

Trombone

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate $\text{♩} = 70$ $\frac{12}{8}$ 2 4 2 1⁶ 2 8 9 rit.

10 2 9 3¹⁹ 4 4²³ 24

25 26 27

28 5 29 30 31 32 6 3

35 36 7 37 38

39 40 8 41 42

43 44 9⁴⁵ 3

Trombone

Где ты прекрасная

48 49 **10** 50 51

52 **11** 53 54 55

56 57 **12** 58 59

60 61 **13** 62 **3**

65 66 **14** **3** 69 70 **15**

71 72 73 **16** 74 **3**

77 78 79

Alto Horn in E \flat

Где ты прекрасная

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Moderate $\text{♩} = 70$

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16

17 18 19

20 21 22

23 24 25

26 27 28

29 30 31

p

rit. *a tempo*

mp

p *mf* *p* *mf*

Alto Horn in E \flat

Где ты прекрасная

32 6 33 34

35 36 7 37

38 39 40 8

41 42 43 *mp* *mf*

44 9 45 46 *mp*

47 48 49 10

50 51 52

53 11 54 55

56 57 12 58

The musical score is written for Alto Horn in E-flat. It consists of nine staves of music, each containing measures 32-34, 35-37, 38-40, 41-43, 44-46, 47-49, 50-52, 53-55, and 56-58 respectively. The key signature is one sharp (F#) and the time signature is 2/4. The music is primarily composed of eighth-note chords and pairs of eighth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are 12 numbered boxes (6-12) placed above the staves, likely indicating rehearsal points. The score ends with a double bar line at measure 58.

Alto Horn in E♭

Где ты прекрасная

59 60

p

This staff contains measures 59 and 60. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth-note chords. Measure 60 features a dynamic marking of *p* (piano) and a slur over the final two notes.

61 62 63

13

mf

This staff contains measures 61, 62, and 63. It continues with eighth-note chords. A box containing the number 13 is positioned above measure 62. The dynamic marking *mf* (mezzo-forte) is centered below the staff.

64 65 66

14

This staff contains measures 64, 65, and 66. It continues with eighth-note chords. A box containing the number 14 is positioned above measure 66.

67 68 69

This staff contains measures 67, 68, and 69. It continues with eighth-note chords.

70 71 72

15

p

This staff contains measures 70, 71, and 72. It continues with eighth-note chords. A box containing the number 15 is positioned above measure 70. The dynamic marking *p* (piano) is centered below the staff.

73 74 75

16

mp *mf*

This staff contains measures 73, 74, and 75. It continues with eighth-note chords. A box containing the number 16 is positioned above measure 74. Dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are placed below measures 74 and 75 respectively.

76 77

p *mf*

This staff contains measures 76 and 77. It continues with eighth-note chords. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are placed below measures 76 and 77 respectively. A slur is present under the final notes of measure 77.

78 79

p *mf*

This staff contains measures 78 and 79. It continues with eighth-note chords. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are placed below measures 78 and 79 respectively. A slur is present under the final notes of measure 78.

Alto Saxophone

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Musical score for Alto Saxophone, titled "Где ты прекрасная". The score is in G major and 12/8 time. It consists of 12 numbered measures, each with a 5-measure rest at the beginning. The tempo is marked "Moderate" (♩ = 70) for measures 1-6 and "a tempo" (♩ = 70) for measures 10-12. Dynamics include *p*, *mf*, *mp*, and *rit.* The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto Saxophone

Где ты прекрасная

58 59 60 *p*

61 62 63 64 65 66 67 *mf*

68 69 70 71 72 *p*

73 74 75 76 *mp* *mf*

77 78 79 *p* *mf* *p* *mf*

Detailed description: This is a musical score for an Alto Saxophone, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in Russian, with the title 'Где ты прекрасная' (Where you are beautiful) written above the first staff. The score is numbered from measure 58 to 79. Measure 58 starts with a whole rest, followed by eighth notes in measures 59 and 60. Measure 61 begins with a triplet of eighth notes (measures 62-64) and continues with eighth notes. Measure 65 has a whole rest, followed by eighth notes in 66 and 67. Measure 68 features eighth notes, followed by a whole rest in 69, and then chords in 70, 71, and 72. Measure 73 starts with a half note chord (measure 74), followed by a whole rest in 75, and then chords in 76. Measure 77 has eighth notes, followed by eighth notes in 78, and eighth notes in 79. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also boxed numbers 13, 14, and 15 above measures 62, 66, and 70 respectively, and a '3' above measure 64. The score ends with a double bar line at the end of measure 79.

