

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro 2 3 4 5 6

Piccolo

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn F 1

Horn F 2

Alto Horn 1

Alto Horn 2

Tenor Horn 2

Trumpets 1,2

Tenor Horn 1

Baritone

Trombone

Tuba 1

Tuba 2

Orchestral Bells

Drum Set.

non legato

non legato

2 3 4 5 6

Пой со мною Аллилуйя.

7 8 9 10 11²

Picc.

Flute

Clarinet B 1

Clarinet B 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Horn F1

Horn F2

E♭ A. Hn.1

E♭ A. Hn.2

Tenor .Hn 2

Trumpets 1,2

Ten. Hn.1

Bariton

Tbn.

Tuba 1

Tuba 2

Orch. Bells

Dr.

7 8 9 10 11

Detailed description: This is a page of a musical score for a band. The title is 'Пой со мною Аллилуйя.' (Sing with me Hallelujah). The score is for measures 7 through 11. The instruments listed are Piccolo, Flute, Clarinet B 1, Clarinet B 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn F1, Horn F2, E♭ Alto Horn 1, E♭ Alto Horn 2, Tenor Horn 2, Trumpets 1 & 2, Tenor Horn 1, Baritone, Trombone, Tuba 1, Tuba 2, and Drums. The Piccolo and Flute parts are active throughout, with the Flute playing a rhythmic pattern. The Clarinets, Saxophones, and Horns have various melodic and harmonic parts. The Trumpets and Tenor Horn 1 have sustained notes. The Baritone and Trombone parts are also sustained. The Tubas play a steady bass line. The Drums play a consistent rhythmic pattern. The score is written in a key with one flat (B♭) and a common time signature. The measure numbers 7, 8, 9, 10, and 11 are indicated at the top and bottom of the page. A '2' in a box above measure 11 indicates a second ending.

Пой со мною Аллилуйя.

12 13 14 15 16

Picc. Flute Oboe Clarinet B 1 Clarinet B 2 Alto Sax. Ten. Sax. Bari. Sax. Horn F1 Horn F2 Eb A. Hn.1 Eb A. Hn.2 Tenor .Hn 2 Trumpets 1,2 Ten. Hn.1 Bariton Tbn. Tuba 1 Tuba 2 Orch. Bells Dr.

non legato

12 13 14 15 16

Пой со мною Аллилуйя.

Picc. 17 18 19 20
 Flute
 Oboe
 Clarinet B 1
 Clarinet B 2
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Horn F1 3
 Horn F2 3
 Eb A. Hn.1 3
 Eb A. Hn.2 3
 Tenor .Hn.2 3
 Ten. Hn.1
 Bariton
 Tuba 1 3
 Tuba 2 3
 Orch. Bells
 Dr. 3

17 18 19 20

This musical score is for the piece "Пой со мною Аллилуйя." (Sing with me Hallelujah). It covers measures 17 to 20. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet B 1, Clarinet B 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn F1, Horn F2, Eb Alto Horn 1, Eb Alto Horn 2, Tenor Horn 2, Tenor Horn 1, Baritone, Tuba 1, and Tuba 2. The percussion section includes Orchestra Bells and Drums. The score features various musical notations such as slurs, accents, and triplets. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is not explicitly marked, but the music has a steady, rhythmic feel.

Пой со мною Аллилуйя.

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet B 1, Clarinet B 2, Alto Sax., Ten. Sax., Bari. Sax.
- Brass:** Horn F1, Horn F2, Eb A. Hn.1, Eb A. Hn.2, Tenor .Hn 2, Trumpets 1,2, Ten. Hn.1, Bariton, Tbn., Tuba 1, Tuba 2.
- Percussion:** Orch. Bells, Dr.

The score is divided into measures 21, 22, 23, and 24. Measure 23 contains a 4-measure rest for the Piccolo, Flute, Oboe, Clarinet B 1, and Clarinet B 2. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The drum part features a consistent rhythmic pattern of eighth notes.

Пой со мною Аллилуйя.

