

Alto Horn in E \flat

Как хорошо и приятно

Hine matov uma painim

Еврейская народная песня

Аранжировка И.Никита

Waltz = 60

2

3

4

5

6

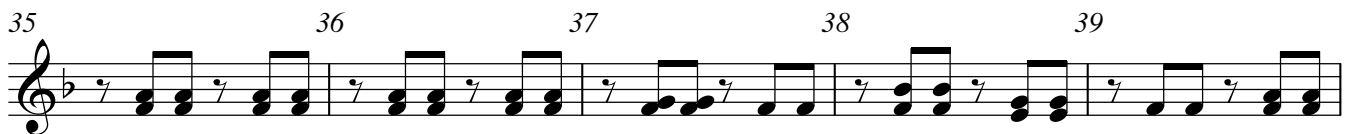
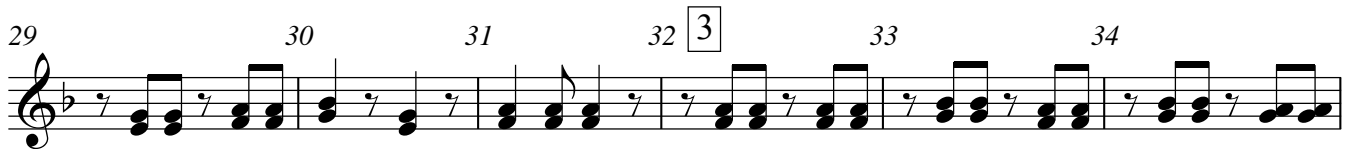
7

8

9

10

mp



V.S.

Alto Horn in E \flat

Как хорошо и приятно

60 61 62 63 64 65 7

66 *mf* 67 68 69 70 71

mf 8 *mf* 72 73 74 75 76 77

78 79 80 81 82 9 83

84 85 86 87

88 89 90 *f* 91

Detailed description: This is a musical score for an Alto Horn in E-flat. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as 'Как хорошо и приятно'. The score consists of six staves of music, numbered 60 to 91. The first staff (measures 60-65) ends with a double bar line and a circled number 7. The second staff (measures 66-71) begins with a mezzo-forte (*mf*) dynamic. The third staff (measures 72-77) begins with a circled number 8 and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 78-83) ends with a circled number 9. The fifth staff (measures 84-87) continues the rhythmic pattern. The sixth staff (measures 88-91) begins with a forte (*f*) dynamic and ends with a double bar line.

Как хорошо и приятно

Нине матов ума нaim

Еврейская народная песня

Аранжировка И.Никита

Waltz = 60 *mp*

6 7 8 9 10 11 5 1 16 8 24 2

25 26 27 28 29 30 2 32 3 35

36 37 38 39 40 4 41 42 43

44 45 46 2 5 48 49 50 51

mf *mp*

52 *mf* 53 54 55 56 6 57 58

59 60 61 62 2 64 65 7

66 67 68 69 70

71 72 73

74 8 75 76 77 78 79 80

mf

Как баба користи кано

Musical score for the piece 'Как баба користи кано'. The score is written on two staves in G major (one sharp). The first staff contains measures 81 through 85. Measure 82 features a circled number '9' above the staff, indicating a fingering. The second staff contains measures 86 through 91. The piece concludes with a double bar line at the end of measure 91.

