

# Спешите сделать что-нибудь хорошее, во имя Господа, мои друзья !

CANTABILE

♩ = 60

□□□ □□□□ □□□□

**RALL.** 2. 3. 4.

FLUTE 1 *p* *f* *mp*

FLUTE 2 *p* *f* *mp*

BASSOON *p* *f* *p*

CLARINET 1 IN B♭ *p* *f* *mp*

CLARINET 2 IN B♭ *p* *f* *mp*

BASS CLARINET IN B♭ *p* *f* *p*

SOPRANO SAXOPHONE *p* *f* *p*

ALTO SAXOPHONE *p* *f* *p*

TENOR SAXOPHONE *p* *f* *p*

BARITONE SAXOPHONE *p* *f* *p*

TRUMPET 1 IN B♭ *p* *f*

TRUMPET 2 IN B♭ *p* *f*

ALTO HORN 1 IN E♭ *p* *mf* *p*

ALTO HORN 2 IN E♭ *p* *mf* *p*

TENOR 2 *p* *mf* *p*

TENOR 1 *p* *f*

BARITONE *p* *f*

TENOR TROMBONE *p* *f* *p*

TUBA 1 *p* *f* *p*

TUBA 2 *p* *f* *p*

TIMPANI *p* *f*

**RALL.** CANTABILE

DRUM SET *mf* *f*

♩ = 60

Спешите сделать что-нибудь хорошее...

**A** **1**

5 6 7 8 9

FL. *mf*

FL. *mf*

BSN. *SOLI* *mf*

CL. *SOLI* *mf*

CL. *mf*

B. CL. *mf*

SOP. SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

BARI. SAX. *mp*

TPT. *mf*

TPT.

E♭ A. HN. *mf*

E♭ A. HN. *mf*

TEN. *mf*

TEN. *SOLI* *mf*

BAR. *SOLI* *mf*

TBN. *SOLI* *mf*

TBA.

TBA.

TIMP.

DR. *mp*

Musical score for measures 10, 11, 12, and 13. The score includes parts for Flute (FL.), Bassoon (BSN.), Clarinet (CL.), Bass Clarinet (B. CL.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trumpet (TPT.), Euphonium (E. A. HN.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), and Drum (DR.).

Measures 10 and 11 show the woodwinds and strings playing. Measure 12 continues the woodwind and string parts. Measure 13 features a dynamic change to *p* for the woodwinds and *mf* for the brass and timpani.

Measures 10, 11, and 12 are marked with measure numbers 10, 11, and 12 respectively. Measure 13 is marked with measure number 13.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

14 2 15 16 17

FL. *mf*

FL. *mf*

BSN. *mp* *POCO CRES.*

CL. *mf* *mp* *tr*

CL. *mf* *mp* *tr*

B. CL. *mp* *POCO CRES.*

SOP. SAX. *mp* *POCO CRES.*

ALTO SAX. *mp* *POCO CRES.*

TEN. SAX. *mp* *POCO CRES.*

BARI. SAX. *mp* *POCO CRES.*

TPT. *mp* *POCO CRES.*

TPT. *mp* *POCO CRES.*

E♭ A. HN. *mp* *POCO CRES.*

E♭ A. HN. *mp* *POCO CRES.*

TEN. *mp* *POCO CRES.*

TEN. *mp* *POCO CRES.*

BAR. *mp* *POCO CRES.*

TBN. *mp* *POCO CRES.*

TBA. *mp* *POCO CRES.*

TBA. *mp* *POCO CRES.*

TIMP. *POCO CRES.*

DR. *mp*

18 19 1. 20 21

FL.

FL.

BSN.

CL.

CL.

B. CL.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

E♭ A. HN.

E♭ A. HN.

TEN.

TEN.

BAR.

TBN.

TBA.

TBA.

TIMP.

DR.

Спешите сделать что-нибудь хорошее...

**B** 25 3

22 2. 23 24 25 3

FL. *mp*

FL. *mp*

BSN. *p*

CL. *mp* SOLI *mf*

CL. *mp* SOLI *mf*

B. CL. *p*

SOP. SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT. *p*

TPT. *p*

E♭ A. HN. *p* *mf*

E♭ A. HN. *p* *mf*

TEN. *p* *mf* SOLI

TEN. *mf* SOLI

BAR. *mf* SOLI

TBN. *p* *mf* SOLI

TBA. *p*

TBA. *p*

TIMP.

DR. 2. *mp* **B**

26 27 28 29

FL.

BSN.

CL.

B. CL.

SOP. SAX. *mp*

ALTO SAX. *mp*

TEN. SAX. *mp*

BARI. SAX. *mp*

TPT. *mf*

TPT.

E♭ A. HN.

E♭ A. HN.

TEN.

TEN.

BAR.

TBN.

TBA.

TBA.

TIMP.

DR.

30 31 32 33 4

FL. - Flute  
BSN. - Bassoon  
CL. - Clarinet  
B. CL. - Bass Clarinet  
SOP. SAX. - Soprano Saxophone  
ALTO SAX. - Alto Saxophone  
TEN. SAX. - Tenor Saxophone  
BARI. SAX. - Baritone Saxophone  
TPT. - Trumpet  
E♭ A. HN. - E♭ Alto Horn  
TEN. - Tenor Horn  
BAR. - Baritone Horn  
TBN. - Trombone  
TBA. - Tuba  
TBA. - Tuba  
TIMP. - Timpani  
DR. - Drum

Measures 30-33 are marked with measure numbers 30, 31, 32, and 33. A rehearsal mark '4' is located above measure 33. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).