25 26 27 5 28

Picc. Flute Oboe Clarinet B 1 Clarinet B 2 Alto Sax. Ten. Sax. Bari. Sax. Horn F1 Horn F2 Eb A. Hn.1 Eb A. Hn.2 Tenor .Hn.2 Trumpets 1,2 Ten. Hn.1 Bariton Tbn. Tuba 1 Tuba 2 Orch. Bells Dr.

non legato

25 26 27 28

This musical score is for the piece 'Пой со мною Аллилуйя.' (Sing with me Hallelujah). It covers measures 25 to 28. The instrumentation includes Piccolo, Flute, Oboe, Clarinet B 1, Clarinet B 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn F1, Horn F2, Eb Alto Horn 1, Eb Alto Horn 2, Tenor Horn 2, Trumpets 1 and 2, Tenor Horn 1, Baritone, Trombone, Tuba 1, Tuba 2, and Percussion (Orchestra Bells and Drums). The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 27 and 28 feature a five-measure rest for the Piccolo, Flute, Oboe, and Clarinet B 1. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The percussion section includes a steady drum pattern and bell patterns. The instruction 'non legato' is present in measures 27 and 28 for the Tuba parts.

Пой со мною Аллилуйя.

29 30 31 32

Picc.

Flute

Oboe

Clarinet B 1

Clarinet B 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Horn F1

Horn F2

E♭ A. Hn.1

E♭ A. Hn.2

Tenor. Hn. 2

Ten. Hn.1

Bariton

Tuba 1

Tuba 2

Orch. Bells

Dr.

29 30 31 32

Пой со мною Аллилуйя.

This musical score is for measures 33 through 36 of a piece titled "Пой со мною Аллилуйя." (Sing with me Hallelujah). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet B 1, Clarinets B 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn F1 and F2, E-flat Alto Horns 1 and 2, Tenor Horn 2, Trumpets 1 and 2, Tenor Horn 1, Baritone, Trombone, Tuba 1, and Tuba 2. The percussion section includes Orchestral Bells and Drums. The score features various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark with the number 6 is placed above measure 35. The page number 8 is located at the top left.

Пой со мною Аллилуйя.

37 38 39 40

Picc. Flute Oboe Clarinet B 1 Alto Sax. Ten. Sax. Bari. Sax.

Horn F1 Horn F2 Eb A. Hn.1 Eb A. Hn.2 Tenor .Hn 2 Trumpets 1,2 Ten. Hn.1 Bariton Tbn. Tuba 1 Tuba 2 Orch. Bells Dr.

non legato

37 38 39 40

Пой со мною Аллилуйя.

This musical score page contains parts for woodwinds and brass instruments across measures 41 to 44. The woodwind section includes Piccolo, Flute, Oboe, Clarinet B1, Alto Sax., Tenor Sax., and Bari. Sax. The brass section includes Horn F1, Horn F2, Eb A. Horn 1, Eb A. Horn 2, Tenor Horn 2, Trumpets 1,2, Tenor Horn 1, Baritone, Tuba 1, Tuba 2, and Orchestral Bells. The Drum part is at the bottom. Measures 41 and 42 feature woodwinds and Piccolo playing eighth-note patterns, while brass instruments play quarter notes. Measures 43 and 44 continue these patterns, with some brass instruments playing triplets. The score is written in a key with one flat (Bb) and a common time signature.

Пой со мною Аллилуйя.

45 46 47 8 48

Picc.

Flute

Oboe

Clarinet B 1

Clarinet B 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Horn F1

Horn F2

E♭ A. Hn. 1

E♭ A. Hn. 2

Tenor. Hn. 2

Trumpets 1,2

Ten. Hn. 1

Bariton

Tbn.

Tuba 1

Tuba 2

Orch. Bells

Dr.

45 46 47 48

Пой со мною Аллилуйя.