Baritone Saxophone

Как хорошо и приятно

Нине матов ума пайм

Еврейская народная песня

Аранжировка И.Никита

Waltz = 60

3 4 5 6 7 8 9 10 11 5

16 1 8 24 mf 25 26 27 28 29 30 2

32 3 35 36 37 38 39 40 mf 41

42 43 44 45 46 2 5 48 mf 49 50

51 52 53 54 55 56 6 57

58 59 60 61 62 63 64 f 65 mf 7

66 mf 67 68 69 f 70 71 72

73 74 8 75 76 77 78 79 80 2 82 9

83 mf 84 85 86 87

88 89 90 f 91

f

Baritone

Как хорошо и приятно

Нине матов ума пайм

Еврейская народная песня

Аранжировка И.Никита

Waltz = 60

p 3 4 5 2 7 8 9 10 11 5

16 17 18 19 20 21 22

mf

23 24 25 26 27

mf

28 29 30 32 3 4 36 37 38 39

40 41 42 43 44

mf

45 46 2 5 48 4 52 53 54 55 56 6

mf

57 58 59 60

61 62 63 64

f

Detailed description: This is a musical score for a baritone instrument, arranged for a wind orchestra. The piece is in 6/8 time and marked as a waltz with a tempo of 60. The key signature has two flats (B-flat and E-flat). The score is divided into eight systems of music. The first system (measures 1-11) starts with a piano (*p*) dynamic and includes fingerings 3, 4, 5, 2, 7, 8, 9, 10, 11, and 5. The second system (measures 16-22) is marked mezzo-forte (*mf*) and contains a first ending bracketed as '1'. The third system (measures 23-27) is also marked *mf* and contains a second ending bracketed as '2'. The fourth system (measures 28-39) contains a third ending bracketed as '3' and a fourth ending bracketed as '4'. The fifth system (measures 40-44) is marked *mf* and contains a fourth ending bracketed as '4'. The sixth system (measures 45-56) contains a fifth ending bracketed as '5' and a sixth ending bracketed as '6', and is marked *mf*. The seventh system (measures 57-60) and the eighth system (measures 61-64) are marked *f* (forte).

Baritone

Как хорошо и приятно

Musical score for Baritone, measures 65-91. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score is divided into five systems, each containing measures 65-70, 71-76, 77-82, 83-86, and 87-91 respectively. Measure numbers are placed above the notes. Boxed numbers 7, 8, and 9 are placed above measures 66, 74, and 82. The score ends with a double bar line at measure 91.

65 66 *mf* 67 68 69 70

71 72 73 74 *mf* 75 76

77 78 79 80 81 82

83 84 85 86

87 88 89 90 91

Bass Clarinet in B \flat

Как хорошо и приятно

Еврейская народная песня

Нине матов ума пайм

Аранжировка И.Никита

Waltz = 60

11 16 24 25 26 27 28

29 30 31 32 38 40 41 42

43 44 45 46 47 48 50

51 52 53 54 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91

mp *mf* *mf* *mf* *mf* *mf* *f* *mf* *f*

Bassoon

Как хорошо и приятно

Еврейская народная песня

Нине матов ума пайм

Аранжировка И.Никита

Waltz = 60 *mp*

mp

11 *mf*

28

34 *mf*

42

50 *mf* *mf*

57

62 *f*

Bassoon

Как хорошо и приятно

66 67 68 69 70 71 72

73 74 75 76 77 78 79

mf

80 81 82 83 84 85

86 87 88

89 90 91

f *f*

Clarinet 1,2 in B \flat

Как хорошо и приятно

Еврейская народная песня

Нине матов ума пайм

Аранжировка И.Никита

Waltz = 60 2 3 4 3 7 8 9 10 11

mp

mf

mf

mf

mf

mf

mf

mf

Clarinet 1,2 in B \flat

Как хорошо и приятно

55 56 6 57 58

mf

Musical staff 55-58: Treble clef, key signature of two flats. Measures 55-58. Measure 56 contains a circled number '6'. Dynamic marking *mf* is below the staff.

59 60 61 62 63

f

Musical staff 59-63: Treble clef, key signature of two flats. Measures 59-63. Dynamic marking *f* is below the staff.

64 65 7 66 67 68

Musical staff 64-68: Treble clef, key signature of two flats. Measures 64-68. Measure 66 contains a circled number '7'. A double bar line is present between measures 65 and 66.

69 70 71 72

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72.

73 74 8 75 76

mf

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76. Measure 74 contains a circled number '8'. Dynamic marking *mf* is below the staff.

77 78 79 80

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80.

81 82 9 83 84 85 86

Musical staff 81-86: Treble clef, key signature of two flats. Measures 81-86. Measure 82 contains a circled number '9'.

87 88 89 90 91

Musical staff 87-91: Treble clef, key signature of two flats. Measures 87-91. The piece ends with a double bar line.

Cornet 1 in B \flat

Как хорошо и приятно

Еврейская народная песня

Нине матов ума пайм

Аранжировка И.Никита

Waltz = 60

6 7 8 9 10 11 5

mp

16 1 7 23 24 2 25 26 27

f

28 29 30 31 32 3 35

36 37 38 39 40 4 41

f

42 43 44 45 46 47 5 48

mp

49 50 51 52 53 54 55

56 6 57 58 59 60

f

61 62 63 64 65 7

Cornet 1 in B♭

Как хорошо и приятно

66 67 68 69 70

71 72 73 74 8 75 76

77 78 79 80 81 82 9

83 84 85 86 87

88 89 90 91

f

The musical score is written on five staves in treble clef. It begins with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Как хорошо и приятно'. The score includes measures 66 through 91. Measure 74 contains a circled '8' and measure 82 contains a circled '9'. A dynamic marking of *f* (forte) is placed below measure 75. The piece concludes with a double bar line at the end of measure 91.