Baritone Horn

Где ты прекрасная

Обработал для оркестра*Глория*
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ар.И.Никита

Moderate ♩ = 70

The musical score is written for Baritone Horn in G major, 12/8 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '1' and a *rit.* (ritardando) marking. The third staff starts with a second ending bracket labeled '2' and a tempo change to 'a tempo ♩ = 70'. The fourth staff continues the melodic line. The fifth staff features a triplet marked '3' starting at measure 18, followed by a fourth ending bracket labeled '4'. Dynamics *p* and *mf* are indicated. The sixth staff continues with dynamics *p*, *mf*, and *p*. The seventh staff begins with a fifth ending bracket labeled '5' and a *mp* dynamic. The eighth staff contains a triplet marked '6' and a *p* dynamic. The final staff starts with a seventh ending bracket labeled '7' and a *mf* dynamic.

Baritone Horn

Где ты прекрасная

39 8

43 9 3

49 10

53 11 2 12

58 *p*

61 *tr* 13 *mf*

64 14 3

70 15 *p* *mp*

74 16 *mf*

77 *p* *mf* *p* *mf*

Baritone Saxophone

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate $\text{♩} = 70$

1 6 7 8 9 rit.

10 2 a tempo $\text{♩} = 70$ 15 16 17 18

19 3 20 21 22 4 23

24 25 26 p mf

27 5 28 3 31 32 6

33 34 35 36 7 37

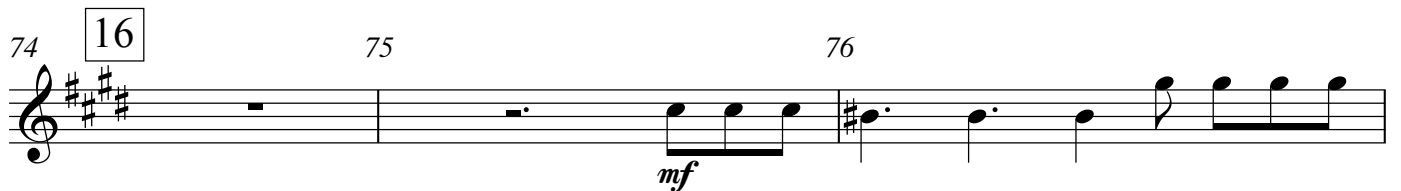
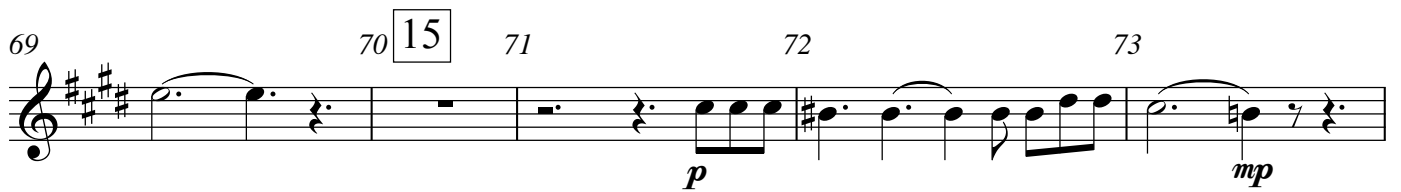
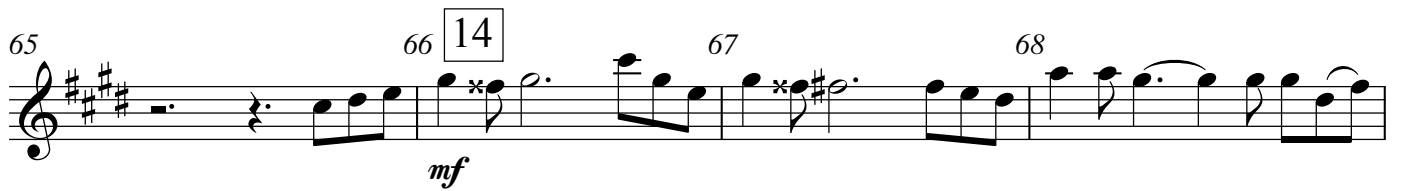
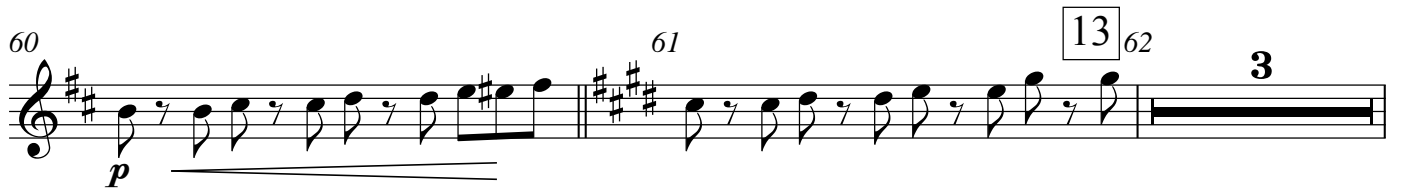
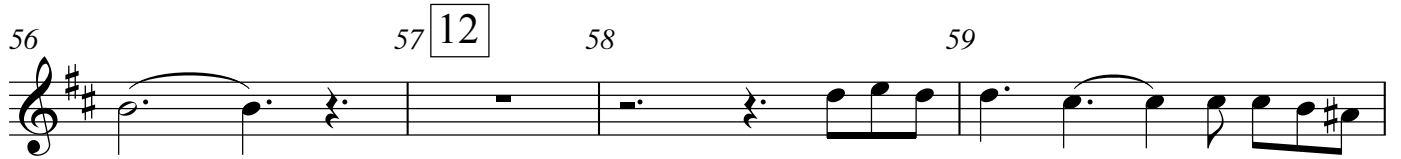
38 39 40 8 41 42