49 50 51 9 52 53

Picc. - - - - -

Flute - - - - -

Oboe - - - - -

Clarinet B 1 - - - - -

Clarinet B 2 - - - - -

Alto Sax. - - - - -

Ten. Sax. - - - - -

Bari. Sax. - - - - -

Horn F1 - - - - -

Horn F2 - - - - -

E♭ A. Hn.1 - - - - -

E♭ A. Hn.2 - - - - -

Tenor .Hn.2 - - - - -

Trumpets 1,2 - - - - -

Ten. Hn.1 - - - - -

Bariton - - - - -

Tbn. (Barit. sax play) - - - - -

Tuba 1 - - - - -

Tuba 2 - - - - -

Orch. Bells - - - - -

Dr. - - - - -

49 50 51 52 53

Пой со мною Аллилуйя.

54 55 56 57 58

Picc.

Flute

Oboe

Clarinet B 1

Clarinet B 2

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn. 1

E♭ A. Hn. 2

Tenor .Hn 2

Ten. Hn. 1

Bariton

Tbn.

Tuba 1

Orch. Bells

Dr.

54 55 56 57 58

Пой со мною Аллилуйя.

59 10 60 61 62

Picc. Flute Oboe Clarinet B 1 Clarinet B 2 Alto Sax. Ten. Sax. Bari. Sax. Horn F1 Horn F2 Eb A. Hn. 1 Eb A. Hn. 2 Tenor .Hn 2 Trumpets 1,2 Ten. Hn. 1 Bariton Tbn. Tuba 1 Tuba 2 Orch. Bells Dr.

59 60 61 62

Пой со мною Аллилуйя.

63 II 64 65 66

Picc. Flute Oboe Clarinet B 1 Clarinet B 2 Alto Sax. Ten. Sax. Bari. Sax. Horn F1 Horn F2 Eb A. Hn.1 Eb A. Hn.2 Tenor .Hn 2 Trumpets 1,2 Ten. Hn.1 Bariton Tbn. Tuba 1 *non legato* Tuba 2 *non legato* Orch. Bells Dr.

63 64 65 66

Пой со мною Аллилуйя.

67 68 69 70

Picc.

Flute

Oboe

Clarinet B 1

Clarinet B 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Horn F1

Horn F2

E♭ A. Hn. 1

E♭ A. Hn. 2

Tenor. Hn. 2

Trumpets 1,2

Ten. Hn. 1

Bariton

Tbn.

Tuba 1

Tuba 2

Orch. Bells

Dr.

67 68 69 70

Пой со мною Аллилуйя.

71 12 72 73 74

Picc.

Clarinet B 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Horn F1

Horn F2

E♭ A. Hn. 1

E♭ A. Hn. 2

Tenor .Hn 2

Solo trump. I

Trumpets 1,2

Ten. Hn. 1

Bariton

Tuba 1

Tuba 2

Orch. Bells

Dr.

71 72 73 74

Пой со мною Аллилуйя.

75 76 77 78

Picc. Flute Oboe Clarinet B 1 Alto Sax. Ten. Sax. Bari. Sax. Horn F1 Horn F2 Eb A. Hn. 1 Eb A. Hn. 2 Tenor .Hn 2 Trumpets 1,2 Ten. Hn. 1 Bariton Tuba 1 Tuba 2 Orch. Bells Dr.

75 76 77 78

Пой со мною Аллилуйя.

79 13 80 81 82

Picc. *[Measures 79-82: Sustained notes with slurs]*

Flute *[Measures 79-82: Sustained notes with slurs]*

Clarinet B 1 *[Measures 79-82: Rests]*

Alto Sax. *[Measures 79-82: Rests]*

Ten. Sax. *[Measures 79-82: Rests]*

Bari. Sax. *[Measures 79-82: Rests]*

Horn F1 *[Measures 79-82: Rhythmic eighth-note patterns]*

Horn F2 *[Measures 79-82: Rhythmic eighth-note patterns]*

E♭ A. Hn. 1 *[Measures 79-82: Rhythmic eighth-note patterns]*

E♭ A. Hn. 2 *[Measures 79-82: Rhythmic eighth-note patterns]*

Tenor .Hn 2 *[Measures 79-82: Rhythmic eighth-note patterns]*

Ten. Hn. 1 *[Measures 79-82: Rests]*

Bariton *[Measures 79-82: Rests]*

Tbn. *[Measures 79-82: Solo, eighth-note patterns]*

Tuba 1 *[Measures 79-82: Sustained notes]*

Tuba 2 *[Measures 79-82: Sustained notes]*

Orch. Bells *[Measures 79-82: Rests]*

Dr. *[Measures 79-82: Rhythmic patterns with 'x' marks]*

79 80 81 82

Пой со мною Аллилуйя.