Cornet 2 in B \flat

Как хорошо и приятно

Еврейская народная песня

Нине матов ума пайм

Аранжировка И.Никита

Waltz = 60

6 7 8 9 10 11 5

mp

16 1 7 23 24 2 25 26 27

f

28 29 30 31 32 3 35

36 37 38 39 40 4 41

f

42 43 44 45 46 47 5 48

49 50 51 52 53 54 55

56 6 57 58 59 60

f

61 62 *f* 63 64 65 7

f

Духовой оркестр *Глория* церкви ЕХБ г.Брайт, Калифорния США 2011 г.

Cornet 2 in B \flat

Как хорошо и приятно

66 67 68 69 70

71 72 73 74 8 75 76

77 78 79 80 81 82 9 83

84 85 86 87

88 89 90 91

f

Detailed description: This is a musical score for a Cornet 2 in B-flat. The score is written on a single staff in treble clef. It consists of five lines of music, each containing several measures. The measures are numbered from 66 to 91. Measure 74 contains a circled number 8, and measure 82 contains a circled number 9. A dynamic marking of *f* (forte) is placed below measure 75. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

Drum Set

Как хорошо и приятно

Нине матов ума пайм

Еврейская народная песня

Аранжировка И.Никита

Waltz = 60
11

12 13 14
15 16 17 18 19
20 21 22 23 24 2
25 26 27 28 29 30
31 32 3 33 34 35
36 37 38 39 40 4
41 42 43 44 45 46
47 5 48 49 50
51 52 53
tr tr tr
tr tr tr

V.S.

Drum Set
Как хорошо и приятно

54 *mp* 55 56 6 57 58

59 60 61 62 63 64

65 66 7 67 68 69 70 71 72

73 74 8 75 76 77 78

79 80 81 82 9 83 84

85 86 87 88 89 90 91

The image shows a drum set score for the piece 'Как хорошо и приятно'. The score is written on six systems of a grand staff (two staves per system). The first staff of each system is for the snare drum, and the second is for the bass drum. The music is in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of the first system. There are several boxed numbers (6, 7, 8, 9) indicating specific measures. The score ends with a double bar line at measure 91.

Flute

Как хорошо и приятно

Еврейская народная песня

Нине матов ума пайм

Аранжировка И.Никита

Waltz = 60
3

mp mf

10 11 12 13 14

15 16 17 24 2

mf

25 26 27 28

29 30 31 32 33 34 3

mf

35 36 37 38 39

40 41 42 43 4

mf

44 45 46 47

48 50 51 52 53 5

mf

Как хорошо и приятно

Musical score for Flute, measures 54-91. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by *mf* and *f*. The score consists of eight staves of music, each containing measures 54-57, 58-62, 63-68, 69-72, 73-76, 77-80, 81-86, and 87-91 respectively. Fingerings are indicated by numbers 6, 7, 8, and 9 in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

54 *mf* 55 56 *mf* 57

58 59 60 61 62 *f*

63 64 65 7 66 67 68

69 70 71 72

73 8 74 75 76 *mf*

77 78 79 80

81 82 9 83 84 85 86 *f*

87 88 89 90 91

Horn 1,2 in F

Как хорошо и приятно

Еврейская народная песня

Нине матов ума пайм

Аранжировка И.Никита

Waltz = 60

2 3 4 5 6 7 *mp* 8 9

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54 55

p

mf

mp

f

mp

V.S.

Horn 1,2 in F

Как хорошо и приятно

56 6 57 58 59 60

61 62 63 64 65 7

66 *mf* 67 68 69 70 71

72 73 74 8 75 76 77

78 79 80 81 82 9 83

84 85 86 87

88 89 90 91

Oboe

Как хорошо и приятно

Нине матов ума пайм

Еврейская народная песня

Аранжировка И.Никита

Waltz = 60 $\frac{6}{8}$ 3

mp mf

10 11 12 13 3 16 8 24 25 2 25

26 27 28 29 30 31 32 3

33 34 35 36 37 38

39 40 4 41 42 43 44

45 46 47 5 48 2 50 51 52 2

mf

54 55 56 6 57 58 59

60 61 62 63 64 65 7

f

Как хорошо и приятно

66 67 68 69 70

71 72 73 74 8 75 76

77 78 79 80 81 82 9 83

84 85 86 87 88

89 90 91

mf

f

Detailed description: This is a musical score for an Oboe part, numbered 2. The title is "Как хорошо и приятно" (How good and pleasant). The score consists of five staves of music, numbered 66 to 91. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (measures 66-70) features a rhythmic pattern of eighth notes. The second staff (measures 71-76) includes a triplet of eighth notes in measure 74, marked with a box containing the number 8, and a dynamic marking of *mf*. The third staff (measures 77-83) includes a triplet of eighth notes in measure 82, marked with a box containing the number 9, and a dynamic marking of *f*. The fourth staff (measures 84-88) continues the melodic line. The fifth staff (measures 89-91) concludes the passage with a final cadence.

