

♩=130

Flöte

Klarinette in Es

Klarinette in B

Bass Clarinet in Bb

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon

Baritone Saxophone

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Alt-Horn 1 in Es

Alt-Horn 2 in Es

Tenor-Horn 2 in B

Tenor-Horn 1 in B

Bariton-Horn in B

Posaune

Tuba in B

Bassgitarre

Alt Solo

♩=130

Ei-Shaker

Congas

Tamburin

Schlagzeug

6 7 8 9 10 (66) 11 (67)

Fl.

Es Kl.

Kl.

B. Cl.

Asax. 1

Asax. 2

Tsax.

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Tn.-Hn. 2

Tn.-Hn. 1

Bar.-Hn.

Pos.

B Tuba

Bass

A. Solo

Gfsp.

E.S.

Congas

Tamb.

Schlgz.

по мундштуку

1 3.

12 (68)

13 (69)

14 (70)

15 (71)

16 (72)

17 (73)

18 (74)

This musical score is for a jazz ensemble and is divided into six systems of staves. The instruments and parts included are:

- Flute (Fl.):** Features melodic lines with slurs and ties across measures 12-18.
- Clarinet (Kl.):** Plays a rhythmic melody with slurs and ties.
- Bass Clarinet (B. Cl.):** Provides a steady bass line with eighth notes.
- Asaxophones (Asax. 1 & 2):** Play melodic lines with slurs and ties.
- Tenor Saxophone (Tsax.):** Plays a melodic line with slurs and ties.
- Bari Saxophone (Bari. Sax.):** Plays a melodic line with slurs and ties.
- Trumpets (Trp. 1-4):** All four parts are mostly silent, with a melodic entry in measure 18.
- Horns (Es A. Hn. 1 & 2, Tn.-Hn. 2, Tn.-Hn. 1):**
 - Es A. Hn. 1 & 2: Play a rhythmic pattern of eighth notes with accents.
 - Tn.-Hn. 2: Play a rhythmic pattern of eighth notes with accents.
 - Tn.-Hn. 1: Play a melodic line with slurs and ties.
- Baritone Horn (Bar.-Hn.):** Plays a melodic line with slurs and ties.
- Poson (Pos.):** Plays a melodic line with slurs and ties.
- Bass (B. Tuba):** Provides a steady bass line with eighth notes.
- Bass (Bass):** Provides a steady bass line with eighth notes.
- A. Solo:** Plays a melodic line with slurs and ties.
- Glockenspiel (Gls.):** Silent throughout the passage.
- Drums (E.S., Congas, Tamb., Schlz.):**
 - E.S. (Cymbal): Silent throughout the passage.
 - Congas: Play a rhythmic pattern with accents.
 - Tambourine (Tamb.): Play a rhythmic pattern with accents.
 - Schlager (Schl.): Play a rhythmic pattern with accents.

19 (75) 20 (76) 21 (77) 22 (78) 23 (79) 24 (80)

Fl.
Es Kl.
Kl.
B. Cl.
Asax. 1
Asax. 2
Tsax.
Bari. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Es A. Hn. 1
Es A. Hn. 2
Tn.-Hn. 2
Tn.-Hn. 1
Bar.-Hn.
Pos.
B. Tuba
Bass
A. Solo
Gls.
E.S.
Congas
Tamb.
Schlz.

3

25 (81)

26 (82)

27 (83)

28 (84)

29 (85)

30 (86)

This page of a musical score is for a jazz band. It contains the following parts and staves:

