

Украинская композиция

Оркестровка для орк - ра
"Глория" Павел В. Черняк

Ныне Его я дитя!

Муз. композиция по гимнах
из альбомов Джоржа Давыдюка.

Moderato ♩ = 120 1. Його я дитя.

1 2 3 4 5 6

mf *mf*

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

mf *mf*

30 31 32 33

34 35 36 37

38 39 40 41 42

2. Я довго блукав в цьо

43-46

Українська композиція.

47 **4** 48 49 50 51 52 53

54 55 **5** 56 57 58 59 60

61 62 63 **6** 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80

poco rall. - - - - -

3. Славний ранок.

81 **C** 82 83 84 85

86 **7** 87 88 89 90

91 92 93 94 **8** 95

96 97 98 99 100

101 1. 102 103 104 105

106 107 108 2. 109 110

111 112 **D** 113 **4. Жвітка.** 114 115 116

Alto Horn 1 in E \flat

Українська композиція.

117 118 119 120 121 9 122

123 124 125 126 127

128 129 130 131 132

133 134 135 136 137 10 138

139 140 141 142 143 1.

144 145 146 2. 147 148

149 150 151 5. Царю мій. 152 153 11

154 155 156 157 158

159 160 161 162 12 163

164 165 166 167 168

169 170 171 172

173 174 175 176

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Moderato ♩ = 120 1. Його я дитя.

1 2 3 4 5 6

mf *mf*

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

mf *mf*

29 30 31 32

33 34 35 36

37 38 39 40 41 42

43-46

Українська композиція.

47 **4** 48 49 50 51 52 53

54 55 **5** 56 57 58 59 60

61 62 3 63 **6** 64 65 66 1. 67

68 69 70 3 71 2. 72 73 74

75 76 77 3 78 79 *poco rall.* 80

3. Славний ранок.

81 **C** 82 83 84 85

86 **7** 87 88 89 90

91 92 93 94 **8** 95

96 97 98 99 100

101 1. 102 103 104 105

106 107 108 2. 109 110

111 112 **D** 113 **4. Жвітка.** 114 115 116

Українська композиція.

117 118 119 120 121 9 122

123 124 125 126 127

128 129 130 131 132

133 134 135 136 137 138 10

139 140 141 142 143 1.

144 145 146 2. 147 148

149 150 E 151 5. Царю мій. 152 153 11

154 155 156 157 158

159 160 161 162 12 163

164 165 166 167 168

169 170 171 1.

172 2. 173 174 175 176

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Moderato ♩ = 120

A 1. Його я дитя. 2

mf

sfz

sfz

♩ = 65 2. Я довго блукав в цьому світі.

B 4 8 55 5 56 57 58 59

43-46 47-54

60 61 62 63 6 64 65 66 1. 67 68 69

70 71 2. 72 73 74 75 76 77 78 79 *poco rall.*

3. Славний ранок.

80 81 82 83 84 85 86 7 87

p

88 89 90 91 92 93 8 3

94-96

Украинская композиция.

97 98 99 100 101 102

103 104-107 108 109 110 111 112

$\text{♩} = 125$ 4. Квітка.

113 114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149 150

5. Царю мій.

151 152 153 154 155 156 157

158 159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

Українська композиція

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Moderato ♩ = 120 **A** 1. Його я дитя. 2

The score is written for Alto Saxophone 2 in G major, 4/4 time. It consists of three movements:

- Movement 1: "Його я дитя. 2"** (Measures 1-42). Starts with a *mf* dynamic. Features several triplet patterns and a *sfz* (sforzando) dynamic at measure 9. The key signature changes to 6/8 at the end of measure 42.
- Movement 2: "Я довго блукав в цьому світі."** (Measures 43-69). Starts with a *p* (piano) dynamic. Features a *sfz* dynamic at measure 55. The key signature changes to 6/8 at the end of measure 69.
- Movement 3: "Славний ранок."** (Measures 70-96). Starts with a *p* dynamic. Features a *sfz* dynamic at measure 81. The key signature changes to 6/8 at the end of measure 96.

Rehearsal marks A, B, and C are placed at the beginning of each movement. The score includes various musical notations such as slurs, ties, and dynamic markings.

Українська композиція.

97 98 99 100 101 102

103 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148 149 150

151 152 153 154 155 156 157

158 159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

4. Квітка.
♩ = 125

5. Царю мій.

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Moderato ♩ = 120 **1. Йоого я дитя.**

1 2 3 4 5 6
7 8 9 10 11 12 13-14 15
16 17 18 19 20 21 22
23 24 25 26 27 28 29
30 31-32 33 34 35 36
37 38 39 40 41 42

♩ = 65 **2. Я довго блукав в цьому світі.**

43-46 47-54 55 56 57 58 59
60 61 62 63-65 66-70 71 72 73
74 75 76 77 78 79 80

3. Славний ранок.

81 82 83 84 85 86 87
88 89 90 91 92 93 94-96

Українська композиція.

97 98 99 100 101 102

103 104-107 108 109 110 111 112

113 **4. Квітка.** 114 115 116 117 118 119

120 121 9 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 10 139 140

141 142 143 1. 144 145

146 2. 147 148 149 150

151 **5. Царю мій.** 152 153 11 154 155 156 157 158 159

160 1. 161 2. 162 12 163 2 166 167

164-165

168 169 170 171 1.

172 2. 173 174 175 176

Українська композиція

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Муз. композиция по гимнам
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Moderato ♩ = 120 **A** 1. Його я дитя. 2

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

B 2.-Я довго блукав в цьому світі.

43 44 45 46 47-48 49 50

51 52 53 54 55 56-58 59 60

61 62 63 64 65 66 67-70 71

72 73 74 75 76

77 78 79 80

proo rall.

C 3.-Славний ранок.

81-84

Українська композиція.

85 86 **7** 87 88 89 90

91 92 93 **8** 97 98 99

94-96

100 101 102 103 107

104-106

108 109 110 111 112

$\text{♩} = 125$ 4. Квітка.

