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***Різдвяна сюїта***  
***( Віночок українських колядок )***

# Різдвяна сюїта ( Віночок українських колядок )

Вступ

Allegro ♩ = 120

**A**

The musical score is for the introduction of a Christmas suite. It features a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro' with a metronome marking of 120. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the top. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1,2, Alto Horn in E-flat 1,2, Tenor 2, Tenor 1, Baritone, Tenor Trombone 1, Tenor Trombone 2, Tuba 1, Tuba 2, Triangle, Cymbals, and Orchestral Bells. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests in the first measure and enter in the second measure. The Triangle and Cymbals play a steady eighth-note pattern. The Orchestral Bells play a rhythmic pattern of eighth notes. The Choir part is marked with a box 'A' and a dynamic of 'mf'.

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Bass Clarinet in B $\flat$  *p*

Soprano Saxophone *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Bassoon *p*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2 *mf*

Horn in F 1,2

Alto Horn in E $\flat$  1,2

Tenor 2

Tenor 1

Baritone

Tenor Trombone 1

Tenor Trombone 2

Tuba 1

Tuba 2

Triangle *mf*

Cymbals *mf*

Orchestral Bells *mf*

Choir *mf*

2 3

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Tpt.1  
Tpt.2  
Hn.1,2  
E♭ A. Hn.1,2  
Ten.2  
Ten.1  
Bar.  
Tbn.1  
Tbn.2  
Tba.1  
Tba.2  
Tri.  
Cym.  
Orch. Bells  
Choir

4 5 6

*divisi*  
*mf*  
*p*  
*mp*  
*p*  
*mp*

This musical score is arranged in a vertical column. Each instrument part is on a separate staff. The instruments included are:  
Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Sop. Sax., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Tpt. 1, Tpt. 2, Hn. 1, 2, Eb A. Hn. 1, 2, Ten. 2, Ten. 1, Bar., Tbn. 1, Tbn. 2, Tba. 1, Tba. 2, Tri., Cym., Orch. Bells, and Choir.  
The score is divided into three measures. Measure 7 features a large slur over the first few staves. Measure 8 includes dynamic markings such as *poco cres.* and *p*. Measure 9 shows various note values and rests. The bottom section of the score includes staves for Triangle, Cymbal, Orchestral Bells, and Choir, with the latter having a whole rest.

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. It covers measures 10 through 14. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophones, Tenor Saxophone, and Bassoon. The brass section includes Trumpets 1 and 2, Horns 1 and 2, E-flat Alto Horns 1 and 2, Tenors 1 and 2, Baritone, Trombones 1 and 2, and Tubas 1 and 2. The percussion section includes Triangle, Cymbals, and a Drum Set. The string section includes Orchestral Bells and a Choir. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A rehearsal mark with the number 2 is placed above measure 14. The percussion part includes the instruction "To Dr." above measure 13 and "Drum Set" above measure 14.

This musical score is for a large ensemble, spanning measures 15 to 19. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob.
- Cl. 1, Cl. 2
- B. Cl.
- Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.
- Bsn.
- Tpt. 1, Tpt. 2
- Hn. 1, 2
- E♭ A. Hn. 1, 2
- Ten. 2, Ten. 1
- Bar.
- Tbn. 1, Tbn. 2
- Tba. 1, Tba. 2
- Dr.
- Cym.
- Orch. Bells
- Choir

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (accents), and performance instructions like "To Tri" and "Triangle". The woodwind and string parts are active throughout, while the brass and percussion parts have more sparse entries. The choir part is mostly silent.

