

Via Dolorosa

arr. Tom Fettke

Ballad $\text{♩} = 60$

5

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arr. Tom Fetteke

Ballad ♩ = 60

5 *mp* **5**

12 **3** **17** **21** **3**

24 **26** *mp*

30 **30** **34** *mp*

37 **38** **41** *cresc.*

45 **45** **48** **51** *mf*

52 **56**

59 *Great rit.* **61** **65** *ff*

67 **69** *mp*

72 **75** *pp*

Via Dolorosa

arr. Tom Fettke

Ballad ♩ = 60

5

9 9 12 2

17 17 4 21 26 *mp*

28 30 34 *mp*

35 38 41 *cresc.*

43 45 48

50 51 *mf*

55 56

60 *Great rit.* 61 65 *ff*

67 69 *mp*

73 75 *pp*

Via Dolorosa

arr. Tom Fetteke

Ballad ♩ = 60

5

9

12

16

17

21

24

26

30

32

34

38

41

44

45

48

50

51

55

56

60

61

65

66

69

72

75

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

ff

pp

rit.

cresc.

Great rit.

Via Dolorosa

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5

12

20

26

33

43

50

56

65

72

mp

mf

pp

Great rit.

5 9 12 17 21 26 30 34 38 41 45 48 51 56 61 65 69 75

Via Dolorosa

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Ballad ♩ = 60

mp

11 12 17

19 21 26
mp

27 30

34 34 38 41
mp *cresc.*

42 45 48

50 51

55 56 *Great rit.*

61 61 65
ff

69 69
mp

73 75
pp

Via Dolorosa

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Ballad $\text{♩} = 60$

5 *mp* 9 2 12

12 2 17

20 21

26 26 3 30

34 34 4 38 3 41

44 45

48 48 51 *mf*

53 *tr* 56

59 *Great rit.* *tr* 61 2 65

66 69 *mp*

72 75 *pp*

Via Dolorosa

arr. Tom Fettke

Ballad ♩ = 60

5

5

17

28

34

43

49

55

60

65

71

4

9

2

12

2

17

3

21

4

26

30

34

4

38

41

45

48

51

56

61

65

69

75

8

8

8

8

mp

stronger

mf

ff

pp

Great rit.

Cymbals

Via Dolorosa

arr. Tom Fettke

Ballad ♩ = 60

5

Musical staff 1: Cymbal notation. It begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The first measure contains a whole note with a trill-like wavy line above it. The second measure contains a half note. The third measure contains a quarter note. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

Musical staff 2: Cymbal notation. It consists of a single horizontal line with bar lines. Above the line, the number '5' is written at the start, '9' is written above the fourth bar line, and '12' is written above the eighth bar line. There are four bars in total.

Musical staff 3: Cymbal notation. It consists of a single horizontal line with bar lines. Above the line, the number '12' is written at the start, '17' is written above the second bar line, '21' is written above the fourth bar line, and '26' is written above the sixth bar line. The sixth measure contains a quarter note with a trill-like wavy line above it. The seventh measure contains a quarter note with a trill-like wavy line above it. The eighth measure contains a quarter rest. The piece ends with a double bar line.

Musical staff 4: Cymbal notation. It consists of a single horizontal line with bar lines. Above the line, the number '27' is written at the start, '30' is written above the second bar line, '34' is written above the fourth bar line, and '38' is written above the sixth bar line. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter rest. The piece ends with a double bar line.

Musical staff 5: Cymbal notation. It consists of a single horizontal line with bar lines. Above the line, the number '41' is written at the start, '45' is written above the second bar line, '48' is written above the fourth bar line, and '51' is written above the sixth bar line. The sixth measure contains a quarter note with a trill-like wavy line above it. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

Musical staff 6: Cymbal notation. It consists of a single horizontal line with bar lines. Above the line, the number '54' is written at the start, and '56' is written above the fourth bar line. The fourth measure contains a quarter note with a trill-like wavy line above it. The fifth measure contains a quarter note with a trill-like wavy line above it. The sixth measure contains a quarter note with a trill-like wavy line above it. The seventh measure contains a quarter note with a trill-like wavy line above it. The eighth measure contains a quarter note with a trill-like wavy line above it. The piece ends with a double bar line.