D 117 118 119 120 121 **9** 122 123 124 125 126

113-116

127 128 129 130 131 132 133 134 135 136 137

138 **10** 139 140 141 142 143

144 145 146 147 148 149 150

5. Царю мій.

E 151 152 153 **11** 154 155 156 157

158 159 160 161 162 **12** 163 164

165 166 167 168 169 170

171 172 173 174 175 176

Bass Clarinet in B \flat
Оркестровка для орк - ра
"Глория" Павел В. Черняк

Муз. композиция по гимнах
из альбомов Джоржа Давидюка.

Ныне Его я дитя !

Moderato $\text{♩} = 120$ 1. Його я дитя.

1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18
19 20-21 22 23 24 25
26 27 28 29 30-32
34 35 36 37 38

2. Я довго блував в цьому світі.

4 4 8 5 6
43-46 47-54 55-60
61 62 63-65 66-70

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Українська композиція.

Bass Clarinet in B \flat

71 72 73 74 75 76 77

78 *poco rall.* 79 80 81 **3 = Славний ранок.**

82-85 86-93 94-100 101-107 108-110 111

112 **D** 113 **4 = Жвітка.** 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

137 138 **10** 139 140 141

142 143 1. 144 145

146 147 148 149 150

150

Українська композиція.

F 5. Царю мій. 11 *Bass Clarinet in B \flat* 12

151-152 153-156 157-159 160 161 162-165

166 167 168 169 170

171 172 173

174 175 176

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Moderato ♩ = 120

1. Йоґо я дитя.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 2

17 18 19 20-21 22 23 24

25 26 27 28 29 30-32 3

34 35 3 36 37 38

39 40 41 42

2. Я довго блував в цьому світі.

4 8 5 6 61 62 3 6 3 1. 5

43-46 47-54 55-60 63-65 66-70

71 72 73 74 75 76 77 78

79 pppo rall. 80 81 3= Славний ранок. 3 85 86 7

87 88 89 90

91 92 93 8 3

94-96

Українська композиція.

97 98 99 100 101 102

103 104-107 108 109 110 111 112

113 **4. Жвітка.** 114 115 116 117 118

119 120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137 138 **10**

139 140 141 142 143 144

145 146 147 148 149 150

5. Царю мій. 153 **11** 154 155 156 157 158 159 160

161 162 **12** 163 164-165 166 167 168

169 170 171 172

173 174 175 176

Украинская композиция

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Moderato ♩ = 120 **1. Його я дитя.**

Musical score for the first piece, measures 1-37. The score is in 4/4 time and features a melody with various dynamics and articulations. Measure numbers 1 through 37 are indicated above the staff. Dynamics include *sfz* (measures 8-15) and *sfz* (measures 33-37). There are first and second endings at measures 23-29 and 30-32. A 3-measure rest is present at measure 35.

♩ = 65 **2. Я довго блукав в цьому світі.**

Musical score for the second piece, measures 38-100. The score is in 6/8 time and features a melody with various dynamics and articulations. Measure numbers 38 through 100 are indicated above the staff. Dynamics include *p* (measures 38-42) and *f* (measures 43-59). There are first and second endings at measures 67-71 and 72-74. A 3-measure rest is present at measure 75. The piece concludes with a 3-measure rest at measures 98-100.

Українська композиція.

101 1. 102 103 104 105 106 107

Musical staff 101-107. Measures 101-107. Includes first ending bracket and triplets.

108 2. 109 110 111 112

Musical staff 108-112. Measures 108-112. Includes second ending bracket.

113 **D** 42 Жвітка. 114 115 116 117 118 119

Musical staff 113-119. Measures 113-119. Includes key signature change to D major and triplets.

120 9 2 123 124 2 127

Musical staff 120-127. Measures 120-127. Includes measure numbers in boxes and first/second endings.

128 4 133 134 135 136 1.

Musical staff 128-136. Measures 128-136. Includes first ending bracket.

137 2. 138 10 139 140 141 142

Musical staff 137-142. Measures 137-142. Includes measure number in box.

143 1. 144 145 146 2. 147 148

Musical staff 143-148. Measures 143-148. Includes first and second ending brackets.

149 **E** 150 151 5. Царю мій. 152 153 11 154

Musical staff 149-154. Measures 149-154. Includes key signature change to E major and measure number in box.

155 156 157 158 159 160 1. 161 2.

Musical staff 155-161. Measures 155-161. Includes first and second ending brackets.

162 12 163 164 165 166 167 168

Musical staff 162-168. Measures 162-168. Includes measure number in box.

169 170 171 1. 172 2.

Musical staff 169-172. Measures 169-172. Includes first and second ending brackets.

173 174 175 176

Musical staff 173-176. Measures 173-176. Includes a long slur over measures 175 and 176.

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Moderato ♩ = 120 **1. Його я дитя.**

Musical score for the first piece, measures 1-42. The score is in 4/4 time and includes dynamic markings such as *sfz* and *p*. It features various musical notations including rests, notes, and slurs. Measure numbers 1 through 42 are indicated above the staff. A first ending bracket covers measures 23-29, leading to a second ending (measures 30-32) marked with a '3' in a box. A second ending bracket covers measures 33-37, also marked with a '3' in a box. The piece concludes with a key signature change to B-flat major and a 6/8 time signature at measure 42.

♩ = 65 **2. Я довго блував в цьому світі.**

Musical score for the second piece, measures 43-79. The score is in 6/8 time and includes dynamic markings such as *p* and *f*. It features various musical notations including rests, notes, and slurs. Measure numbers 43 through 79 are indicated above the staff. The piece includes first and second endings for measures 66-67 and 72-74, both marked with a '3' in a box. The tempo marking *poco rall.* is present at measure 79.

3. Славний ранок.