43 44 9 45

46 47 48 49 10 3

Baritone Saxophone

11 Где ты прекрасная



Bass Clarinet in B \flat

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate $\text{♩} = 70$ *p* 2 3 4 2

6 1 7 8 9 rit.

10 a tempo $\text{♩} = 70$ 2 3 19 20 21 22

23 4 26 27 5 28 3

31 *mf* 32 6 33 34

35 36 7 3 39 40 8

41 42 43 *mp* *mf*

44 9 45 46 *mp*

47 48 49 10 4 11 53 2

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Bass Clarinet in B \flat

Где ты прекрасная

55 56 57 12 59

60 61 13 62 4

66 14 67 68 2 70 15 2 72

73 16 74 2 76 77

78 79

p *mf* *mp* *p* *mf*

Detailed description: This page contains five staves of musical notation for Bass Clarinet in B-flat. The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The first staff (measures 55-59) includes a fermata over measure 57 and a dynamic marking of *p*. The second staff (measures 60-62) features a dynamic marking of *mf* and a fermata over measure 62. The third staff (measures 66-72) includes a dynamic marking of *mp* and a fermata over measure 70. The fourth staff (measures 73-77) includes a dynamic marking of *p* and a fermata over measure 77. The fifth staff (measures 78-79) includes a dynamic marking of *mf* and a fermata over measure 79. Rehearsal marks 12, 13, 14, 15, and 16 are placed in boxes above the staves.

Bassoon

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate $\text{♩} = 70$
5 *p* 6

1

7 8

9 rit. a tempo $\text{♩} = 70$

10 2 9 3 19 20 21

22 4 23 3 26

27 5 28 3 31 32 6

33 34 35 36 7 3

39 40 8 41 42

43 44 9 45

46 47

48 49 10 4 11 53 2

p *mf* *mf* *mp* *mf* *mf*

Bassoon
Где ты прекрасная

55 56 57 **12** 59

60 61 **13** 62

65 66 **14** 67 68

69 70 **15** 71 72

73 74 **16** 76 77

78 79

p *mp* *p* *mf* *p* *mf*

2 **3**

Detailed description: This is a musical score for a Bassoon, titled "Где ты прекрасная". The score consists of seven staves of music, numbered 55 to 79. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). There are several measures with repeat signs and first/second endings. Measure 57 is marked with a boxed "12" and a "2" below it. Measure 62 is marked with a boxed "13" and a "3" below it. Measure 66 is marked with a boxed "14". Measure 70 is marked with a boxed "15". Measure 74 is marked with a boxed "16". The score ends with a double bar line at measure 79.

