

Trombone 1, 2

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

9 1

f

14 2

v.

20 3

mp

26

32 4

38 5

mf

43 *f* *ff*

46 54

Baritone Saxophone

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

TACET



Baritone

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

5



10 1

f



16 2



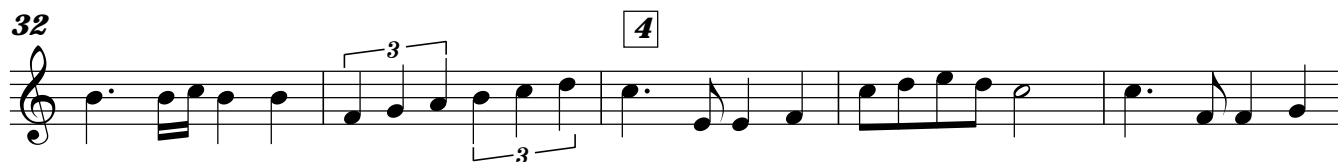
21 3



26

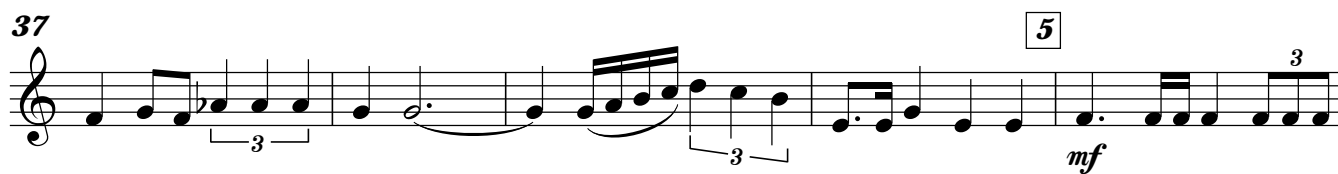


32 4



37 5

mf



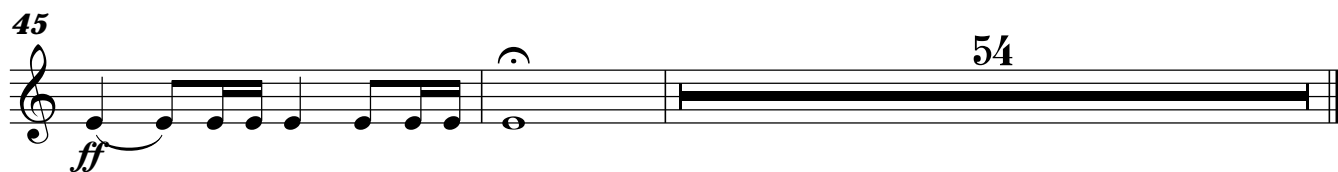
42

f



45 54

ff



Cornet in B \flat 1

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

mf

f

3

2

mp

4

3

mf f

ff 54

Cornet in B \flat 2

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a half note G \flat 4 with *mf* dynamic. The rest of the staff contains eighth notes with triplet markings (3) over groups of three notes.

Musical staff 2: Treble clef. Starts with a half note G \flat 4. The staff contains eighth notes with triplet markings (3) over groups of three notes. Ends with a half note G \flat 4 with *f* dynamic. A boxed number 1 is at the end of the staff.

Musical staff 3: Treble clef. Starts with a half note G \flat 4. The staff contains eighth notes with triplet markings (3) over groups of three notes.

Musical staff 4: Treble clef. Starts with a half note G \flat 4. The staff contains eighth notes with triplet markings (3) over groups of three notes. Includes accents (^) over notes. A boxed number 2 is at the beginning of the staff.

Musical staff 5: Treble clef. Starts with a half note G \flat 4. The staff contains eighth notes with triplet markings (3) over groups of three notes. Includes a *mp* dynamic marking. A boxed number 3 is at the beginning of the staff.

Musical staff 6: Treble clef. Starts with a half note G \flat 4. The staff contains eighth notes with triplet markings (3) over groups of three notes. Includes a *f* dynamic marking. A boxed number 4 is at the end of the staff.

Musical staff 7: Treble clef. Starts with a half note G \flat 4. The staff contains eighth notes with triplet markings (3) over groups of three notes. Includes accents (>) under notes.

Musical staff 8: Treble clef. Starts with a half note G \flat 4. The staff contains eighth notes with triplet markings (3) over groups of three notes. Includes *mf* and *f* dynamic markings. A boxed number 5 is at the beginning of the staff.

Musical staff 9: Treble clef. Starts with a half note G \flat 4. The staff contains eighth notes with triplet markings (3) over groups of three notes. Includes a *ff* dynamic marking. A boxed number 54 is at the end of the staff, indicating the end of the piece.

Drum Set

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

7 1

Musical staff 7-12: Measures 7-12. Measure 7 is a whole rest. Measures 8-12 contain a complex rhythmic pattern with eighth and sixteenth notes, including accents and a first ending bracket over measure 11.

13 2

Musical staff 13-18: Measures 13-18. Measures 13-18 contain a complex rhythmic pattern with eighth and sixteenth notes, including accents and a second ending bracket over measure 17.

19

Musical staff 19-24: Measures 19-24. Measures 19-24 contain a complex rhythmic pattern with eighth and sixteenth notes, including accents.

25 3

Musical staff 25-30: Measures 25-30. Measures 25-30 contain a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet of eighth notes in measure 25 marked with a '3' and 'mp'.