Musical score for the third piece, measures 80-100. The score is in 4/4 time and includes dynamic markings such as *p* and *f*. It features various musical notations including rests, notes, and slurs. Measure numbers 80 through 100 are indicated above the staff. The piece includes first and second endings for measures 82-85 and 86-92, both marked with a '3' in a box. The piece concludes with a 3/4 time signature at measure 100.

Українська композиція.

101 1. 102 103 104 105 106 107

108 2. 109 110 111 112

113 D 4 Жвітка. 114 115 116 117 118 119

120 9 123 124 127

121-122 125-126

128 133 134 135 136

129-132

137 2. 138 10 139 140 141 142 143 1.

144 145 146 2. 147 148 149

150 E 151 152 153 11 154 155

156 157 158 159 160 1. 161 2. 162 12

163 164 165 166 167 168 169

170 171 1. 172 2. 173 174 175 176

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Moderato ♩ = 120

1. Його я дитя.

The musical score is written for a drum set in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of Moderato at 120 beats per minute. The score is divided into 42 measures across ten staves. Measure numbers 1 through 42 are clearly marked above the notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte). There are several accents and articulation marks throughout the score. The piece concludes with a time signature change to 6/8 in the final measure.

Українська композиція.

♩. = 65 2. Я довго блував в цьому світі.

43 **B** 44 45 46 47 **4**

48 49 50 51 52 53

54 55 **5** 56 57 58 59

60 **3** 61 **3** 62 **3** 63 **6** 64 65

66 67 68 **3** 69 **3** 70 **3** 71 **2**

72 73 74 75 76

77 **3** 78 *poco rall.* 79 80

Detailed description: This block contains the musical notation for the second piece, 'Я довго блував в цьому світі'. It is written for a drum set in 6/8 time with a tempo of 65 beats per minute. The score is divided into systems of five staves each. The first system (measures 43-47) includes a boxed 'B' and a boxed '4'. The second system (measures 48-53) includes a boxed '5'. The third system (measures 54-59) includes a boxed '5'. The fourth system (measures 60-65) includes boxed '3's and a boxed '6'. The fifth system (measures 66-71) includes boxed '3's and a boxed '2'. The sixth system (measures 72-76) is a continuation of the previous system. The seventh system (measures 77-80) includes a boxed '3' and a 'poco rall.' marking. The piece concludes with a 4/4 time signature.

♩. = 112 3. Славний ранок.

81 **C** 82 83 84

85 **7** 86 87 88

89 90 91 92

93 **8** 94 95 96

Detailed description: This block contains the musical notation for the third piece, 'Славний ранок'. It is written for a drum set in 4/4 time with a tempo of 112 beats per minute. The score is divided into systems of four staves each. The first system (measures 81-84) includes a boxed 'C'. The second system (measures 85-88) includes a boxed '7'. The third system (measures 89-92) includes a boxed '8'. The fourth system (measures 93-96) includes a boxed '8'.

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

$\text{♩} = 125$ 4. Квітка.

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127

128 129 130 131 132

133 134 135 136 137

138 139 140 141

142 143 144 145

Detailed description: This is a musical score for a drum set, consisting of 145 measures. The notation is written on a grand staff with a treble clef and a common time signature. The music is divided into several systems, each containing two staves. The first system (measures 97-100) features a rhythmic pattern of eighth notes. The second system (measures 101-104) includes a first ending bracket. The third system (measures 105-108) shows a transition to a more complex rhythmic pattern with sixteenth notes. The fourth system (measures 109-112) continues with eighth notes. The fifth system (measures 113-117) is marked with a tempo of 125 and the title '4. Квітка.', and features a box labeled 'D'. The sixth system (measures 118-122) includes a box labeled '9'. The seventh system (measures 123-127) continues with eighth notes. The eighth system (measures 128-132) includes a box labeled '10'. The ninth system (measures 133-137) features a first ending bracket and a box labeled '10'. The tenth system (measures 138-141) continues with eighth notes. The eleventh system (measures 142-145) includes a first ending bracket and a box labeled '10'. The score concludes with a double bar line at measure 145.

Drum Set
Українська композиція.

146 2. 147 148 149 150

151 F 5. Царю мій. 152 153 11 154 155

156 157 158 159

160 1. 161 2. 162 12 163

164 165 166 167

168 169 170 171 1. 3

172 2. 173

174 175 176

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Moderato ♩ = 120 **1. Його я дитя.**

1-2 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20-21 22 23 24 25 26 27 28 29 30-32 33 34 35 36 37 38 39 40 41 42

♩ = 65 **2. Я довго блукав в цьому світі.**

43-46 47-54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72-74 75 76 77 78

poco rall. **3. Славний ранок.**

79 80 81 82-85 86-92 93 94 95 96 97 98-100 101 102 103 104 105 106

Українська композиція.

107 108 2. 109 110 111

3 3

♩ = 125 4. Квітка.

Piu mosso

112 119 120 121-123

6 9 3

113-118 127-128

124 125 128 129 132 133

2 2

126-127 130-131

134-135 136 137 138 139 140

2 10

1. 2.

141 142 143 1. 144 145 146 2. 147

1. 2.

148 149 150 151 152 153-155

11 3

E

156 157 158 159 160 161

1. 2.

162 163 164 165 166 167

12

168 169 170 171 1.

172 173 174 175 176

2.

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Moderato ♩ = 120 **1. Його я дитя.**

Musical score for Flute 2, Part 1: "Його я дитя." The score is in 4/4 time, starting with a key signature of one flat (B-flat). It consists of 42 measures. The first measure is a whole rest. Measures 2-9 are a first ending (marked '1' in a box) consisting of a half note G4, a half note A4, and a whole note B4. Measures 10-16 are a second ending (marked '2' in a box) consisting of quarter notes G4, A4, B4, C5, B4, A4, G4. Measures 17-25 are a third ending (marked '3' in a box) consisting of quarter notes G4, A4, B4, C5, B4, A4, G4. Measures 26-32 are a fourth ending (marked '4' in a box) consisting of a half note G4, a half note A4, and a whole note B4. Measures 33-35 are a fifth ending (marked '5' in a box) consisting of quarter notes G4, A4, B4, C5. Measures 36-42 are a sixth ending (marked '6' in a box) consisting of quarter notes G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and a repeat sign.