Choir

Где ты прекрасная

Обработал для оркестра*Глория*
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Moderate ♩ = 70

5 1 3 rit.

10 2 a tempo ♩ = 70

1. Где ты прекрасная, светлая яс-ная. Родина

13

веч-ная Отчизна моя Мысли к тебе летят. Ввысь устрем

16

ляются. Дом мой небесный так манит меня. А надо

19 3

мно-ю си-не-е не-бо Ста-е ю строй-ной летят журав-

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V.S.

22

4

Где ты прекрасная

ли. Вкрикеих птичь - ем радостсти мно - го Кродине

25

веч - ной у - ле - та - ют о - ни. Тамвыши -

28

5

не не бес,okraю безоблачном Ждёт ме - ня мой Ии сус при - го - то - вив ве

31

6

нец. Ско ро дос тиг нуя той кра соты не бес, Жиз ни мо

Уу - уу - уу - - - уу - уу - уу

34

7

ей зем ной будет ко - нец. А на до мно - ю си не е

Аа - - - аа аа - аа - аа - аа

Где ты прекрасная

37

не - бо, ста - е - ю строй - ной ле тят журав - ли. В кри ке их

40

8

птичь ем ра дос ти мно го. Кро ди не в ечь ной у - ле та ют о - ни.

44

9

Зна ю Спа - си тель мой ско ро при дёт за мной. И в Цер ковь

47

10

в еч - ну - ю при ми тме - ня. Толь ко про - шу Гос по дь. Дай ус - то

Где ты прекрасная

50

ять в пути Чистыми без греха быть для Тебя. А на до

53 11

мно - ю си - не - е не - бо. Ста - е - ю строй - ной ле тят журав

56 12

ли. В кри ке их птичь ем радости мно - го кро ди - не

59

веч - ной у - ле - та - ют о - ни.

Где ты прекрасная

61 13

Ро ди навеч на я не бола зур но е

64 Ро ди навеч на я не бола зур но е, Край мой за
за - об - лач ный край От - чиз - на - мо - я.

66 14 об - лач ный От - чиз - на мо - я. Всё от даю
я всё от - да - ю те - бе цвет мо - ей ю - нос - ти

68 ю - те - бе цвет сво - ей ю - нос ти, 15 вру ки Спа -
Вруки Христа отдаю я се - бя. А на до мно - ю си не - е

71 си - те - ля от да ю я се - бя.
не - бо, ста - е - ю строй - ной лет тят журав - ли. В кри ке их