Musical staff 7: Cymbal notation. It consists of a single horizontal line with bar lines. Above the line, the number '61' is written at the start, and '65' is written above the second bar line. The second measure contains a quarter note with a trill-like wavy line above it. The third measure contains a quarter note with a trill-like wavy line above it. The fourth measure contains a quarter note with a trill-like wavy line above it. The fifth measure contains a quarter note with a trill-like wavy line above it. The sixth measure contains a quarter note with a trill-like wavy line above it. The seventh measure contains a quarter note with a trill-like wavy line above it. The eighth measure contains a quarter note with a trill-like wavy line above it. The piece ends with a double bar line.

Musical staff 8: Cymbal notation. It consists of a single horizontal line with bar lines. Above the line, the number '65' is written at the start, '69' is written above the second bar line, and '75' is written above the fourth bar line. The fourth measure contains a quarter note with a trill-like wavy line above it. The fifth measure contains a quarter note with a trill-like wavy line above it. The sixth measure contains a quarter note with a trill-like wavy line above it. The seventh measure contains a quarter note with a trill-like wavy line above it. The eighth measure contains a quarter note with a trill-like wavy line above it. The piece ends with a double bar line.

Drum Set

Via Dolorosa

arr. Tom Fettke

Ballad ♩ = 60

5

5/4 2/4 4/4

5 4 9 2 12

12 5 17 4 21 5 26

29 30 34

35 38

41 41 45

46 48 51 mf

52

56 56 Great rit.

61 61 65 ff

66 3 69 4 75 3 mp Cymbals ad libitum

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arr. Tom Fettke

Ballad ♩ = 60

5

75

pp

Via Dolorosa

arr. Tom Fettke

Ballad ♩ = 60

5

5

12

19

30

45

61

Via Dolorosa

arr. Tom Fetteke

Ballad ♩ = 60

mp

5

9

12

17

21

26

30

34

38

41

45

48

51

56

61

65

69

75

rit

cresc.

Great rit.

pp

Via Dolorosa

arr. Tom Fettke

Ballad ♩ = 60

5

9

12

17

21

23

26

29

30

34

36

38

41

43

45

48

51

52

56

59

61

64

65

69

71

75

mf

mp

cresc.

pp

Great rit.

Via Dolorosa

arr. Tom Fettke

Ballad ♩ = 60

5

12

26

30

34

38

41

45

48

51

56

61

65

69

75

mp

mf

ff

pp

cresc.

Great rit.

Timpani

Via Dolorosa

arr. Tom Fettke

Ballad ♩ = 60

5

5

4 9 2 12

12

5 17 4 21 5 26 4

30

30 4 34 4 38 3 41 4 45 3

48

48 3 51 5 56 3 Great rit.

61

61 65

66

69 2

72

75 pp

Via Dolorosa

arr. Tom Fettke

Ballad ♩ = 60 5

mp

5 9 12

12 17 rit

21 21 26 *mp*

29 30 2 34 *mp*

37 38 41 cresc.

45 45 48 51 *mf*

52 56

58 Great rit. 61 *ff*

65 65 69 *mp*

71 75 *pp*

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5

5 *Optional*

12

24

30

36

43

50

56

61

66

72

Via Dolorosa

arr. Tom Fetteke

Ballad ♩ = 60

5

5

16

27

33

42

48

54

60

65

71

Tuba 1

Via Dolorosa

arr. Tom Fettke

Ballad ♩ = 60

5

9

5
10
mp

10
12
17

18
21
26
rit
mp

27
30
34
mp

35
38
41
cresc.
stronger

42
45
48

49
51
mf

54
56

60
Great rit.
61
65
ff

66
69
mp

72
75
pp

Tuba 2

Via Dolorosa

arr. Tom Fettke

Ballad ♩ = 60

5

9

10 *mp*

12 17

18 21 26 *mp*

27 30

34 34 38 41 *cresc.* *stronger*

42 45 48

49 51 *mf*

54 56

60 *Great rit.* 61 65 *ff*

66 69 *mp*

72 75 *pp*