♩ = 65 **2. Я довго блукав в цьому світі.**

Musical score for Flute 2, Part 2: "Я довго блукав в цьому світі." The score is in 6/8 time, starting with a key signature of two flats (B-flat and E-flat). It consists of 80 measures. Measures 43-46 are a first ending (marked '1' in a box) consisting of a half note G3, a half note A3, and a whole note B3. Measures 47-54 are a second ending (marked '2' in a box) consisting of quarter notes G3, A3, B3, C4, B3, A3, G3. Measures 55-61 are a third ending (marked '3' in a box) consisting of quarter notes G3, A3, B3, C4, B3, A3, G3. Measures 62-69 are a fourth ending (marked '4' in a box) consisting of quarter notes G3, A3, B3, C4, B3, A3, G3. Measures 70-77 are a fifth ending (marked '5' in a box) consisting of quarter notes G3, A3, B3, C4, B3, A3, G3. Measures 78-80 are a sixth ending (marked '6' in a box) consisting of quarter notes G3, A3, B3, C4. The piece ends with a double bar line and a repeat sign.

3. Славний ранок.

Musical score for Flute 2, Part 3: "Славний ранок." The score is in 4/4 time, starting with a key signature of one flat (B-flat). It consists of 106 measures. Measures 82-85 are a first ending (marked '1' in a box) consisting of a half note G4, a half note A4, and a whole note B4. Measures 86-92 are a second ending (marked '2' in a box) consisting of quarter notes G4, A4, B4, C5, B4, A4, G4. Measures 93-94 are a third ending (marked '3' in a box) consisting of quarter notes G4, A4, B4, C5. Measures 95-100 are a fourth ending (marked '4' in a box) consisting of quarter notes G4, A4, B4, C5, B4, A4, G4. Measures 101-106 are a fifth ending (marked '5' in a box) consisting of quarter notes G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and a repeat sign.

Украинская композиция.

107 108 2. 109 110 111

112 113-118 119 120 121-123

124 125 126-127 128 129 130-131 132 133

134-135 136 137 138 10 139 140

141 142 143 1. 144 145 146 2. 147

148 149 150 151 5. Царю мій. 152 153-155 11 3 156

157 158 159 160 1. 161 2. 162 12

163 164 165 166 167 168

169 170 171 1. 172 2.

173 174 175 176

Труба 1 in F

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Ныне Его я дитя !

Муз. композиция по гимнах
из альбомов Джоржа Давыдюка.

Moderato ♩ = 120 **A** 1. Його я дитя.

B 2. Я довго блукав в цьому світі.

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Українська композиція.

Flora 1 in F

46 47 **4** 48 49 50 51 52 53

54 55 **5** 56 57 58 59 60 61

62 63 **6** 64 65 66 1. 67 68 69 70

71 2. 72 73 74 75 76 77 3

78 *poco rall.* 79 80 81 **7** 85

3 = Славний ранок.

86 **7** 87 88 89 90

91 92 93 **8** 97

98 99 100 1. 2 103 3

107 2. 2 110 111 112

113 **0** **4** Квітка. 114 115 116 117

118 119 120 121 **9** 122

Українська композиція.

123 124 125 126

127 128 129 130

131 132 133 134

135 136 137 138 139

140 141 142 143

144 145 146

147 148 149 150

151 **5. Царю мій.** 152 153 154 155 156 157 158

159 160 161 162-163 164 165 166

167 168 169 170 171

172 173 174 175 176

Украинская композиция

Оркестровка для орк - ра
"Глория" Павел В. Черняк

Ныне Его я дитя !

Муз. композиция по гимнах
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Moderato ♩ = 120 **A** 1. Його я дитя.

B 2. Я довго блукав в цьому світі.

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Українська композиція.

Flora 2 in F

46 47 **4** 48 49 50 51 52 53

54 55 **5** 56 57 58 59 60 61

62 63 **6** 64 65 66 1. 67 68 69

70 71 2. 72 73 74

75 76 77 78 79 poco rall. 80

81 **C** 3= Славний ранок. 3 85 86 **7** 87

88 89 90 91 92

93 **8** 97 98 99 100

1. 2 103 3 107 2. 2 110

111 112 **D** 113 4 Жвітка. 114 115

116 117 118 119 120

Українська композиція.

121 9 122 123 124



125 126 127 128



129 130 131 132



133 134 135 136 137



138 10 139 140 141



142 143 144 145



146 147 148 149



5. Царю мій.

150 E 151 152 153 11 154 155 156



157 158 159 160 161



162 12 163 164 165 166 167



Украинская композиция.

Horn 2 in F

Musical score for Horn 2 in F, measures 168-176. The score is written on two staves. The first staff contains measures 168, 169, 170, and 171. The second staff contains measures 172, 173, 174, 175, and 176. The music features a series of eighth notes with accents, followed by a first ending bracket over measure 171 and a second ending bracket over measures 172-173. The piece concludes with a double bar line at the end of measure 176.

Українська композиція

Оркестровка для орк - ра
"Глория" Павел В. Черняк

Ныне Его я дитя !

Муз. композиция по гимнах
из альбомов Джоржа Давыдюка.