Где ты прекрасная

74 16

птичь - ем ра - дос - ти мно - го. К ро дине

76

веч - ной у - ле - та - ют они

2

2

Clarinet in B \flat

Где ты прекрасная

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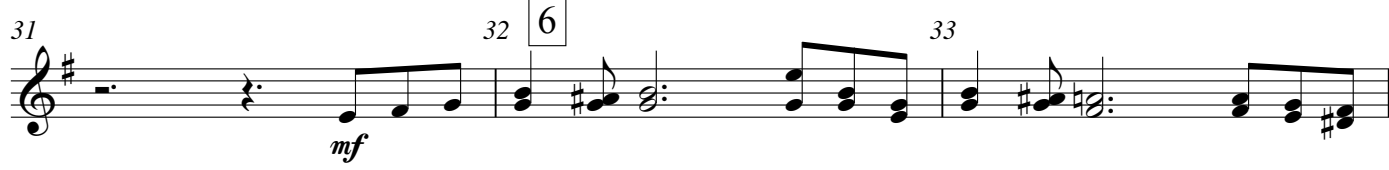
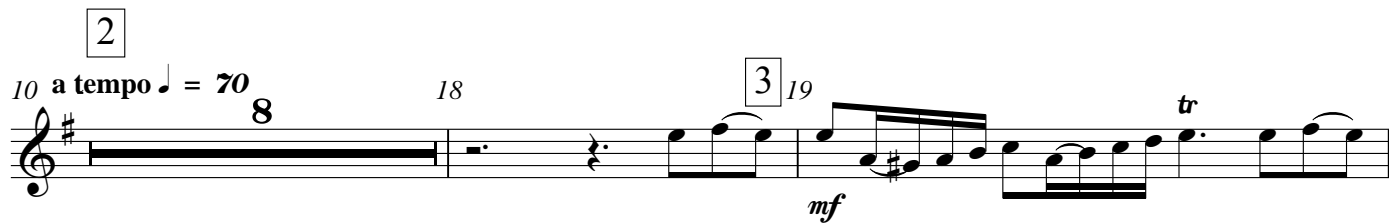
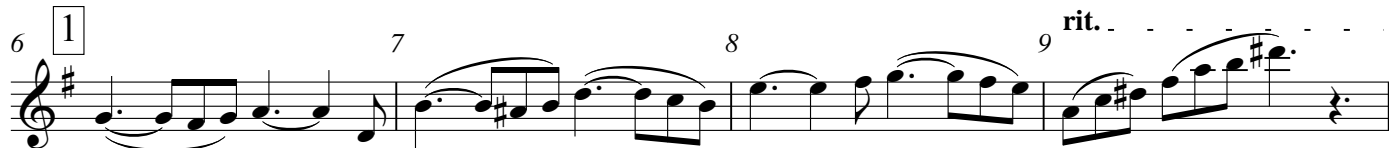
Moderate $\text{♩} = 70$

2

3

4

5



Clarinet in B \flat
Где ты прекрасная

37 38 40 8

41 42 43 *mp* *mf*

44 9 45 46 47 *mp*

48 49 10 50

51 52 11 53 54

55 56 57 12 58 59

60 *p* 61 62 *mf* 13

63 64 65

66 14 67 68 69 70 15 *mf*

71 72 73 16 74 75 *p* *mp* *mf*

76 77 78 79 *p* *mf* *p* *mf* *mf*

Drum Set

Где ты прекрасная

Обработал для оркестра*Глория*
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ар.И.Никита

Moderate $\text{♩} = 70$ 1

rit. . . .

12/8

10 . a tempo $\text{♩} = 70$

mp

13

16

19 3

22

25

28 5

31

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V.S.

Drum Set

Где ты прекрасная

34 7

37

40 8

43 9

46

49 10

52 11

55 12

58

Где ты прекрасная

61 13

64 14

67

70 15

73 16

76

78

Flute

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate ♩ = 70

The musical score is written for a single flute in 12/8 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, and *f*, and performance markings like *rit.* and *tr.*. There are eight numbered first endings (1-8) and several repeat signs. The piece concludes with a final rest on the ninth staff.

1 2 3 4 5

6 7 8 9

10 a tempo ♩ = 70 8 18 19 20 21 22 23

24 25 26 27

28 31 32 33 34

35 36 37

38 39 40

p *mf* *f*

rit. *tr.*

Где ты прекрасная

41 42 43 44

mp *mf* *mp*

45 **9** 49 **10** 50

51 52 53 *tr.*

54 *tr.* 55 56

57 **12** 58 59 60

61 **13** 62 66 **14** 67

mf *p*

68 69 70 **15**

p

71 72 73

mp

74 **16** 75 76

mf

77 78 79

p *mf* *p* *mf*

Horn in F

Где ты прекрасная

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ар.И.Никита

Moderate $\text{♩} = 70$

2 3 4 5 1 6

7 8 9 rit. a tempo $\text{♩} = 70$ 2

mp

11 12 13

14 15 16

17 18 3 19

20 21 22

23 4 24 25

26 27 5 28

p *mf* *p* *mf*

V.S.

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Horn in F
Где ты прекрасная

29 30 31

32 33 34

6

35 36 37

7

38 39 40

8

41 42 43

mp ————— *mf*

44 45 46

mp —————

9

47 48 49

10

50 51 52

53 54 55

11

Где ты прекрасная

56 57 12 58

59 60 p

61 62 63 mf

64 65 66 14

67 68 69

70 15 71 72 p

73 16 74 75 mp mf

76 77 p mf

78 79 p mf

Oboe

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate $\text{♩} = 70$
2

1

6 1 rit.

