

Lead me to Calvary / Commandment of Love.

March-pompous

Гарцуйце мне абі / Заповедь Любви.

Марш - помпозна

Arr. for brass orch-stra "Gloria"
by Paulo V. Chernyakh. $\text{♩} = 110$

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

Musical score for Piccolo, Timpani, and Snare Drum. The Piccolo part starts with a dynamic of *f* and includes markings for accents (A), fermatas (2), trills (tr), triplets (3 divisi), and a fourth measure (4). The Timpani part starts with a dynamic of *mf*. The Snare Drum part starts with a dynamic of *mf* and a tempo marking of $\text{♩} = 110$.



Musical score for Brass and Percussion instruments. The Piccolo part starts with a dynamic of *f* and includes markings for accents (A), first endings (1), fermatas (2), trills (tr), and triplets (3 divisi). The Trumpet 1 and 2 parts start with a dynamic of *mf*. The Cornet 1 and 2 parts start with a dynamic of *f* and include markings for triplets (3). The Horn part starts with a dynamic of *f* and includes markings for triplets (3). The Trombone 1 and 2 parts start with a dynamic of *mf*. The Timpani part starts with a dynamic of *f*. The Snare Drum part starts with a dynamic of *f* and includes markings for triplets (3).

Гаргафу мне слы/ Завдеге моды.

Musical score for measures 10-15. The score includes parts for Piccolo (Picc.), Trumpets 1 and 2 (Трп. 1, Трп. 2), Cor Anglais 1 and 2 (Cor. 1, Cor. 2), Horns (Hrn.), Trombones 1 and 2 (Тбн. 1, Тбн. 2), Timpani (Тмп.), and Snare Drum (S.D.). The Piccolo part features trills and triplets, with dynamics marked *f*. The woodwinds and brass parts include triplets and sustained notes. The percussion parts provide a rhythmic accompaniment with triplets and a steady beat.



Musical score for measures 16-20. The score includes parts for Piccolo (Picc.), Trumpets 1 and 2 (Трп. 1, Трп. 2), Cor Anglais 1 and 2 (Cor. 1, Cor. 2), Horns (Hrn.), Trombones 1 and 2 (Тбн. 1, Тбн. 2), Timpani (Тмп.), and Snare Drum (S.D.). The Piccolo part features trills and triplets, with dynamics marked *f*. The woodwinds and brass parts include triplets and sustained notes. The percussion parts provide a rhythmic accompaniment with triplets and a steady beat. The score concludes with the instruction "To Dr." at the end of the Snare Drum part.

Гаррафу ние аби/ Зандеде модби.

The musical score is arranged in two systems. The first system (measures 21-25) features woodwinds and vocal soloists. The second system (measures 21-25) features brass instruments and the drum set. The score includes various musical notations such as trills, triplets, and dynamic markings.

System 1 (Measures 21-25):

- Picc.**: Piccolo part with trills and triplets.
- Fl.**: Flute part with trills and triplets.
- Ob.**: Oboe part with trills and triplets.
- Bsn.**: Bassoon part with trills and triplets.
- Cl. 1**: Clarinet 1 part with trills and triplets.
- Cl. 2**: Clarinet 2 part with trills and triplets.
- B. Cl.**: Bass Clarinet part with trills and triplets.
- Sop. Solo.**: Soprano Soloist part with trills and triplets.
- Alto Solo. 1**: Alto Soloist 1 part.
- Alto Solo. 2**: Alto Soloist 2 part.
- Ten. Solo.**: Tenor Soloist part.
- Bass Solo.**: Bass Soloist part.

System 2 (Measures 21-25):

- Trpt. 1**: Trumpet 1 part.
- Trpt. 2**: Trumpet 2 part.
- Cor. 1**: Cor Anglais 1 part with triplets.
- Cor. 2**: Cor Anglais 2 part with triplets.
- Hrn.**: Horn part with triplets.
- Eup. A. Hrn.**: Euphonium and Alto Horn part with triplets.
- Ten. 2**: Trombone 2 part with triplets.
- Ten. 1**: Trombone 1 part.
- Bsn.**: Bassoon part.
- Tbn. 1**: Trombone 1 part with triplets.
- Tbn. 2**: Trombone 2 part with triplets.
- Tbn. 1**: Trombone 1 part with triplets.
- Tbn. 2**: Trombone 2 part with triplets.
- Temp.**: Timpani part with triplets.
- Drum Set**: Drum Set part with triplets.

Гаргару мне див! Завдець моды.