Moderato ♩ = 120 **1. Його я дитя.**

1-2 3 4 5 6 7 8 1
2
9 10 11 12 13 14 15 16 2
17 18 19 20-21 22 23 24 25
26 27 28 29 30-32 33 34
35 36 37 38
39 40 41 42

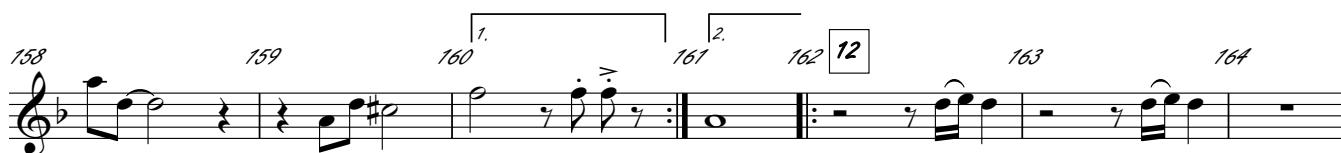
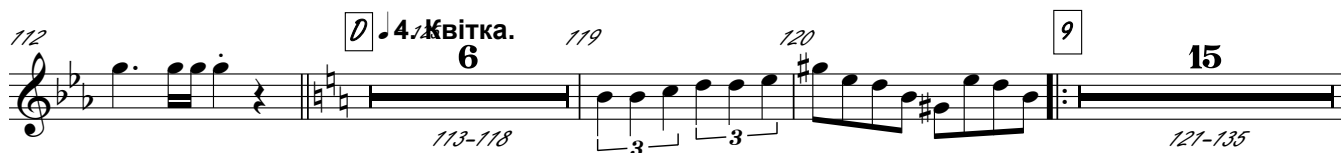
♩ = 65 **2. Я довго блукав в цьому світі.**

43-46 47-54 55 56 57 58 59 60 61
62 63 64 65 66 67 68 69
70 71 72-74 75 76 77 78 79 80

3. Славний ранок.

81 82-85 86-92 93 94 95 96 97 98-100

Українська композиція.



Українська композиція

Оркестровка для орк - ра
"Глория" Павел В. Черняк

Нині Его я дитя !

Муз. композиція по гімнах
із альбомів Джоржа Давидюка.

Moderato ♩ = 120 **A** 1. Його я дитя.

Musical score for the first piece, 'Його я дитя'. It consists of five staves of music in 4/4 time, marked Moderato (♩ = 120). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz*. Measure numbers 1 through 35 are indicated above the notes. There are three boxed letters: 'A' at the beginning, '1' above measure 8, and '2' above measure 12. There are also three boxed numbers: '3' above measure 3, '3' above measure 35, and '7' above measure 36. The piece ends with a double bar line and repeat dots.

♩ = 65 **B** 2. Я довго блував в цьому світі.

Musical score for the second piece, 'Я довго блував в цьому світі'. It consists of four staves of music in 6/8 time, marked Moderato (♩ = 65). The key signature has two flats. The score includes various musical notations such as slurs, triplets, and dynamic markings like *sfz*. Measure numbers 36 through 77 are indicated above the notes. There are three boxed letters: 'B' at the beginning, '4' above measure 43, and '5' above measure 55. There are also three boxed numbers: '3' above measure 36, '3' above measure 75, and '7' above measure 76. The piece ends with a double bar line and repeat dots.

piu rall. ♩ = 112 **C** 3. Славний ранок.

Musical score for the third piece, 'Славний ранок'. It consists of three staves of music in 4/4 time, marked *piu rall.* (♩ = 112). The key signature has two flats. The score includes various musical notations such as slurs, triplets, and dynamic markings like *sfz*. Measure numbers 78 through 102 are indicated above the notes. There are three boxed letters: 'C' at the beginning, '7' above measure 85, and '8' above measure 94. There are also three boxed numbers: '2' above measure 81, '3' above measure 83, and '2' above measure 101. The piece ends with a double bar line and repeat dots.

Українська композиція.

103 104 105 106 107 3 3 2. 170

111 112 119 120 9 2

123 124 129 130 131

132 135 136 137 138 10

139 140 141 142

143 144 145 146 2.

147 148 149 150

E 5. Царю мій. 11 12

151-152 153-156 157-159 160 161 162 12

163 164 165 166-167 2 168

169 170 171 1.

172 173 174 175 176

♩ = 125 4. Квітка.

108-109 113-118 125-128 133-134 113-118 121-122

Украинская композиция

Оркестровка для орк - ра
" Глория " Павел В. Черняк

Ныне Его я дитя !

Муз. композиция по гимнах
из альбомов Джоржа Давидюка.

Moderato ♩ = 120 **1. Його я дитя.**

7 8 1 9 10 11 12 13

14 15 16 2 17 18 19 20-21

22 23 1. 2. 6 3 33 34 35 3

24-29 30-32 sfz

36 37 38 39 40 41 42 p f

2. Я довго блукав в цьому світі.

4 4 8 5 6 61 62 63 6

43-46 47-54 55-60

64 65 66 1. 2. 67 68 69 70

71 72-74 75 76 77 78 79 80 poco rall.

3. Славний ранок.

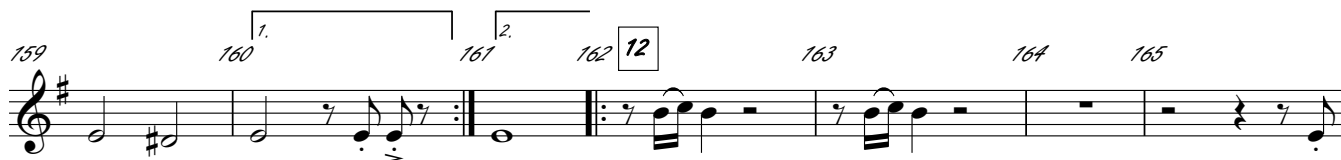
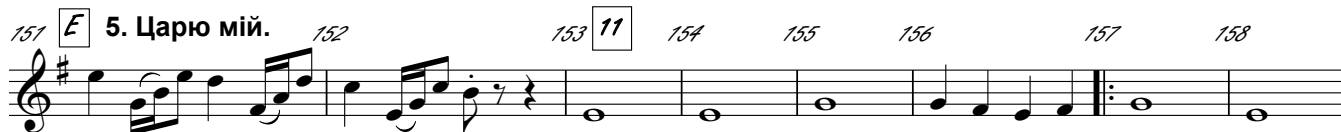
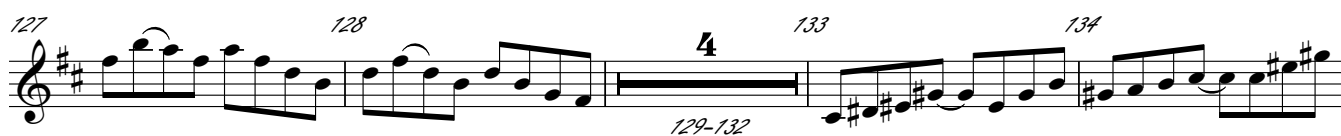
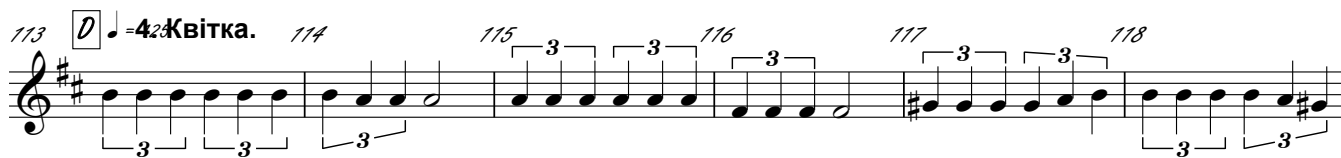
81 82 83 84 85 7 93