10 a tempo $\text{♩} = 70$ 8 3 tr.

20 4

24 p mf

27 5 4 6 p

33

35 7 f

37 8

Обое
Где ты прекрасная

41 *mp* *mf*

44 **9** *mp*

48 **10** **3** **11**

55 **12**

60 *p* *mf* **13**

63

66 **14** **15** *mf*

71 *p* *mp* *mf* **16**

76 *p* *mf*

78 *p* *mf*

Detailed description: This is a page of a musical score for an oboe. It contains nine staves of music, numbered 41 to 78. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. Boxed numbers 9 through 16 are placed above the staves, likely indicating rehearsal marks. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A triplet of eighth notes is marked with a '3' in measure 49. The piece concludes with a double bar line at the end of measure 78.

Orchestral Bells

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate $\text{♩} = 70$ 1
5 7 8

9 rit. a tempo $\text{♩} = 70$ 2 19 3 4 4 23 3

26 27 5 28 29

30 31 32 6 33

34 35 36 7 3

39 40 8 3 43

44 9 45 4 49 10 3 52

53 11 54 55

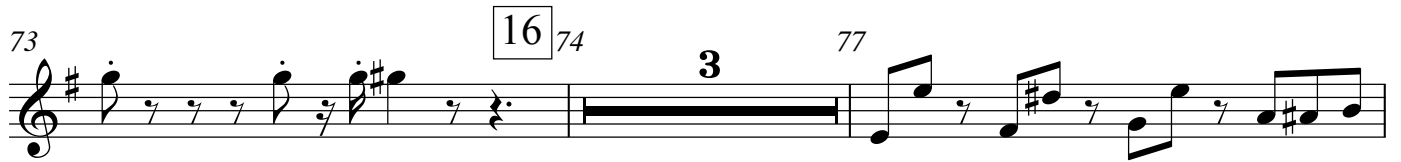
56 57 12 3

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Все права принадлежат Иисусу Христу (Ин. 1:1-2)

Orchestral Bells
Где ты прекрасная

13



Soprano Saxophone

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate $\text{♩} = 70$ 1₆

9 rit. a tempo $\text{♩} = 70$ 2₉ 3₁₉ 4₂₃ 5₂₈ 6₃₂ 7₃₆ 8₄₀ 9₄₅ 10₄₉

p *mf* *p* *mf* *mp* *mf*

Soprano Saxophone

Где ты прекрасная

51 52 11 53 54

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measures 51-52 contain eighth notes with stems up. Measure 53 contains a whole rest. Measure 54 contains a whole note G4.

55 56 57 12 58 59

Musical staff 55-59: Treble clef, key signature of one sharp (F#). Measures 55-56 contain eighth notes with stems up. Measure 57 contains a whole rest. Measure 58 contains a whole note G4. Measure 59 contains eighth notes with stems up.

60 61 62 13

Musical staff 60-62: Treble clef, key signature of one sharp (F#). Measure 60 starts with a piano (*p*) dynamic and contains eighth notes with stems up. Measure 61 contains a key signature change to two sharps (F# and C#) and eighth notes with stems up. Measure 62 contains eighth notes with stems up and a mezzo-forte (*mf*) dynamic.

63 64 65

Musical staff 63-65: Treble clef, key signature of two sharps (F# and C#). Measures 63-65 contain eighth notes with stems up.

66 14 67 68 69 70 15

Musical staff 66-70: Treble clef, key signature of two sharps (F# and C#). Measure 66 starts with a mezzo-forte (*mf*) dynamic and contains eighth notes with stems up. Measure 67 contains eighth notes with stems up. Measure 68 contains eighth notes with stems up. Measure 69 contains eighth notes with stems up. Measure 70 contains a whole rest.

71 72 73 16 74 75

Musical staff 71-75: Treble clef, key signature of two sharps (F# and C#). Measure 71 contains a whole rest. Measure 72 contains eighth notes with stems up and a piano (*p*) dynamic. Measure 73 contains eighth notes with stems up. Measure 74 contains a whole rest and a mezzo-piano (*mp*) dynamic. Measure 75 contains eighth notes with stems up and a mezzo-forte (*mf*) dynamic.