This musical score is for a symphony orchestra and vocal soloists. It consists of 24 staves, numbered 26 through 49. The instruments and voices are listed on the left side of each staff:

- 26. Picc.
- 27. Fl.
- 28. Ob.
- 29. Bas.
- 30. Cl. 1
- 31. Cl. 2
- 32. B. Cl.
- 33. Sop. Sac.
- 34. Alto Sac. 1
- 35. Alto Sac. 2
- 36. Ten. Sac.
- 37. Bass. Sac.
- 38. Trpt. 1
- 39. Trpt. 2
- 40. Cor. 1
- 41. Cor. 2
- 42. Hrn.
- 43. Eb A. Hrn.
- 44. Ten. 2
- 45. Ten. 1
- 46. Bas.
- 47. Tbn. 1
- 48. Tbn. 2
- 49. Tbn. 1
- 50. Tbn. 2
- 51. Timp.
- 52. Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal soloists (Soprano, Alto, Tenor, Bass) have parts that include lyrics in Cyrillic script. The woodwinds and brass sections play intricate patterns, often with triplets. The percussion section includes timpani and drums.

Гаррафу ние аби/ Зандеде модби.

31 32 33 34 35

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bass. Sax.
Tpt. 1
Tpt. 2
Cor. 1
Cor. 2
Hrn.
Eup. Hrn.
Tbn. 2
Tbn. 1
Bsn.
Tbn. 1
Tbn. 2
Tbn. 1
Tbn. 2
Timp.
Ds.

Гаргару иле алы/ Зандеге моды.

This musical score is for the piece "Гаргару иле алы/ Зандеге моды". It is a large-scale orchestral work involving a wide variety of instruments. The score is divided into two main systems of staves.

Instrumentation:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Basi. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Corn 1 (Cor. 1), Corn 2 (Cor. 2), Horn (Hr.), Euphonium (E♭ A. Hr.), Trombone 2 (Ten. 2), Trombone 1 (Ten. 1), Baritone (Bar.), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2).
- Percussion:** Timpani (Timp.), Drums (Ds.).

Key Features and Performance Instructions:

- Measures 36-41:** The score begins with a series of measures (36-41) where many instruments play a melodic line. The woodwinds and strings are particularly active.
- Measures 39-41:** A section marked with a box containing the number 5, indicating a specific measure or phrase.
- Dynamic Markings:** The score includes several instances of **Soli** (solo) and **ff** (fortissimo), indicating moments of solo performance and high intensity.
- Articulation:** There are numerous accents and slurs throughout the score, especially in the woodwind and string parts.
- Tempo/Character:** The piece appears to be in a moderate tempo, with a focus on rhythmic patterns and melodic development.

Гаргару мне слы/ Зандеге моды.

42 43 44 45 46

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Corn. 1

Corn. 2

Hrn.

Eup. A. Hrn.

Tbn. 2

Tbn. 1

Bsn.

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

Temp.

Dr.

To Orch. Bells

Orchestral Bells

Гаргафу, мне ави/ Зандеде модви.

47 48 49 50 51 52

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Sop. Solo. Alto Solo. 1 Alto Solo. 2 Ten. Solo. Bass Solo. Tpt. 1 Tpt. 2 Cor. 1 Cor. 2 Hrn. Eb A. Hrn. Ten. 2 Ten. 1 Bar. Tbn. 1 Tbn. 2 Tbn. 1 Tbn. 2 Orch. Bells Dr.

Гаррафу мне ави/ Зандеде модви.

57 58 59 60 61

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bass Sax. Tpt. 1 Tpt. 2 Cor. 1 Cor. 2 Hrn. Eb A. Hrn. Ten. 2 Ten. 1 Bar. Tbn. 1 Tbn. 2 Tbn. 1 Tbn. 2

Orc. Bells

Dr.

To Timp. Timpani

Гаргафу иле алы/ Зандеге моды.

2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bass. Sax.

Trpt. 1

Trpt. 2

Corn. 1

Corn. 2

Hrn.

Eup. A. Hrn.

Tbn. 2

Tbn. 1

Bsn.

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

Temp.

Ds.

Гаррафу мне аби/ Зандеде модби.

70 72 75

B

Picc. Fl. Ob. Ban. Cl. 1 Cl. 2 B. Cl. Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bass. Sax.

Tpt. 1 Tpt. 2 Cor. 1 Cor. 2 Hrn. Eb A. Hrn. Ten. 2 Ten. 1 Bar. Tbn. 1 Tbn. 2 Tbn. 1 Tbn. 2

Temp. Dr.

Гаргару мне абы/ Зандеде моды.

Score for various instruments including Picc., Fl., Ob., Bas., Cl. 1, Cl. 2, B. Cl., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bass. Sax., Tpt. 1, Tpt. 2, Cor. 1, Cor. 2, Hn., Eb A. Hn., Ten. 2, Ten. 1, Bas., Tbn. 1, Tbn. 2, Tbn. 1, Tbn. 2, and Timp. The score includes dynamics such as *f*, *ff*, and *tr*.

Гаргафу, мне слыш! Завидно, моды.