Orchestral Bells

Как хорошо и приятно

Нине матов ума пайм

Еврейская народная песня

Аранжировка И.Никита

Waltz = 60
15

The musical score is written for a single melodic line in 6/8 time, with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music, each containing measures 1 through 91. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Rehearsal marks are indicated by boxed numbers 1 through 9. The score concludes with a double bar line at measure 91.

1 16 8 24 25 26
mf
mf
mf
27 28 29 30 31
mf
mf
32 35 36 37 40 41
mp 3 3 *mf* 4
42 43 44 45 46
mf
47 48 56 57 58 59 3
mp 5 *mf* 6
62 63 65 66 67 68
f 2 7
69 70 71 72 73 74 8
mf
75 76 77 82 83 9
84 85 90 91 5

Soprano Saxophone

Как хорошо и приятно

Еврейская народная песня

Nine matov uma naim

Аранжировка И.Никита

Waltz = 60 *mp*

6 7 8 9 10 11 5 16 8

24 25 26 27 28 29 30 2 32 3 35

36 37 38 39 40 *mf* 41 42 43 44

45 46 2 5 48 49 50 51 52

53 54 55 56 6 57 58 59 60 61

62 64 65 *mf* 7 66 67 68

69 70 71 72 73 74 8

75 76 77 78 79 80 81 *mf* 82 9

83 84 85 86 87

88 89 90 91

Tenor 1

Как хорошо и приятно

Нине матов ума пайм

Еврейская народная песня

Аранжировка И.Никита

Waltz = 60 *mp* 8 9 10 11 5 16 17

6 *mp* *mf*

18 19 20 21 22 23 24 *mf*

25 26 27 28 29 30 2

32 36 37 38 39 40 41 *mf*

42 43 44 45 46 48 4

52 53 54 55 56 57 58 *mf*

59 60 61 62 63 64 *f*

Тенор 1

Как хорошо и приятно

65 7 66 *mf* 67 68 69 70

71 72 73 74 8 75 76

mf

77 78 79 80 81 82 9

83 84 85 86

f

87 88 89 90 91

f

Detailed description: This is a musical score for Tenor 1, consisting of five staves of music. The key signature is one flat (B-flat major or D minor). The score is numbered with measure numbers 65 through 91. Measure 66 is marked with a box containing the number 7 and the dynamic *mf*. Measure 74 is marked with a box containing the number 8. Measure 82 is marked with a box containing the number 9. The dynamics *mf* and *f* are indicated at various points. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 91.

Tenor 2

Как хорошо и приятно

Нине матов ума нaim

Еврейская народная песня

Аранжировка И.Никита

p Waltz = 60

2 3 4 5 6 7 8 9 10

11 12 *mp* 13 14 15 16

17 18 19 20 21 22

23 24 *mf* 25 26 27 28

29 30 31 32 *mp* 33 34

35 36 37 38 39 40 *mf*

41 42 43 44 45 46

47 48 *mp* 49 50 51 52 53 54

55 56 *mf* 57 58 59

Тенор 2

Как хорошо и приятно

60 61 62 63 64 65 7

66 67 68 69 70 71

72 73 74 *mf* 75 76 77

78 79 80 81 82 9 83

84 85 86 87

88 89 90 91

f

Detailed description: This is a musical score for Tenor 2, titled "Как хорошо и приятно". The score is written in a single system with six staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music consists of eighth and quarter notes, with some rests. Dynamic markings include *f* (forte) at measure 63, *mf* (mezzo-forte) at measure 74, and *f* (forte) at measure 90. There are three boxed measure numbers: 7, 8, and 9. The score ends with a double bar line at measure 91.