76 77

Musical staff 76-77: Treble clef, key signature of two sharps (F# and C#). Measure 76 contains eighth notes with stems up. Measure 77 contains eighth notes with stems up and a piano (*p*) dynamic. The staff ends with a mezzo-forte (*mf*) dynamic.

78 79

Musical staff 78-79: Treble clef, key signature of two sharps (F# and C#). Measure 78 contains eighth notes with stems up and a piano (*p*) dynamic. Measure 79 contains eighth notes with stems up and a mezzo-forte (*mf*) dynamic.

Tenor Horn 1

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate ♩ = 70

1

8 rit. 2 a tempo ♩ = 70

13

17 3

23 4

27 5

30 6

36 7

Tenor Horn 1
Где ты прекрасная

39 8
p

43 9 3
p *mf* *mp*

49 10

53 11 2 12

58 *p*

61 13

64 14 3

70 15
p *mp*

74 16
mf

77
p *mf* *p* *mf*

Tenor Horn 2

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate ♩ = 70

1

7 rit. . . . a tempo ♩ = 70

12

15

18

3

21

4

24

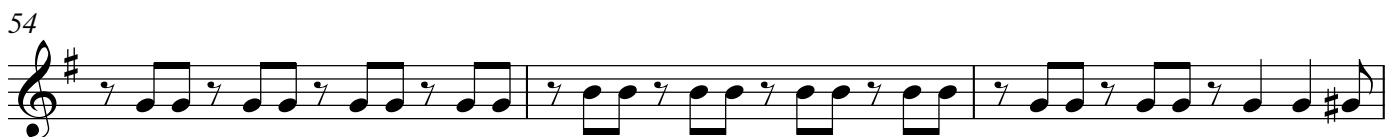
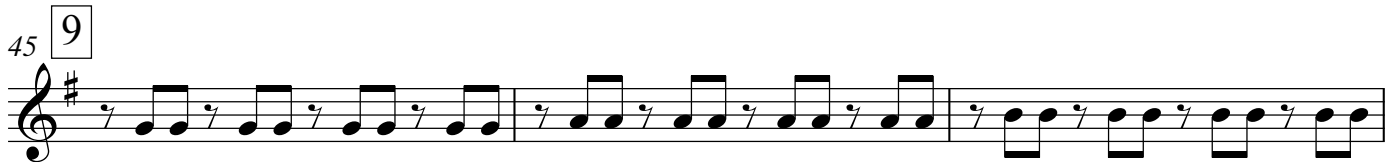
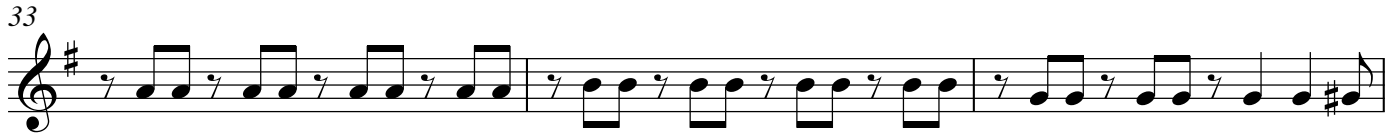
27

5

30

6

Tenor Horn 2
Где ты прекрасная



Tenor Horn 2
Где ты прекрасная

60

p

62

13

mf

65

14

mf

68

15

mf *p*

71

mf *mp* *mf*

74

16

mf

77

p *mf* *p* *mf*

Tenor Saxophone

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate $\text{♩} = 70$

1 5 6 7 8 9 rit.

10 a tempo $\text{♩} = 70$ 15 16 17 18

19 20 21 22 23 24 25 26

27 28 31 32 6

33 34 35 36 7 37

38 39 40 8 41 42

43 44 45 9

46 47 48 49 10 3

The score is written for Tenor Saxophone in G major (one sharp) and 12/8 time. It consists of ten systems of music, each with a measure number in a box above the staff. The tempo is marked 'Moderate' with a quarter note equal to 70 beats per minute. The first system includes a first ending bracket. The second system is marked 'a tempo'. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are several triplet markings (3) and a ritardando (rit.) marking. The score ends with a final triplet of three measures.

