

Alto Horn in E \flat 1.2

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

1 *mp* 2 *mf* 3 4

5 *p* 6 *mf* 7

8 9 10 *mp*

11 12 13

14 15 16 17

18 *mf* 19 20 21

22 23 24

25 26 *mp* 27

28 29 30

Alto Horn in E \flat 1.2

Не пройди, Иисус, меня Ты.

4

31 32 33 34 *mf*

35 36 37 38

39 40 41

5

42 *mf* 43 44

45 46 47

6

48 49 50 51

52 53 *p* 54 *mf* 55



rit.

56 57 58 59

Alto Saxophone

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 59 measures, divided into six systems. The tempo is marked 'Andante-66'. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout. Six first endings are marked with boxed numbers 1 through 6. The piece concludes with a *rit.* (ritardando) marking and a final cadence.

Baritone Saxophone

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

The musical score is written for Baritone Saxophone in the key of D major (three sharps) and 4/4 time. It consists of 59 measures. The tempo is marked 'Andante-66'. The score includes various dynamics: *mp* (measures 1, 16, 33), *mf* (measures 2, 18, 34, 42, 43, 55), and *p* (measures 5, 53). There are several slurs and accents throughout. The score is divided into six numbered sections (1-6) by boxed numbers. Section 1 (measures 10-15) and Section 3 (measures 26-31) contain rests. Section 4 (measures 38-39) contains a rest. The piece concludes with a 'rit.' (ritardando) marking over measures 57-59.

Baritone

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

mp 2mf 3 4 5p p

mf 7 8 10mp 11 12 13

14 15 16 17 18mf

19 20 21 22 23

24 25 26 28 29 33 34

37 38 39 40 41 42mp

43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

rit.

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Bass Clarinet in B \flat

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

The musical score is written for Bass Clarinet in B \flat and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante-66'. The score includes various dynamics such as *mp*, *mf*, *p*, and *rit.*. There are several slurs and accents throughout. Rehearsal marks are indicated by boxed numbers 1 through 6. The piece concludes with a final chord and a fermata.

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Bassoon

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

Musical staff 1: Bassoon part, measures 1-7. Dynamics: *mp*, *mf*, *p*, *mf*.

Musical staff 2: Bassoon part, measures 8-14. Includes first ending bracket (1) and second ending bracket (2). Dynamics: *mp*.

Musical staff 3: Bassoon part, measures 15-21. Includes second ending bracket (2). Dynamics: *mf*.

Musical staff 4: Bassoon part, measures 22-28. Includes third ending bracket (3). Dynamics: *mf*.

Musical staff 5: Bassoon part, measures 29-33. Includes fourth ending bracket (4) and second ending bracket (2). Dynamics: *mf*.

Musical staff 6: Bassoon part, measures 34-40. Dynamics: *mf*.

Musical staff 7: Bassoon part, measures 41-46. Dynamics: *mf*.

Musical staff 8: Bassoon part, measures 47-52. Includes triplet (3) and dynamics: *p*, *mf*.

Musical staff 9: Bassoon part, measures 53-55. Includes "rit." marking and dynamics: *mf*.

56

Clarinet in B \flat

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Andante-66". The score consists of nine staves of music, numbered 1 through 9. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). There are several trills (*tr.*) and a ritardando (*rit.*) marking. The score includes various articulations such as slurs, accents, and phrasing slurs. There are also some performance markings like "1", "2", "3", "4", "5", "6", "7", "8", "9" in boxes, which likely refer to fingerings or breath marks. The piece concludes with a final note on the ninth staff.

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Cornet in B \flat 1

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante-66'. The score consists of eight staves of music, with measure numbers 1 through 59 indicated below the notes. Dynamics include *mp*, *2mf*, *5p*, *8mf*, *mp*, *mf*, and *p*. Performance markings include accents (>), slurs, and various articulations. Rehearsal marks 1 through 6 are placed above the staff. A 'rit.' marking is present above measures 57-59. The score concludes with a double bar line at measure 59.

Cornet in B \flat 2

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante-66'. The score consists of eight staves of music, with measures numbered from 9 to 59. The piece includes various dynamics such as *mp*, *mf*, *p*, and *rit.* (ritardando). There are several articulations, including slurs, accents, and breath marks. Performance markings include first and second endings (1 and 2) and repeat signs. The score concludes with a final note on measure 59.

Cymbals

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

4/4 *mp*

7 3 1 3 2

18 3 3 4

31 2 4

38 2 5 6

49 6 2

54 3 rit.

Drum Set

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

mp
2mf

1

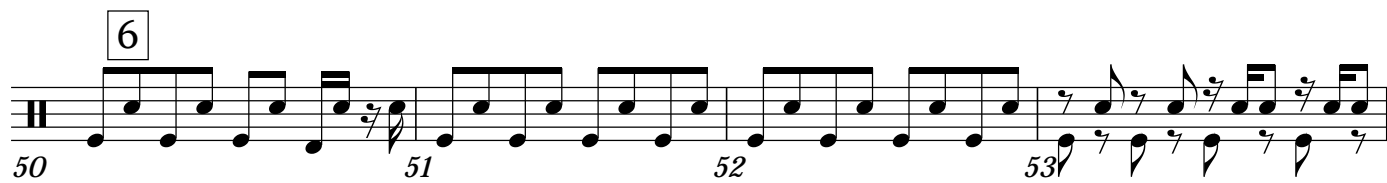
2

3

4

34 35 36 37

Drum Set
Не пройди, Иисус, меня Ты.



Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

1 *mp* *tr.* *p* *mf* 3 3 4 5 *p* 6 *mf*

7 8 9 10 13 *mp* 14

15 16 17 18 *mf* 19 3 20

21 22 23 24 25

26 33 34 *mf* 35 36

37 38 39 40 41

42 45 46 47 48

49 50 51 3 52 53 *p* 3

54 *mf* 55 56 57 58 59 *rit.* *tr.*

Horn in F1.2

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

The musical score is written for Horn in F1.2 in 4/4 time, marked Andante-66. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamic markings: *mp*, *mf*, *p*, and *mp*. There are three first endings marked with a box containing the number 1, and two second endings marked with a box containing the number 2. The staves are numbered 1 through 30. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with fermatas. The score concludes with a double bar line at the end of the 30th measure.

Horn in F1.2

Не пройди, Иисус, меня Ты.

4

31 32 33 34 *mf*

35 36 37 38

39 40 41

5

42 *mf* 43 44

45 46 47

6

48 49 50 51

52 53 *p* 54 *mf* 55

rit.

56 57 58 59

Oboe

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

1

8

16

23

34

39

46

52

rit.

56

Orchestral Bells

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

5
6 7 8 9

1 8 2 6 tr 3 8
10 18 24 25 26

4 3 38 39 40

5 3 2 41 42 45 46 47 48

6 6 56 57 58 59 rit.

Tenor Horn 2

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

The musical score is written for Tenor Horn 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mp* dynamic and includes a triplet of eighth notes. The second staff starts with a *p* dynamic and features a six-measure slur. The third staff is marked with a *mp* dynamic and includes a first ending bracket labeled '1'. The fourth staff continues with a *mf* dynamic. The fifth staff includes a second ending bracket labeled '2'. The sixth staff is marked with a *mp* dynamic. The seventh staff includes a third ending bracket labeled '3'. The eighth staff continues with a *mf* dynamic. The ninth staff includes a fourth ending bracket labeled '4'. The tenth staff concludes with a *mf* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

Tenor Horn 2

Не пройди, Иисус, меня Ты.

35 36 37 38

39 40 41 42 *mf*

5

43 44 45 46

47 48 49 50

6

51 52 53 *p* 54 *mf*

55 56

57 58 59

rit.

Tenor Horn 1

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

The musical score is written for Tenor Horn 1 in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante-66'. The score consists of nine staves of music, numbered 1 through 59. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). Performance markings include slurs, accents, and breath marks. There are six numbered boxes (1-6) indicating specific sections or measures. The score concludes with a double bar line at measure 59.

Tenor Saxophone

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

The musical score is written for Tenor Saxophone in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Andante-66'. The score consists of nine staves of music, numbered 1 through 6 in boxes, indicating different sections or phrases. The dynamics range from *mp* (mezzo-piano) to *p* (piano) and *mf* (mezzo-forte). The piece includes several triplet markings (indicated by a '3' over a group of notes) and a 'rit.' (ritardando) marking at the end of the final staff. The score concludes with a double bar line.

Trombone

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

The musical score is written for Trombone in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 10. The score includes various dynamics such as *mp*, *mf*, *p*, and *rit.* (ritardando). There are also performance markings like *rit.* and *rit.*. The score is divided into sections by numbered boxes (1-6) and includes repeat signs and first/second endings. The music features a mix of melodic lines and harmonic accompaniment.

Trumpet in B \flat

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

The musical score is written for a single trumpet in B-flat. It consists of eight staves of music, each containing a line of notes with various dynamics and articulations. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante-66'. The score includes several dynamic markings: *mp*, *mf*, *p*, and *mf*. There are also several articulations, including accents, slurs, and breath marks. The score is divided into six numbered sections (1-6) by brackets. The first section (1) covers measures 1-8, the second (2) covers measures 9-18, the third (3) covers measures 19-28, the fourth (4) covers measures 29-39, the fifth (5) covers measures 40-49, and the sixth (6) covers measures 50-59. The score ends with a double bar line and a fermata over the final note.

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Tuba1

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W.H. Doane

Andante-66

mp 2mf 3 4

5 6mf 7 8

1

9 10mp 11 12

13 14 15 16

2

17 18mf 19 20

21 22 23 24

3

25 26mp 27 28

29 30 31 32

4

33 34mf 35 36

Tuba1
Не пройди, Иисус, меня Ты.

5



6



rit.



Tuba2

Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

Andante-66

1 2 3 4

5 6 7 8

1

9 10 11 12

13 14 15 16

2

17 18 19 20

21 22 23 24

3

25 26 27 28

29 30 31 32

4

33 34 35 36

Tuba2
Не пройди, Иисус, меня Ты.



5



6



rit.

