еврейская народная песня

2 3 4 5 6 7 8 9

10

Piu mosso = 80

11 **1** 12 13 14 15

16 17 18 19 **2** 20

21 22 23 24 25 26

27 **3** **Allegro = 100** 28 29 30

31 *mp* 32 33 34

35 **4** 36 37 38

39 **5** 40 41 42

43 *mf* 44 45

V.S.

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Творящий мир в небесах

Tuba 2

46 47 **6** **Piu mosso = 80** 48 49 50 51

52 53 54 55 **7** 56

57 58 59 60 61 62

63 **8** **Allegro = 100** 64 65 66

67 68 69 70

71 **9** 72 73 74

75 76 77 78

79 **10** 80 81 82

83 **f** 84 85 86

mf

f