Tenor Saxophone

11

Где ты прекрасная

52 53 54 55

56 57 12 58 59

60 61 13 62 3

p

65 66 14 67 68

mf

69 70 15 71 72 73

p *mp*

74 16 75 76 77

mf *p*

78 79

p *mf*

Trumpet in B♭1

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate ♩ = 70

2 3 4 5 1 6

p

7 8 9 10 2 8 18

rit. a tempo ♩ = 70

mp

19 3 20 21 2 4 23 24

mp

25 26 27 5 28

p p mf

29 30 31 32 6 3

mp

35 36 7 37 (верх играет только одна труба)

mf

38 39 40 8

Trumpet in B♭1

Где ты прекрасная

41 42 43 44

45 46 47

48 49 50 51

52 53 54 55

57 58 59 60

61 62 63 64

65 66 69 70 71

72 73 74 75

76 77 78 79

p

mp

mp

mf

p

mf

p

mf

p

mf

p

mf

9

10

11

12

13

14

15

16

2

3

Trumpet in B \flat 2

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate $\text{♩} = 70$

2 3 4 5 1 6 7

8 rit. a tempo $\text{♩} = 70$ 18 2 8 18 3 19 *mp*

20 21 4 23 24 25

26 27 5 28 29

30 31 32 6 3 35

36 7 37 38 39 40 8

Trumpet in B \flat 2
Где ты прекрасная

41 42 43 44

45 9 46 47

48 49 10 50 51

52 53 54 55 **2**

57 12 58 59 60

61 13 62 63 64

65 66 14 **3** 69 70 15 71

72 73 74 16 75

76 77 78 79

p

mp

p

mp

mp

mf

p

mf

p

mf

p

mf

p

mf

p

mf

Trumpet in B \flat 3

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate $\text{♩} = 70$ 2 3 4 5 1 6

7 8 9 rit. a tempo $\text{♩} = 70$ 10 2 8 18 *mp*

19 3 20 21 2 4 23 24

25 26 27 5 28 *mf*

29 30 31 32 6 3 *mf*

35 36 7 37 *mf*

38 39 40 8

Trumpet in B \flat 3
Где ты прекрасная

41 42 43 44

45 9 46 47

48 49 10 50 51

52 53 54 55 2

57 12 58 59 60

61 62 13 63 64

65 66 14 3 69 70 15 71

72 73 74 16 75

76 77 78 79

p *mp* *p* *mf* *p* *mf*

Detailed description: This is a musical score for a Trumpet in B-flat 3, covering measures 41 to 79. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes several measures with repeat signs and first/second endings. Measures 45, 49, 57, 61, 65, 70, and 74 are marked with boxed numbers 9, 10, 12, 13, 14, 15, and 16 respectively. Measure 55 has a first ending bracket with a '2' above it. Measure 66 has a first ending bracket with a '3' above it. The score concludes with a double bar line at the end of measure 79.

Tuba 1

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate ♩ = 70

rit.

5 1 6 3 9

10 a tempo ♩ = 70 mp

13 14 15

16 17 18

19 3 20 21

22 4 23 24

25 26 27

p *mf* *p*

28 5 29 30

mp

31 32 6 33

mf *mp*

V.S.

Tuba 1
Где ты прекрасная

34 35 36 7

37 38 39

40 8 41 42

43 44 9 45

46 47 48

49 10 50 51

52 11 53 54

55 56 57 12

58 59 60

Tuba 1
Где ты прекрасная

13

61

62

63



64

65

66 14



67

68

69



70

15

71

72



73

16

74

75



76

77



78

79



Tuba 2

Где ты прекрасная

Обработал для оркестра*Глория*
Василий Большканов

ар.И.Никита

Moderate ♩ = 70

rit.

5 1 6 3 9

10 a tempo ♩ = 70 mp 11 12

13 14 15

16 17 18

19 3 20 21

22 4 23 24

25 26 27

28 5 29 30 mp

31 32 6 33 mf mp

V.S.

Tuba 2
Где ты прекрасная

34 35 36 7

37 38 39

40 8 41 42

43 44 9 45

46 47 48

49 10 50 51

52 11 53 54

55 56 57 12

58 59 60

Tuba 2
Где ты прекрасная

13

61 62 63

64 65 66 14

67 68 69

70 15 71 72

73 16 74 75

76 77

78 79