- Fl.** (Flute)
- Es Kl.** (E-flat Clarinet)
- Kl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Asax. 1** (Alto Saxophone 1)
- Asax. 2** (Alto Saxophone 2)
- Tsax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Trp. 1** (Trumpet 1)
- Trp. 2** (Trumpet 2)
- Trp. 3** (Trumpet 3)
- Trp. 4** (Trumpet 4)
- Es A. Hn. 1** (E-flat Alto Horn 1)
- Es A. Hn. 2** (E-flat Alto Horn 2)
- Tn.-Hn. 2** (Tenor Horn 2)
- Tn.-Hn. 1** (Tenor Horn 1)
- Bar.-Hn.** (Baritone Horn)
- Pos.** (Positone)
- B Tuba** (Bass Tuba)
- Bass** (Double Bass)
- A. Solo** (Alto Solo)
- Glsp.** (Glockenspiel)
- E.S.** (Euphonium)
- Congas** (Congas)
- Tamb.** (Tambourine)
- Schlgz.** (Shagbass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and syncopation, particularly in the woodwind and percussion parts. The percussion section includes Congas, Tambourine, and Shagbass. The brass section consists of four trumpets, four horns, and a euphonium. The saxophone section includes flute, E-flat clarinet, clarinet, bass clarinet, alto saxophones, tenor saxophone, and baritone saxophone. The bass and double bass parts provide a solid rhythmic foundation.

31 (87) 32 (88) 33 (89) 34 (90) 35 (91) 36 (92)

Fl.

Es Kl.

Kl.

B. Cl.

Asax. 1

Asax. 2

Tsax.

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Tn.-Hn. 2

Tn.-Hn. 1

Bar.-Hn.

Pos.

B Tuba

Bass

A. Solo

Gfsp.

E.S.

Congas

Tamb.

Schlgz.

37 (93)

38 (94)

39 (95)

40 (96)

41 (97)

Fl.

Es Kl.

Kl.

B. Cl.

Asax. 1

Asax. 2

Tsax.

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Tn.-Hn. 2

Tn.-Hn. 1

Bar.-Hn.

Pos.

B Tuba

Bass

A. Solo

Gisp.

E.S.

Congas

Tamb.

Schlgz.

по мундштуку

tr tr

Fl.

Es Kl.

Kl.

B. Cl.

Asax. 1

Asax. 2

Tsax.

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Tn.-Hn. 2

Tn.-Hn. 1

Bar.-Hn.

Pos.

B Tuba

Bass

A. Solo

Gfsp.

E. S.

Congas

Tamb.

Schlgz.

48 (104) 49 (105) 50 (106) 51 (107) 52 (108) 53 (109)

Fl.
Es Kl.
Kl.
B. Cl.
Asax. 1
Asax. 2
Tsax.
Bari. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Es A. Hn. 1
Es A. Hn. 2
Tn.-Hn. 2
Tn.-Hn. 1
Bar.-Hn.
Pos.
B Tuba
Bass
A. Solo
Gfsp.
E.S.
Congas
Tamb.
Schlgz.

7

54 (110) 55 (111) 56 (112) 57 (113) 58 (114) 59 (115) 60 (116)

Fl.

Es Kl.

Kl.

B. Cl.

Asax. 1

Asax. 2

Tsax.

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Tn.-Hn. 2

Tn.-Hn. 1

Bar.-Hn.

Pos.

B Tuba

Bass

A. Solo

Gfsp.

E.S.

Congas

Tamb.

Schlgz.

61 (117)

62 (118)

63 (119)

64 (120)

1.
65

2.
121

11

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), E♭ Clarinet (Es Kl.), Clarinet (Kl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Asax. 1), Alto Saxophone 2 (Asax. 2), Tenor Saxophone (Tsax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), E♭ Horn 1 (Es A. Hn. 1), E♭ Horn 2 (Es A. Hn. 2), Tenor Horn 2 (Tn.-Hn. 2), Tenor Horn 1 (Tn.-Hn. 1), Baritone Horn (Bar.-Hn.), and Trombone (Pos.).
- Brass:** Bass Trombone (B Tuba) and Bass.
- Percussion:** A Soloist (A. Solo), Gong (Glsp.), E♭ Snare Drum (E.S.), Congas, Tambourine (Tamb.), and Shagz (Schlgz.).

The score is divided into measures 61-64 and then into two first endings (1. and 2.) starting at measure 65. The key signature has one sharp (F#), and the time signature is 4/4. The percussion parts include various rhythmic patterns, with the E.S. and Schlgz. parts marked with 'x' for specific notes. The woodwind and brass parts feature complex melodic lines and articulation marks, including the instruction 'по мундштуку' (poco) repeated for several instruments.