*poco rit.*

*tr* *tr*

20 21 22 23 24

Fl.1 Fl.2 Ob. Cl.1 Cl.2 B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Tpt.1 Tpt.2 Hn.1,2 Eb A. Hn.1,2 Ten.2 Ten.1 Bar. Tbn.1 Tbn.2 Tba.1 Tba.2 Tri. Cym. Orch. Bells Choir

*mp* *p* *p solo* *mp* *p* *solo* *mp* *poco rit.* *p*

To Dr. Dr. Set

20 21 22 23 24

♩ = 95  
Maestoso

# № 1. "Ой, у Вифлиємі.."

25 26 27 28 29

Fl.1.1 *f* *mf* *tr*

Fl.1.2 *f* *mf* *tr*

Ob. *f* *mf* *tr*

Cl.1 *f* *mp* *tr*

Cl.2 *f* *mf* *tr*

B. Cl. *f* *mf* *tr*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Bsn. *f* *mf*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Hn.1.2 *f* *mp*

E♭ A. Hn.1.2 *f* *mp*

Ten.2 *f* *mp*

Ten.1 *f* *mf*

Bar. *f* *mf*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

Tba.1 *f* *mp*

Tba.2 *f* *mp*

Dr. *f* *mp*

Cym. *f* *p*

Orch. Bells *f* *Maestoso*

Choir *f* *Maestoso*

Ой у Ви - фли - є мі ве - се - ла Но во - го ра - дуї - ся!

25 26 27 28 29

*f*



30 31 32 33 34

Fl.1, Fl.2, Ob., Cl.1, Cl.2, B. Cl., Sop. Sax., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Tpt.1, Tpt.2, Hn.1,2, Eb A. Hn.1,2, Ten.2, Ten.1, Bar., Tbn.1, Tbn.2, Tba.1, Tba.2, Dr., Cym., Orch. Bells, Choir

*mp*, *sol*, *p*, *solo*, *mf*, *To Chim.*, *Chimes*, *mf*, *mf*

Там Ді ва Ма рі - я на - ро - ди ла Си - на  
 Ой ра ду ї ся з в і ттє син Бо - жий на ро - ди - вся! 3. Ан - ге ли спі ва - ють Го спо ду сво є - му

34  
 2. на - ро - ди ла Си на  
 3. Го - спо - ду сво є - му

35 36 37 solo 38 39

Fl.1 Fl.2 Ob. Cl.1 Cl.2 B. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Tpt.1 Tpt.2 Hn.1,2 Eb A. Hn.1,2 Ten.2 Ten.1 Bar. Tbn.1 Tbn.2 Tba.1 Tba.2 Drum Set Chim. Cym. Orch. Bells Choir

mp solo mp solo mp

1. 2.

ра - дуй - ся! Ой ра - дуй - ся зем - ле Бо - жий Син на - ро - дие - ся! на - ро - дие - ся!

ра - дуй - ся! Ой - ра - дуй - ся зем - ле Бо - жий Син на - ро - дие - ся! на - ро - дие - ся!

40 **5** *tr* 41 42 43 44

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *f*

Cl.2 *ff*

B. Cl.

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Tpt.1 *f*

Tpt.2 *mf*

Hn.1,2 *mf*

E♭ A. Hn.1,2 *mf*

Ten.2 *mf*

Ten.1 *mf*

Bar. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tba.1 *f*

Tba.2 *mf*

Dr. *mf*

Cym.

Orch. Bells *mf*

Choir *ff*

4. Ми та кож спі ва - їмо, Хри ста про сла вля - їмо, ра - дуй - ся! Ой ра дуй ся зем - ле Бо жий Син на ро  
 Ой - ра - дуй ся зем ле

45 46 47 48

Fl.1 *mp* *poco cresc.*

Fl.2 *mp* *poco cresc.*

Ob. *mp* *poco cresc.*

Cl.1 *p* *poco cresc.*

Cl.2 *p* *poco cresc.*

B. Cl. *mp* *poco cresc.*

Sop. Sax. *poco cresc.*

Alto Sax. *poco cresc.*

Alto Sax. *poco cresc.*

Ten. Sax. *poco cresc.*

Bari. Sax. *mp* *poco cresc.*

Bsn. *mp* *poco cresc.*

Tpt.1 *mp* *poco cresc.*

Tpt.2 *p* *poco cresc.*

Hn.1,2 *p* *poco cresc.*

E♭ A. Hn.1,2 *p* *poco cresc.*

Ten.2 *p* *poco cresc.*

Ten.1 *p* *poco cresc.*

Bar. *poco cresc.*

Tbn.1 *poco cresc.*

Tbn.2 *poco cresc.*

Tba.1 *poco cresc.*

Tba.2 *poco cresc.*

Dr. *poco cresc.* *pp poco cresc.*

Cym. *mp* *poco cresc.*

Orch. Bells *mp* *poco cresc.* *pp*

Choir

дus - cя!