This musical score page covers measures 79 through 83. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Basi. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Cornet 1 (Cor. 1), Cornet 2 (Cor. 2), Horn (Hr.), Euphonium/Horn (Eup. Hrn.), Trombone 2 (Ten. 2), Trombone 1 (Ten. 1), Bass Trombone (Bas.), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Mellophone 1 (Tbn. 1), Mellophone 2 (Tbn. 2), and Timpani (Timp.).
- Percussion:** Drums (Ds.).

Key musical features include:

- Measures 79-80: Piccolo, Flute, Oboe, and Soprano Saxophone play trills.
- Measures 81-83: Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone play a melodic line marked *f*.
- Measures 81-83: Trumpets 1 and 2, Cornets 1 and 2, and Horns play a triplet figure marked *mf*.
- Measures 81-83: Euphonium/Horn, Trombone 2, Trombone 1, Bass Trombone, Tuba 1, Tuba 2, Mellophone 1, and Mellophone 2 play a rhythmic pattern marked *mp*.
- Measures 81-83: Timpani play a rhythmic pattern marked *mf*.
- Measures 81-83: Drums play a rhythmic pattern marked *mp*.

Гаргару мне абы/ Зандеде моды.

This musical score page contains measures 85 through 89. The instruments and voices are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Basi. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Corn 1 (Cor. 1), Corn 2 (Cor. 2), Horn (Hn.), Euphonium (Eup. Hn.), Trombone 2 (Ten. 2), Trombone 1 (Ten. 1), Baritone (Bar.), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2).
- Other:** Timpani (Timp.), Double Bass (Ds.).

Measures 85-89 feature a complex orchestral texture. Measures 86-88 include trills in the Piccolo, Flute, and Oboe parts. The woodwinds and strings play rhythmic patterns, while the brass and timpani provide harmonic support. The score includes various musical notations such as trills, triplets, and dynamic markings like *mf*.

Гаргафу мне слы/ Завдегь моды.

10 11 12 13 14 15

Picc. *tr*

Fl. *tr* *mf*

Ob. *tr* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Hrn. *mf*

Ed. A. Hrn. *mf*

Ten. 2 *mf*

Ten. 1 *mf*

Bsn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Temp. *mf*

To Orch. Bells *mf*

Orchestral Bells *f*

Dr. *f*

Гаргару мне ави/ Завдеге модви.

96 97 98 99 100 101 102

Picc. Fl. Ob. Bass. Cl. 1. Cl. 2. B. Cl. Sop. Sax. Alto Sax. 1. Alto Sax. 2. Ten. Sax. Bass. Sax. Tpt. 1. Tpt. 2. Cor. 1. Cor. 2. Hrn. Eb A. Hrn. Ten. 2. Ten. 1. Bar. Tbn. 1. Tbn. 2. Tbn. 1. Tbn. 2. Ock. Bells. Dr.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), Trumpets 1 and 2, Cor Anglais 1 and 2, Horns, and E-flat Alto Horns. The brass section includes Tenor Trombones 2 and 1, Baritone, and Trombones 1 and 2. The percussion section includes Ockelbells and Drums. The score is marked with various dynamics such as *mf* and *f*. The tempo and mood are indicated by the title and the rhythmic patterns.

Гаррафу мне абу! Завдегэ модлу.

103 104 105 106 *To Coda* 107 108 **10** 109

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Basi. Sax.
Tpt. 1
Tpt. 2
Cor. 1
Cor. 2
Hrn.
Eup. Hrn.
Ten. 2
Ten. 1
Bar.
Tbn. 1
Tbn. 2
Tbn. 1
Tbn. 2
Orch. Bells
Ds.

To Coda

10

To Coda

Голосам ие аби/ Зандеде моди.

This musical score page contains measures 110 through 117. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Basi. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Corn 1 (Cor. 1), Corn 2 (Cor. 2), Horn (Hn.), Euphonium (E♭ A. Hn.), Trombone 2 (Ten. 2), Trombone 1 (Ten. 1), Baritone (Bar.), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2).
- Percussion:** Timpani (Timp.), Drums (Ds.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 110-111 feature complex woodwind textures with many sixteenth-note patterns. Measures 112-117 show a more rhythmic and melodic approach, with prominent brass and woodwind lines. The vocal parts (Soprano, Alto, Tenor, Bass) have a simple, steady accompaniment. The percussion parts provide a consistent rhythmic foundation.

Гармонизация для Зардега моды.

118 119 *D.S. al Coda*

120 *Coda* 121 122 123

Picc. Fl. Ob. Bassoon. Cl. 1. Cl. 2. B. Cl. Sop. Sax. Alto Sax. 1. Alto Sax. 2. Ten. Sax. Bass Sax.

Trpt. 1. Trpt. 2. Cor. 1. Cor. 2. Hrn. Eb A. Hrn. Ten. 2. Ten. 1. Bar. Tbn. 1. Tbn. 2. Tbn. 1. Tbn. 2. Timpani. Dr.

D.S. al Coda

Coda