31 4

Musical staff 31-36: Measures 31-36. Measures 31-36 contain a complex rhythmic pattern with eighth and sixteenth notes, including accents and triplet markings in measures 31 and 36.

37 5

Musical staff 37-42: Measures 37-42. Measures 37-42 contain a complex rhythmic pattern with eighth and sixteenth notes, including accents and a fifth ending bracket over measure 41.

43

Musical staff 43-45: Measures 43-45. Measures 43-45 contain a complex rhythmic pattern with eighth and sixteenth notes, including accents.

46 54

Musical staff 46-54: Measures 46-54. Measure 46 is a whole rest. Measures 47-54 are a whole rest. A double bar line is at the end of measure 54.

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

9 **1** *f* *trm*

(tr)

14 *trm* **2**

19 *trm* 3 3

24 **3** *mp*

30 *trm* **4**

35 *trm* 3 3

40 **5** *mf* *f*

45 *trm* *trm* **54** *ff*

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

9 1

f

14 2

20 3

mp

26

31 4

37 5

mf

42 *f*

45 8 54

Tenor 1

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

The musical score for Tenor 1, titled "Величие" by Jack Hayford, is written in 4/4 time with a tempo of Allegro Maestoso (♩ = 100). The score consists of nine staves of music, each beginning with a measure number. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes several triplet markings and first and second endings. The piece concludes with a double bar line at measure 54.

Measure numbers: 6, 12, 18, 24, 30, 35, 40, 44, 54.

Dynamics: *mf*, *f*, *mp*, *ff*.

First ending: 1

Second ending: 2

Triplet markings: 3

Tenor 2

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

mf

6 **1** f

11 3

16 **2** ^ ^

21 **3** mp

27 3

33 **4** ^ ^

39 **5** mf 3 f

44 3 ff 54

Tenor Saxophone

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

9 1



14 2



19



24 3

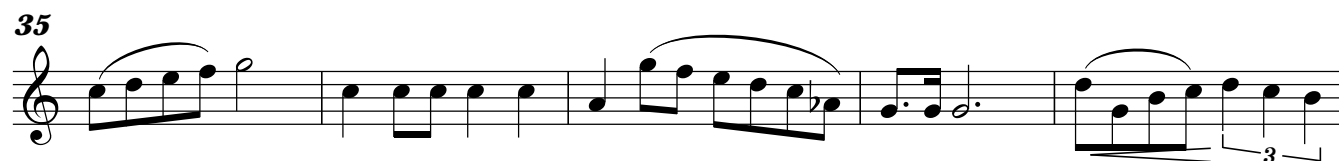
mp



30 4



35



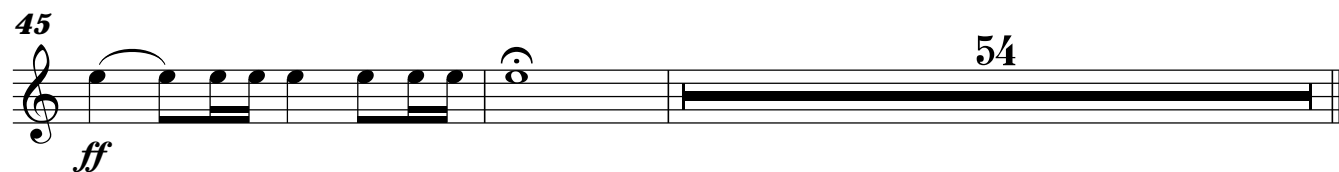
40 5

mf *f*



45 54

ff



Timpani

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

mf

8 1

13 2

19

25 3

31 4

37 5

43 **54**

Trumpet in B \flat 1

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso ♩ = 100

mf

f

3

2

mp

4

3

mf f

ff 54

Trumpet in B \flat 2

Величие

Орк. Василий. Большканов.

Jack Hayford

Allegro Maestoso $\text{♩} = 100$

Musical staff 1 (measures 1-5). *mf*. Includes a triplet of eighth notes in measure 4 and another triplet in measure 5.

Musical staff 2 (measures 6-10). *f*. Includes a triplet of eighth notes in measure 7 and another triplet in measure 8. A first ending bracket labeled '1' spans measures 9-10.

Musical staff 3 (measures 11-16). Includes a triplet of eighth notes in measure 11 and another triplet in measure 15.

Musical staff 4 (measures 17-22). *f*. Includes a triplet of eighth notes in measure 17 and another triplet in measure 21. A second ending bracket labeled '2' spans measures 18-20.

Musical staff 5 (measures 23-28). *mp*. Includes a triplet of eighth notes in measure 23 and another triplet in measure 27.

Musical staff 6 (measures 29-34). Includes a triplet of eighth notes in measure 29 and another triplet in measure 33. A fourth ending bracket labeled '4' spans measures 31-34.

Musical staff 7 (measures 35-39). Includes a triplet of eighth notes in measure 35 and another triplet in measure 38.

Musical staff 8 (measures 40-43). *mf* and *f*. Includes a triplet of eighth notes in measure 41 and another triplet in measure 42. A fifth ending bracket labeled '5' spans measures 40-43.

Musical staff 9 (measures 44-54). *ff*. Includes a triplet of eighth notes in measure 44. The staff ends with a double bar line and the number '54'.

Tuba 1,2

Орк. Василий. Большканов.

Величие

Jack Hayford

Allegro Maestoso ♩ = 100

8 1

f

14 2

mf

20 3

mp

26

mf

32 4

mf

38 5

mf *f*

43

ff

46 54

ff *f*