45 46 47 48

# №2. "Ангели в небі.."

The score is for a 4/4 piece in B-flat major. It features a woodwind section with Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Tenors 1 & 2, Baritone, Trombones 1 & 2, and Tubas 1 & 2. Percussion includes Triangle, Tom Drums, and Drum Set. The string section is represented by Orchestrated Bells. A choir part is also included at the bottom.

Key performance markings include *solo*, *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *div.* (divisi). Measure numbers 49, 50, 51, 52, and 53 are indicated. A rehearsal mark 'C' is present at the beginning of the score.

Lyrics (Ukrainian):  
 49. Ан - ге - ли не - бі піс - но спі - ва - ють, що Хрис - тос ро - див ся всі - м бо - зі ща - ють.  
 50. Пре - чи ста Ді - ва 51. Бо - жо - го Си - на 52. Яс - лах по - ло - жи - ла. 53. Сла -

This page contains a musical score for measures 54 through 58. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl.1) and Flute 2 (Fl.2)
- Oboe (Ob.)
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Bassoon (Bsn.)
- Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2)
- Horn 1 and 2 (Hn.1,2)
- E-flat Alto Horn 1 and 2 (E♭ A. Hn.1,2)
- Tenor Horn 2 (Ten.2) and Tenor Horn 1 (Ten.1)
- Baritone (Bar.)
- Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2)
- Tuba 1 (Tba.1) and Tuba 2 (Tba.2)
- Drum (Dr.) and Cymbal (Cym.)
- Orchestra Bells (Orch. Bells)
- Choir

The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and trills. The choir part has the following lyrics in Cyrillic: *ва, веша - нх Бо - гу і на зем - лі мир!*

Measure numbers 54, 55, 56, 57, and 58 are indicated at the beginning of their respective staves.

8

59 60 61 62 63

Fl.1 tr~

Fl.2

Ob.

Cl.1 tr~

Cl.2 tr~

B. Cl. tr~

Sop. Sax.

Alto Sax. solo sf

Alto Sax. mp solo

Ten. Sax. sf mp

Bari. Sax. mp Solo mp

Bsn.

Tpt.1 sf

Tpt.2

Hn.1,2 mf

E♭ A. Hn.1,2 mf

Ten.2 sf

Ten.1 sf

Bar. mf

Tbn.1 sf

Tbn.2 sf

Tba.1

Tba.2 To Tri.

Dr.

Cym.

Orch. Bells pp mf

Choir

3. Іс - сип та Ма - рі - я Бо - жу по - мо - ли - лись. Пас - тух - и яг - ня - ток

4.1 ми ни - ні, вір - ні, Хри - ста ве - ли - чай - мо! Ан - гел - ь - ську піс - ню

64 65 66 67

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *f*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Bsn. *f*

Tpt.1 *f divisi*

Tpt.2 *mf*

Hn.1,2 *f*

E♭ A. Hn.1,2 *f*

Ten.2 *f*

Ten.1 *f*

Bar. *f*

Tbn.1 *f*

Tbn.2 *f*

Tba.1 *f*

Tba.2 *f*

Dr. *f*

Cym. *mf*

Orch. Bells *mf*

Choir

Хри - сту пок - по - ни - лись. Сла - ва евиш

Йо - му зас - пі - вай - мо



68 1. 69 2. 70 71

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Tpt.1  
Tpt.2  
Hn.1,2  
E♭ A. Hn.1,2  
Ten.2  
Ten.1  
Bar.  
Tbn.1  
Tbn.2  
Tba.1  
Tba.2  
Dr.  
Cym.  
Orch. Bells  
Choir

ни х Бо - гу! ни х Бо - гу! І на - зем - лі мир!