86-92 p

94 8 95 96

97 98-100 1. 7 101-107

Украинская композиция.



Українська композиція

Ныне Его я дитя !

Оркестровка для орк - ра
"Глория" Павел В. ЧернякМуз. композиция по гимнам
из альбомов Джоржа Давыдюка.

Moderato ♩ = 120 **A** 1. Його я дитя. 2

mf

sfz

B 2. Я довго блував в цьому світі.

poco rall.

C 3. Славний ранок.

81-84

Украинская композиция.

91 92 93 **8** 3 97 98 99

94-96

100 101 102 103 107

104-106

108 109 110 111 112

4. Квітка.

113 **D** 114 115 116 117 118 119 120 121 **9** 122 123

124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 **10** 139 140 141 142

143 144 145 146 147 148 149 150

5. Царю мій.

151 **E** 152 153 **11** 154 155 156 157

158 159 160 161 162 **12** 163 164

165 166 167 168 169 170

171 172 173 174 175 176

The image shows a musical score for a piece titled 'Украинская композиция' (Ukrainian composition). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of several staves of music. The first staff (measures 91-99) includes a box with the number '8' and a '3' below it, indicating an eighth-note triplet. The second staff (measures 100-107) includes a first ending bracket over measures 101-103 and a '3' below it. The third staff (measures 108-112) includes a second ending bracket over measures 109-110. The fourth staff (measures 113-123) is titled '4. Квітка.' and includes a box with the number '9' and a '3' below it. The fifth staff (measures 124-135) continues the melody. The sixth staff (measures 136-142) includes a first ending bracket over measures 137-138 and a box with the number '10'. The seventh staff (measures 143-150) includes a first ending bracket over measures 144-145 and a second ending bracket over measures 146-147. The eighth staff (measures 151-157) is titled '5. Царю мій.' and includes a box with the number '11'. The ninth staff (measures 158-164) includes a first ending bracket over measures 160-161 and a box with the number '12'. The tenth staff (measures 165-170) continues the melody. The eleventh staff (measures 171-176) includes a first ending bracket over measures 172-173 and a second ending bracket over measures 174-175.

Украинская композиция

Оркестровка для орк - ра
"Глория" Павел В. Черняк

Ныне Его я дитя !

Муз. композиция по гимнах
из альбомов Джоржа Давыдюка.

Moderato ♩ = 120 1. Його я дитя.

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39

40 41 42

Українська композиція.

2. Я довго блукав в цьому світі.

43 **8** 44 45 46 47 **4** 48 49

50 51 52 53 54 55 **5** 56

57 58 59 60 3 61 62 3 63 **6**

64 65 66 1. 67 68 3 69 70 3

71 2. 72 73 74 75 76 77 3

3. Славний ранок.

78 *meno rall.* 79 80 81 **6** 82 83

84 85 86 **7** 87 88

89 90 91 92 93

94 **8** 95 96 97 98

99 100 101 1. 102 103

104 105 106 107

108 2. 109 110 111 112

Украинская композиция.

113 **D** 4. Квітка. 114 115 116 117 118

119 120 121 **9** 122 123 124

125 126 127 128 129

130 131 132 133 134

135 136 137 138 **10** 139 140

141 142 143 1. 144 145

146 2. 147 148 149 150

151 **E** 5. Царю мій. 152 153 **11** 154 155

156 157 158 159 160

161 2. 162 **12** 163 164 165

166 167 168 169 170

171 172 173 174 175 176

Українська композиція

Ныне Его я дитя !

Оркестровка для орк - ра
"Глория" Павел В. ЧернякМуз. композиция по гимнах
из альбомов Джоржа Давыдюка.

Moderato ♩ = 120 **A** 1. Його я дитя. 2

mf

sfz

sfz

sfz

p

poco rall.

87 **C** 3. Славний ранок.

p

88 89 90 91 92 93 **8** 3

94-96

Украинская композиция.

97 98 99 100 101 102

103 104-107 108 109 110 111 112

113 4. Квітка. 114 115 116 117 118 119

120 121 9 122 123 124 125

126 127 128 129 130

131 132 133 134 135 136 1.

137 2. 138 10 139 140 141 142

143 1. 144 145 146 2. 147 148 149 150

151 5. Царю мій. 152 153 11 154 155 156 157

158 159 160 1. 161 2. 162 12 163 164

165 166 167 168 169 170

171 1. 172 2. 173 174 175 176

Українська композиція

Ныне Его я дитя !

Оркестровка для орк - ра
"Глория" Павел В. Черняк

Муз. композиция по гимнах
из альбомов Джоржа Давыдюка.

Moderato ♩ = 120 **A** 1. Його я дитя.

