

Moderato

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Alto Horn in E \flat 1,2

Horn in F1,2

Tenor 2

Tenor 1

Baritone

Tenor Trombone 1

Tenor Trombone 2

Tuba 1

Tuba 2

Drum Set

Cymbals

Timpani

4

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1,2

Hn. 1,2

Ten. 2

Ten. 1

Bar.

Tbn. 1

Tbn. 2

Tba 1

Tba.2

Dr.

Cym.

Timp.

A

Orchestral Bells

To Timp.

7

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1,2

Hn. 1,2

Ten. 2

Ten. 1

Bar.

Tbn. 1

Tbn. 2

Tba 1

Tba. 2

Dr.

Cym.

Orch. Bells

Timpani

sfz

ff

10

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1,2

Hn. 1,2

Ten. 2

Ten. 1

Bar.

Tbn. 1

Tbn. 2

Tba 1

Tba.2

Dr.

Cym.

Timp.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mf

mp

Detailed description: This is a page of a musical score for a large ensemble, specifically page 4, measures 10 through 12. The score is arranged in a standard orchestral format with woodwinds on top, brass in the middle, and percussion at the bottom. The woodwind section includes two flutes (Fl. 1, 2), oboe (Ob.), two clarinets (Cl. 1, 2), bass clarinet (B. Cl.), soprano saxophone (Sop. Sax.), two alto saxophones (Alto Sax. 1, 2), tenor saxophone (Ten. Sax.), and baritone saxophone (Bari. Sax.). The brass section includes two trumpets (Tpt. 1, 2), two E♭ alto horns (E♭ A. Hn. 1,2), two horns (Hn. 1,2), two tenors (Ten. 1, 2), baritone (Bar.), two trombones (Tbn. 1, 2), and two tubas (Tba 1, 2). The percussion section consists of a drum set (Dr.), cymbals (Cym.), and a timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 10. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The brass section has a more melodic line, often with rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The page number '4' is in the top left corner, and the measure number '10' is at the start of the first staff.

16 18

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
E♭ A. Hn. 1,2
Hn. 1,2
Ten. 2
Ten. 1
Bar.
Tbn. 1
Tbn. 2
Tba. 1
Tba. 2
Dr.
Cym.
Orch. Bells

tr
p
p
1st
1st p
p
Soli
mp
Soli
mp
Soli
mp
Soli
mp

20

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
E♭ A. Hn. 1,2
Hn. 1,2
Ten. 2
Ten. 1
Bar.
Tbn. 1
Tbn. 2
Tba 1
Tba.2
Dr.
Cym.
Orch. Bells

mp
p
p
mp
Solo

26

28

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1,2

Hn. 1,2

Ten. 2

Ten. 1

Bar.

Tbn. 1

Tbn. 2

Tba 1

Tba.2

Dr.

Cym.

Orch. Bells

f

mf

C

mf

C

mf

Detailed description: This is a page of a musical score, page 9, containing measures 26, 27, and 28. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Tubas) are active throughout. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A common time signature 'C' is indicated at the beginning of measure 28. The percussion section (Drum, Cymbal, and Orchestral Bells) has a more limited role in these measures.

36

Fl. 1 Solo

Fl. 2 Solo

Ob. *p* *mf*

Cl. 1 Solo *mf*

Cl. 2 Solo *mf*

B. Cl. *mf*

Sop. Sax.

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

E♭ A. Hn. 1,2 *mf*

Hn. 1,2 *mf*

Ten. 2 *mf*

Ten. 1 Solo *mf*

Bar. Solo *mf*

Tbn. 1 Solo *mf*

Tbn. 2 *mf*

Tba 1 *mf*

Tba.2 *mf*

Dr.

Cym.

Orch. Bells Solo *mf* *mf*

D.S. al Coda



40

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1,2

Hn. 1,2

Ten. 2

Ten. 1

Bar.

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

Dr.

Cym.

D.S. al Coda



Orch. Bells

Coda

44

8^{va}

tr

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

E♭ A. Hn. 1,2

Hn. 1,2

Ten. 2

Ten. 1

Bar.

Tbn. 1

Tbn. 2

Tba. 1

Tba. 2

Dr.

Cym.

Coda Timpani