Tenor Saxophone

Как хорошо и приятно

Нине матов ума пайм

Еврейская народная песня

Аранжировка И.Никита

Waltz = 60 *mp*

3 4 5 6 7 8 9 10 11 5

16 1 8 24 *mf* 2 25 26 27 28 29 30 2 32 3 35 36 37 38 39 40 4 41 *mf*

42 43 44 45 46 2 5 48 49 50

51 52 53 54 55 56 6 *mp* *mf*

57 58 59 60 61 62 63 64 *f*

65 7 66 67 68 69 *f*

70 71 72 73

74 8 75 76 77 78 79 80 *mf*

Как горько и жгуче

Musical score for two staves, measures 81-91. The first staff contains measures 81-86, and the second staff contains measures 87-91. The music is written in a single treble clef. Measure 82 features a circled number '9'. Dynamics include *f* (forte) in measures 84 and 89. The piece concludes with a double bar line at the end of measure 91.

Trombone 1,2

Как хорошо и приятно

Еврейская народная песня

Hine matov uma naim

Аранжировка И.Никита

Waltz = 60

2 3 4 5 6 7 8 9 10

p

11 5 1 16 8 24 2 25 26 27 28

mf

29 30 31 32 3 40 4 41 42

mf

43 44 45 46 47 5 48 8 56 6

mf

57 58 59 60 61 62 63 64

f

65 7 66 *mf* 67 68 69 70

71 72 73 74 8 75 76 77 78

79 80 81 82 9 83 84 85

86 87 88 89 90 *f* 91

f

Trumpet in B♭

Как хорошо и приятно

Еврейская народная песня

Нине матов ума пайм

Аранжировка И.Никита

Waltz = 60

6 7 8 9 10 11 5

16 1 7 23 24 2 25 26 27

28 29 30 31 32 3 35

36 37 38 39 40 4 41 42

43 44 45 46 47 5 48 *mp* 49

50 51 52 53 54 55 56 6

57 58 59 60 61

62 63 64 65 7

Trumpet in B♭

Как хорошо и приятно

Musical score for Trumpet in B♭, measures 66-91. The score is written in treble clef and consists of five staves of music. The key signature is one flat (B♭). The tempo and mood are indicated by the title "Как хорошо и приятно".

Measures 66-70: The first staff contains measures 66, 67, 68, 69, and 70. Measure 70 features a slur over a group of notes.

Measures 71-76: The second staff contains measures 71, 72, 73, 74, 75, and 76. Measure 74 is marked with a box containing the number 8.

Measures 77-82: The third staff contains measures 77, 78, 79, 80, 81, and 82. Measure 82 is marked with a box containing the number 9.

Measures 83-87: The fourth staff contains measures 83, 84, 85, 86, and 87.

Measures 88-91: The fifth staff contains measures 88, 89, 90, and 91. Measure 90 contains a whole rest.

Tuba 1

Как хорошо и приятно

Нине матов ума пайм

Еврейская народная песня

Аранжировка И.Никита

Waltz = 60

mp

2 3 4 5 6 7 8 9 10

p

11 12 13 14 15 16 17

18 19 20 21 22 23 24 2

25 26 27 28 29 30 31

32 3 33 34 35 36 37 38

mp

39 40 4 41 42 43 44 45

46 47 5 48 49 50 51 52

53 54 55 56 6 57 58 59

60 61 62 63 64

f

Tuba 1

Как хорошо и приятно

65 7 66 67 68 69 70

71 72 73 74 8 75 76 77

mf

78 79 80 81 82 9 83 84

85 86 87 88

89 90 91

f

Detailed description: This page contains five staves of musical notation for Tuba 1. The music is in a bass clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 65-70) begins with a double bar line and a circled '7' above measure 66. The second staff (measures 71-77) has a circled '8' above measure 74 and a dynamic marking of *mf* above measure 74. The third staff (measures 78-84) has a circled '9' above measure 82 and features accents (>) over measures 81 and 82. The fourth staff (measures 85-88) continues the rhythmic pattern. The fifth staff (measures 89-91) begins with a dynamic marking of *f* and ends with a double bar line.

Tuba 2

Как хорошо и приятно

Нине матов ума пайм

Еврейская народная песня

Аранжировка И.Никита

Waltz = 60

mp

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 2

25 26 27 28 29 30 31

32 3 33 34 35 36 37 38

39 40 4 41 42 43 44 45

46 47 5 48 *mp* 49 50 51 52

53 54 55 56 6 57 58 59

60 61 62 63 64

Tuba 2

Как хорошо и приятно

65 7 66 67 68 69 70

71 72 73 74 8 75 76 77

78 79 80 81 82 9 83 84

85 86 87 88

89 90 91