B 2. Я довго блукав в цьому світі.

C 3. Славний ранок.

Украинская композиция.

85 86 **7** 87 88 89 90 91

92 93 94 **8** 95 *gliss.* 96 97 *gliss.* 98 99

100 101 102 103 **3** 107

104-106

108 109 110 111 112

113 **4** Жвітка. 114 115 116 117 118 119

120 121 **9** 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 **10** 139 140 141

142 143 1. 144 145 146 2. 147 148

149 150 **E** 151 152 153 **11** 156 **2** 157-159 **3**

154-155 157-159

160 161 162 **12** 163 164 165

166 167 168 169 170

171 172 173 174 175 176

Украинская композиция

Оркестровка для орк - ра
"Глория" Павел В. Черняк

Ныне Его я дитя !

Муз. композиция по гимнах
из альбомов Джоржа Давыдюка.

Moderato ♩ = 120 **A** 1. Його я дитя.

2. Я довго блукав в цьому світі.

3. Славний ранок.

Украинская композиция.

85 86 **7** 87 88 89 90 91

92 93 94 **8** 95 *gliss.* 96 97 *gliss.* 98 99

100 101 102 103 **3** 107
104-106

108 109 110 111 112

113 **0** 4. Жвітка. 114 115 116 117 118 119

120 121 **9** 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 **10** 139 140 141

142 143 1. 144 145 146 2. 147 148

149 150 **E** 151 152 153 **11** 156 **2** **3**
154-155 157-159

160 161 162 **12** 163 164 165

166 167 168 169 170

171 172 173 174 175 176

Українська композиція Нині Его я дитя !

Оркестровка для орк - ра
" Глория " Павел В. Черняк

Муз. композиция по гимнах
из альбомов Джоржа Давидюка.

Moderato ♩ = 120

1. Його я дитя.

Musical score for the first piece, 'Його я дитя.' (4/4 time). The score consists of 35 measures. It begins with a dynamic marking of *mf*. The piece features various musical notations including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *sfz* and *mp*. There are also performance instructions such as *gliss.* and *sfz* with a wedge. The score is divided into systems with measure numbers 1-5, 6-15, 16-22, 23-28, and 29-35. A key signature change to one flat occurs at measure 42.

2. Я довго блукав в цьому світі.

Musical score for the second piece, 'Я довго блукав в цьому світі.' (6/8 time). The score consists of 92 measures. It begins with a dynamic marking of *p*. The piece features various musical notations including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *f*. There are also performance instructions such as *poso rall.* and *f* with a wedge. The score is divided into systems with measure numbers 36-42, 43-53, 54-62, 63-79, and 80-92. A key signature change to two flats occurs at measure 62. A 3/4 time signature change is indicated at measure 81.

Trumpet 1 in B \flat
Українська композиція.

93 94 **8** 95 96 97 3 1. 2
98-100 101-102
3

103 104 105 106 107
3

108 109 110 111 112

D 4 Жвітка. 120 121 **9** 122 123 124
113-119
7

125 126 127 128 129 130 131

132 133 134 135 136 137
1. 2.

10 5 143 144 145 146
1. 2.
138-142

147 148 149 150

E 5. Царю мій. 160 161 162 **12** 163
2 11 4 3 1. 2.
151-152 153-156 157-159

164 165 166 167 168 169 170
2
166-167

171 172 173 174 175 176
1. 2.

Українська композиція

Оркестровка для орк - ра
"Глория" Павел В. Черняк

Ныне Его я дитя !

Муз. композиция по гимнах
из альбомов Джоржа Давидюка.

Moderato ♩ = 120

1. Його я дитя.

1. Його я дитя.

Musical score for the first piece, 'Його я дитя.' (Now I am his child). It consists of 42 measures across six staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *sfz*, and *mp*. Measure numbers 1 through 42 are indicated above the notes.

2. Я довго блукав в цьому світі.

2. Я довго блукав в цьому світі.

Musical score for the second piece, 'Я довго блукав в цьому світі.' (I wandered long in this world). It consists of 79 measures across five staves. The key signature has two flats (Bb, Eb), and the time signature is 6/8. The score includes various musical notations such as slurs, dynamic markings like *p* and *f*, and a *poco rall.* marking. Measure numbers 43 through 79 are indicated above the notes.

3. Славний ранок.

3. Славний ранок.

Musical score for the third piece, 'Славний ранок.' (Glorious morning). It consists of 10 measures across two staves. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The score includes various musical notations such as slurs, dynamic markings like *f*, and triplet markings. Measure numbers 83 through 92 are indicated above the notes.

Украинская композиция.

93 94 **8** 95 96 97 98-100 101-102

103 104 105 106 107

108 109 110 111 112

D 4. Жвітка. 120 121 **9** 122 123 124

113-119

125 126 127 128 129 130 131

132 133 134 135 136 137

10 5 143 144 145 146

138-142

147 148 149 150

F 5. Царю мій. 160 161 162 **12** 163

151-152 153-156 157-159

164 165 166-167 168 169 170

171 172 173 174 175 176

Українська композиція

Оркестровка для орк - ра
"Глория" Павел В. Черняк

Ныне Его я дитя !

Муз. композиция по гимнах
из альбомов Джоржа Давыдюка.

Moderato ♩ = 120 **1. Його я дитя.**

1. Його я дитя.

♩ = 65 **2. Я довго блукав в цьому світі.**

2. Я довго блукав в цьому світі.

3. Славний ранок.

3. Славний ранок.

Українська композиція.

103 104 105 3 106 107

Musical staff 103-107. Measures 103-107. Includes a triplet of eighth notes in measure 105.

108 109 110 111 112

Musical staff 108-112. Measures 108-112. Includes a first ending bracket over measures 109-110.

113-119 120 121 9 122 123 124

Musical staff 113-119, 120-124. Measures 113-119 are a whole rest. Measure 121 has a boxed '9'. Includes a key signature change to D major.

125 126 127 128 129 130 131

Musical staff 125-131. Measures 125-131.