83 84 85 86

Picc.

Flute

Oboe

Clarinet B 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Horn F1

Horn F2

E♭ A. Hn.1

E♭ A. Hn.2

Tenor Hn.2

Ten. Hn.1

Bariton

Tbn.

Tuba 1

Tuba 2

Orch. Bells

Dr.

83 84 85 86

Пой со мною Аллилуйя.

87 14 88 89 90

Picc.

Flute

Oboe

Clarinet B 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Horn F1

Horn F2

E♭ A. Hn.1

E♭ A. Hn.2

Tenor .Hn 2

Ten. Hn.1

Bariton

Tuba 1

Tuba 2

Orch. Bells

Dr.

87 88 89 90

Пой со мною Аллилуйя.

91 92 93 94

Picc.

Clarinet B 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Horn F1

Horn F2

E♭ A. Hn.1

E♭ A. Hn.2

Tenor .Hn 2

Trumpets 1,2 *divisi*

Ten. Hn.1

Bariton

Tuba 1

Tuba 2

Orch. Bells

Dr.

91 92 93 94

Пой со мною Аллилуйя.

95 15 96 97 98

Picc.

Clarinet B 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Horn F1

Horn F2

E♭ A. Hn.1

E♭ A. Hn.2

Tenor .Hn 2

Trumpets 1,2

Ten. Hn.1

Bariton

Tbn.

Tuba 1

Tuba 2

Orch. Bells

Dr.

95 96 97 98

Пой со мною Аллилуйя.

99 100 101

Picc.

Flute

Oboe

Clarinet B 1

Clarinet B 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Horn F1

Horn F2

E♭ A. Hn.1

E♭ A. Hn.2

Tenor .Hn 2

Trumpets 1,2

Ten. Hn.1

Bariton

Tbn.

Tuba 1

Tuba 2

Orch. Bells

Dr.

99 100 101

Detailed description of the musical score: The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet B 1, Clarinet B 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn F1, Horn F2, E♭ Alto Horn 1, E♭ Alto Horn 2, Tenor Horn 2, Trumpets 1 & 2, Tenor Horn 1, Baritone, Trombone, Tuba 1, Tuba 2, Orchestral Bells, and Drums. The key signature has one flat (B♭). The woodwinds (Piccolo, Flute, Oboe, Clarinet B 1, Clarinet B 2) play a melodic line starting in measure 99. The brass section (Horn F1, Horn F2, E♭ Alto Horn 1, E♭ Alto Horn 2, Tenor Horn 2, Trumpets 1 & 2, Tenor Horn 1, Baritone, Trombone, Tuba 1, Tuba 2) provides harmonic support with various rhythmic patterns. The percussion (Orch. Bells, Dr.) features a steady accompaniment. Measure numbers 99, 100, and 101 are indicated at the top and bottom of the page.

102

103 **16**
Coda

Пой со мною Аллилуйя. 104

105

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Flute, Oboe, Clarinet B 1, Clarinet B 2, Alto Sax., Ten. Sax., Bari. Sax., Horn F1, Horn F2, Eb A. Hn. 1, Eb A. Hn. 2, Tenor .Hn 2, Trumpets 1,2, Ten. Hn. 1, Bariton, Tbn., Tuba 1, Tuba 2, Orch. Bells, and Dr. The score is divided into measures 102, 103, 104, and 105. A 'Coda' section is marked at the beginning of measure 103 and again at the end of measure 104. The title 'Пой со мною Аллилуйя.' is written above measures 103 and 104. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

102

103

104

105