Musical score for a brass and woodwind ensemble, measures 34-37. The score includes parts for Flute (FL.), Bassoon (BSN.), Clarinet (CL.), Bass Clarinet (B. CL.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trumpet (TPT.), Euphonium (E. A. HN.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), and Drum (DR.).

Measures 34 and 35 are marked with *mf*. Measure 36 is marked with *POCO CRESC.* and *mp*. Measure 37 is marked with *f*.

Key features include:

- Flute and Clarinet parts with trills in measure 36.
- Trumpet and Trombone parts with *POCO CRESC.* markings.
- Drum part with *mp* marking in measure 37.

Спешите сделать что-нибудь хорошее...

1. 2.

38 39 40 41

FL.  
FL.  
BSN.  
CL.  
CL.  
B. CL.  
SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.  
TPT.  
TPT.  
E♭ A. HN.  
E♭ A. HN.  
TEN.  
TEN.  
BAR.  
TBN.  
TBA.  
TBA.  
TIMP.  
DR.

Detailed description: This is a page of a musical score for a band, covering measures 38 to 41. The score is divided into two systems. The first system contains measures 38, 39, and 40, and the second system contains measures 41 and 42. The music is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Flute (FL.), Bassoon (BSN.), Clarinet (CL.), Bass Clarinet (B. CL.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trumpet (TPT.), E-flat Alto Horn (E♭ A. HN.), Tenor Horn (TEN.), Baritone (BAR.), Trombone (TBN.), Tenor Bass (TBA.), and Drums (DR.). The score includes first and second endings, indicated by '1.' and '2.' above the measures. The drum part at the bottom shows a complex rhythmic pattern with various drum sounds and cymbals.

Спешите сделать что-нибудь хорошее...

42 43 44 45

FL. *mp*

FL. *mp*

BSN. *p*

CL. *mp*

CL. *mp*

B. CL. *p*

SOP. SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT. *p*

TPT. *p*

E♭ A. HN. *p*

E♭ A. HN. *p*

TEN. *p*

TEN. *p*

BAR. *p*

TBN. *p*

TBA. *p*

TBA. *p*

TIMP. **TO ORCH. BELLS ORCHESTRAL BELLS**

DR. **C**





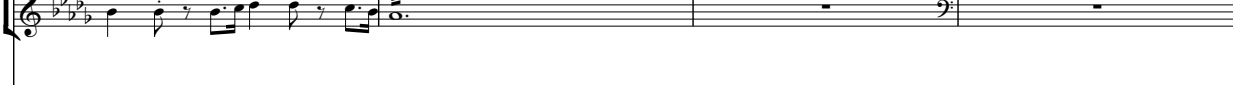
Спешите сделать что-нибудь хорошее...


46 47 48 49

FL.  
FL.  
BSN.  
CL.  
CL.  
B. CL.  
SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.  
TPT.  
TPT.  
E. A. HN.  
E. A. HN.  
TEN.  
TEN.  
BAR.  
TBN.  
TBA.  
TBA.  
ORCH. BELLS  
DR.

Detailed description: This is a page of a musical score for a band, covering measures 46 through 49. The score is written for a variety of instruments, including two flutes (FL.), bassoon (BSN.), two clarinets (CL.), bass clarinet (B. CL.), soprano saxophone (SOP. SAX.), alto saxophone (ALTO SAX.), tenor saxophone (TEN. SAX.), baritone saxophone (BARI. SAX.), two trumpets (TPT.), two euphoniums (E. A. HN.), two tenors (TEN.), baritone (BAR.), two trombones (TBN.), two tubas (TBA.), orchestral bells (ORCH. BELLS), and drums (DR.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 46 and 47 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measures 48 and 49 show a transition to a more melodic and harmonic style, with some instruments playing sustained notes and others playing rhythmic accompaniment. The drum part at the bottom features a consistent pattern of eighth and sixteenth notes.

50 51 52 53

FL.   
FL.   
BSN.   
CL.   
CL.   
B. CL.   
SOP. SAX.   
ALTO SAX.   
TEN. SAX.   
BARI. SAX.   
TPT.   
TPT.   
E♭ A. HN.   
E♭ A. HN.   
TEN.   
TEN.   
BAR.   
TBN.   
TBA.   
TBA.   
ORCH. BELLS   
DR. 

TO TIMP.  TIMPANI

Спешите сделать что-нибудь хорошее...

54 55 56 57

FL.

FL.

BSN.

CL.

CL.

B. CL.

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

E. A. HN.

E. A. HN.

TEN.

TEN.

BAR.

TBN.

TBA.

TBA.

TIMP.

DR.

*f*

*mf*

*mp*

1.

Спешите сделать что-нибудь хорошее...

58 59 60 RALL. 61

FL. *mp*

FL. *mp*

BSN. *p*

CL. *mp*

CL. *mp*

B. CL. *p*

SOP. SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT. *p*

TPT. *p*

E. A. HN. *p*

E. A. HN. *p*

TEN. *p*

TEN. *p*

BAR. *p*

TBN. *p*

TBA. *p*

TBA. *p*

TIMP.

DR. **RALL.**

**62** **TEMPO PRIMO** **63** **64**

FL.  
FL.  
BSN.  
CL.  
CL.  
B. CL.  
SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.  
TPT.  
TPT.  
E. A. HN.  
E. A. HN.  
TEN.  
TEN.  
BAR.  
TBN.  
TBA.  
TBA.  
TIMP.  
DR.

**TEMPO PRIMO**