132 133 134 135 136 137

Musical staff 132-137. Measures 132-137. Includes first and second ending brackets over measures 136-137.

10 5 2 145 146 147 148

Musical staff 138-142, 143-144, 145-148. Measures 138-142 are a whole rest. Measures 143-144 are a whole rest. Includes first and second ending brackets over measures 145-146.

149 150 151-152 153-156 157-159 160 161

Musical staff 149-161. Measures 149-161. Includes a key signature change to E major. Includes boxed numbers 11, 4, and 3. Includes first and second ending brackets over measures 160-161.

162 163 164 165 166-167 168

Musical staff 162-168. Measures 162-168. Includes a boxed '12'. Includes a first ending bracket over measures 166-167.

169 170 171

Musical staff 169-171. Measures 169-171. Includes a first ending bracket over measure 171.

172 173 174 175 176

Musical staff 172-176. Measures 172-176. Includes a second ending bracket over measures 172-173.

Украинская композиция

Оркестровка для орк - ра
"Глория" Павел В. Черняк

Ныне Его я дитя !

Муз. композиция по гимнах
из альбомов Джоржа Давидюка.

Moderato ♩ = 120 **1. Його я дитя.**

The musical score is written for bassoon in 4/4 time, with a tempo of Moderato (♩ = 120). It consists of six systems of music, each with measure numbers and dynamic markings.

- System 1:** Measures 1-6. Starts with a box containing the letter 'A'. Dynamic marking: *mf*.
- System 2:** Measures 7-11. Starts with a box containing the number '1'.
- System 3:** Measures 12-16. Ends with a box containing the number '2'.
- System 4:** Measures 17-22.
- System 5:** Measures 23-28. Starts with a first ending bracket over measures 23-28. Dynamic marking: *mf*.
- System 6:** Measures 29-35. Starts with a first ending bracket over measures 29-30. A second ending bracket covers measures 31-32. Ends with a box containing the number '3'.
- System 7:** Measures 36-39. Includes triplets in measures 37 and 38.
- System 8:** Measures 40-42. Ends with a key signature change to B-flat major (two flats) and a time signature change to 6/8.
- System 9:** Measures 43-49. Starts with a box containing the letter 'B'. Text: **2. Я довго блукав в цьому світі.**
- System 10:** Measures 50-57. Ends with a box containing the number '5'.
- System 11:** Measures 58-65. Includes triplets in measures 60 and 62. Ends with a box containing the number '6'.

V.S.

Українська композиція.

66 67 68 69 70 71 72

73 74 75 76 77 78 79 *ppoo rall.*

80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128

3. Славний ранок.

4. Жвітка.

129 130 131 132 133 134 135



Musical notation for measures 129-135. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 129: G2, A2, B2; 130: G2, A2, B2; 131: G2, A2, B2; 132: G2, A2, B2; 133: G2, A2, B2; 134: G2, A2, B2; 135: G2, A2, B2.

136 137 138 10 139 140 141



Musical notation for measures 136-141. Measure 138 contains a boxed number '10'. The notation includes first and second endings for measures 136-137 and 140-141.

142 143 1. 144 145 146 2.



Musical notation for measures 142-146. Measures 143-145 are grouped under a first ending bracket, and measure 146 has a second ending bracket.

147 148 149 150



Musical notation for measures 147-150. The notes are: 147: G2, A2, B2; 148: G2, A2, B2; 149: G2, A2, B2; 150: G2, A2, B2.

151 **E** 5. Царю мій. 152 153 11 154 155



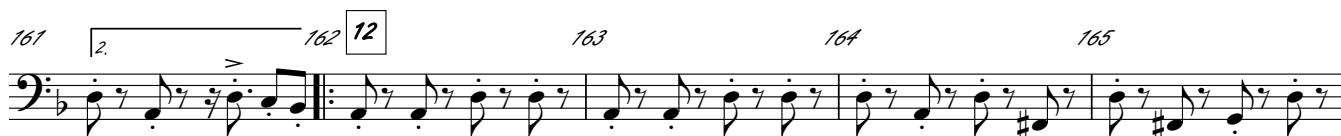
Musical notation for measures 151-155. Measure 151 has a boxed 'E' and the title '5. Царю мій.'. Measure 153 has a boxed number '11'. The key signature changes to one flat (Bb).

156 157 158 159 160 1.



Musical notation for measures 156-160. Measure 160 has a first ending bracket.

161 2. 162 12 163 164 165



Musical notation for measures 161-165. Measure 162 has a boxed number '12'. Measure 161 has a second ending bracket.

166 167 168 169 170



Musical notation for measures 166-170. The notes are: 166: G2, A2, B2; 167: G2, A2, B2; 168: G2, A2, B2; 169: G2, A2, B2; 170: G2, A2, B2.

171 1. 172 2. 173 174 175 176



Musical notation for measures 171-176. Measures 171-172 have first and second ending brackets. Measure 174 is a whole rest.

Украинская композиция

Оркестровка для орк - ра
"Глория" Павел В. Черняк

Ныне Его я дитя !

Муз. композиция по гимнах
из альбомов Джоржа Давыдюка.

Moderato ♩ = 120 1. Його я дитя.

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 22 23 24 25 26
27 28 29 30 31-32 33 34
35 36 37 38
39 40 41 42

2. Я довго блукав в цьому світі.

43 44 45 46 47 48 49
50 51 52 53 54 55 56 57
58 59 60 61 62 63 64 65

Українська композиція.

66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84

3. Славний ранок.

85 86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115 116

4. Жвітка.

117 118 119 120 121 122

123 124 125 126 127 128

Украинская композиция.

129 130 131 132 133 134

135 136 137 138 10 139 140

141 142 143 1. 144 145

146 2. 147 148 149 150

151 **E** 5. Царю мій. 152 153 11 154 155

156 157 158 159

160 161 162 12 163 164

165 166 167 168 169

170 171 1. 172 2.

173 174 175 176