# №3. "Возвеселімся!"

**D** Allegro moderato

8<sup>va</sup> 9

72 73 74 75 76

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

B. Cl. *f* *mp*

Sop. Sax. *f* *mp*

Alto Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Bsn. *f* *mp*

Tpt.1 *f* -

Tpt.2 *f* -

Hn.1,2 -

E♭ A. Hn.1,2 *f* -

Ten.2 *f* -

Ten.1 *f* -

Bar. *f* -

Tbn.1 *f* -

Tbn.2 *f* -

Tba.1 *f* -

Tba.2 *f* -

Dr. *f* -

Cym. *f* -

Orch. Bells **D** Allegro moderato

Choir *mp*

The image shows a page of a musical score for a symphony or concert band. The score is for measures 72 through 76. At the top, there is a key signature change to D major (indicated by a 'D' in a box) and the tempo 'Allegro moderato'. A first ending bracket labeled '8va' spans measures 72-73, and a second ending bracket labeled '9' spans measures 73-76. The instruments listed on the left include Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpets 1 and 2, Horns 1 and 2, E-flat and A Horns 1 and 2, Tenors 1 and 2, Baritone, Trombones 1 and 2, Tubas 1 and 2, Drums, Cymbals, Orchestra Bells, and Choir. Dynamics such as 'f' (forte) and 'mp' (mezzo-piano) are indicated throughout the score. The bottom of the page shows measure numbers 72, 73, 74, 75, and 76.

This musical score page covers measures 77 through 81. It features a variety of instruments and a choir. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, E-flat Alto Horns 1 and 2, Tenors 1 and 2, Baritone, Trombones 1 and 2, and Tubas 1 and 2. The percussion section includes Drums and Cymbals. The string section includes Orchestral Bells and a Choir. The score includes first and second endings for measures 80 and 81. A piano (*p*) dynamic marking is present in measure 77. The key signature has one flat, and the time signature is 4/4.

77 78 79 80 81

82 10 83 84 85 86

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Tpt.1  
Tpt.2  
Hn.1,2  
E♭ A. Hn.1,2  
Ten.2  
Ten.1  
Bar.  
Tbn.1  
Tbn.2  
Tba.1  
Tba.2  
Dr.  
Cym.  
Orch. Bells  
Choir

1. Во - ве - се - ли - сь ра - зом всі ні - нь Хри - стос ро - див - сь вбю - ний яс - лц - нь. По - від ним ві - ком  
2. Піс - ні спі - ва - ють Бо - гу свя - то - му, во яс - лях ни - ні по - ло - же - но - му. І ми спі - вай - мо,

87 88 89 90

1. 2. D.S. al Coda

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Tpt.1  
Tpt.2  
Hn.1,2  
E♭ A. Hn.1,2  
Ten.2  
Ten.1  
Bar.  
Tbn.1  
Tbn.2  
Tba.1  
Tba.2  
Dr.  
Cym.  
Orch. Bells  
Choir

СТАВ ЧО - ЛО - ВИ - КОМ, ВСІ У - ТІ - ШАЙ - ТЕСЬ НА ЗЕМ - ЛІ, НА ЗЕМ - ЛІ.

Бо - га ві - тай - мо, Йо - го на - ві - ки сла - ви - мо! сла - ви - мо!

91 **Allegro**  
**Coda**

92 93 94 95 96

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Tpt.1  
Tpt.2  
Hn.1,2  
E♭ A. Hn.1,2  
Ten.2  
Ten.1  
Bar.  
Tbn.1  
Tbn.2  
Tba.1  
Tba.2  
Dr.  
Cym.  
Orch. Bells  
Choir

*mf*  
*mf*

**Allegro**  
**Coda**  
*mf*

91 92 93 94 95 96