

# Via Dolorosa

arr. Tom Fettke

Ballad ♩ = 60

5

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests in 4/4 and 2/4, then plays in 4/4.
- Clarinet in B♭:** Rests in 4/4 and 2/4, then plays in 4/4.
- Bass Clarinet in B♭:** Rests in 4/4 and 2/4, then plays in 4/4.
- Alto Saxophone:** Rests in 4/4 and 2/4, then plays in 4/4.
- Tenor Saxophone:** Rests in 4/4 and 2/4, then plays in 4/4.
- Baritone Saxophone:** Rests in 4/4 and 2/4, then plays in 4/4.
- Bassoon:** Rests in 4/4 and 2/4, then plays in 4/4.
- Horn in F:** Rests in 4/4 and 2/4, then plays in 4/4.
- Alto Horn in E♭:** Rests in 4/4 and 2/4, then plays in 4/4.
- Tenor Horn 2:** Rests in 4/4 and 2/4, then plays in 4/4.
- Trumpet in B♭ 1:** Rests in 4/4 and 2/4, then plays in 4/4. An "Optional" part is indicated.
- Trumpet in B♭ 2 3:** Rests in 4/4 and 2/4, then plays in 4/4.
- Cornet in B♭:** Rests in 4/4 and 2/4, then plays in 4/4.
- Tenor Horn 1:** Rests in 4/4 and 2/4, then plays in 4/4.
- Baritone:** Rests in 4/4 and 2/4, then plays in 4/4.
- Trombone 1 2:** Rests in 4/4 and 2/4, then plays in 4/4.
- Tuba 1:** Rests in 4/4 and 2/4, then plays in 4/4.
- Tuba 2:** Rests in 4/4 and 2/4, then plays in 4/4.
- Timpani:** Rests in 4/4 and 2/4, then plays in 4/4.
- Drum Set:** Rests in 4/4 and 2/4, then plays in 4/4.
- Cymbals:** Rests in 4/4 and 2/4, then plays in 4/4.
- Orchestral Bells:** Rests in 4/4 and 2/4, then plays in 4/4.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano) for various instruments. The tempo is marked as Ballad ♩ = 60. The key signature is one sharp (F#), and the time signature changes from 4/4 to 2/4 and back to 4/4. A section marked "Optional" is present for the Trumpet in B♭ 1.

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn in F (Hn.F), E-flat Alto Horn (Eb A. Hn.), Trombone 2 (Tnr Hn 2), Trumpet (Tpt.), Trombone 1 (Tnr Hn 1), Baritone (Bar.), Trombone 1 (Tbn.), Trombone 1 (Tba.1), Trombone 2 (Tba.2), Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system starts at measure 6, and the second system starts at measure 9. The woodwinds and saxophones have complex melodic lines, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some activity in the timpani and cymbals.

11 **12**

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.F  
Eb A. Hn.  
Tnr Hn 2  
Tpt.  
Tpt.  
Cor.  
Tnr Hn 1  
Bar.  
Tbn.  
Tba.1  
Tba.2  
Timp.  
Dr.  
Cym.  
Orch. Bells

16 17 21

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.F

E♭ A. Hn.

Tnr Hn 2

Tpt.

Tpt.

Cor.

Tnr Hn 1

Bar.

Tbn.

Tba.1

Tba.2

Timp.

Dr.

Cym.

Orch. Bells

*mf*

*mf*

*rit*

*rit*

*rit*

*rit*

22

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.F  
Eb A. Hn.  
Tnr Hn 2  
Tpt.  
Tpt.  
Cor.  
Tnr Hn 1  
Bar.  
Tbn.  
Tba.1  
Tba.2  
Timp.  
Dr.  
Cym.  
Orch. Bells

*mp*

26 26

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.F  
Eb A. Hn.  
Tnr Hn 2  
Tpt.  
Tpt.  
Cor.  
Tnr Hn 1  
Bar.  
Tbn.  
Tba.1  
Tba.2  
Timp.  
Dr.  
Cym.  
Orch. Bells

*mp*

30 **30**

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax. *mp*  
Bari. Sax.  
Bsn.  
Hn.F  
Eb A. Hn.  
Tnr Hn 2  
Tpt.  
Tpt.  
Cor.  
Tnr Hn 1  
Bar.  
Tbn.  
Tba.1  
Tba.2  
Timp.  
Dr.  
Cym.  
Orch. Bells





42

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.F  
Eb A. Hn.  
Tnr Hn 2  
Tpt.  
Tpt.  
Cor.  
Tnr Hn 1  
Bar.  
Tbn.  
Tba.1  
Tba.2  
Timp.  
Dr.  
Cym.  
Orch. Bells

45 45

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.F  
Eb A. Hn.  
Tnr Hn 2  
Tpt.  
Tpt.  
Cor.  
Tnr Hn 1  
Bar.  
Tbn.  
Tba.1  
Tba.2  
Timp.  
Dr.  
Cym.  
Orch. Bells



52

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.F

E $\flat$  A. Hn.

Tnr Hn 2

(top line only one player)

Tpt.

Tpt.

Cor.

Tnr Hn 1

Bar.

Tbn.

Tba.1

Tba.2

Timp.

Dr.

Cym.

Orch. Bells

*mf*

*p*

5

55 (tr) tr 56

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.F  
Eb A. Hn.  
Tnr Hn 2  
Tpt.  
Tpt.  
Cor.  
Tnr Hn 1  
Bar.  
Tbn.  
Tba.1  
Tba.2  
Timp.  
Dr.  
Cym.  
Orch. Bells



62

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.F

E♭ A. Hn.

Tnr Hn 2

Tpt.

Tpt.

Cor.

Tnr Hn 1

Bar.

Tbn.

Tba.1

Tba.2

Timp.

Dr.

Cym.

Orch. Bells

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 16 at the top left and 65 at the top right. The score is divided into two systems. The first system contains woodwind instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system contains brass instruments: Horn in F (Hn.F), E-flat Alto Horn (E♭ A. Hn.), Trombone 2 (Tnr Hn 2), Trumpet (Tpt.), Trumpet (Tpt.), Cor Anglais (Cor.), Trombone 1 (Tnr Hn 1), Baritone (Bar.), Trombone (Tbn.), Tuba 1 (Tba.1), and Tuba 2 (Tba.2). The third system contains percussion: Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a rhythmic foundation. The page number 62 is written at the beginning of the first system, and 65 is written at the beginning of the second system.



70

Fl.  
Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.F  
E♭ A. Hn.  
Tnr Hn 2  
Tpt.  
Tpt.  
Cor.  
Tnr Hn 1  
Bar.  
Tbn.  
Tba.1  
Tba.2  
Timp.  
Dr.  
Cym.  
Orch. Bells

*mp*  
*mp*  
*mp*

Cymbals ad libitum

75

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 74 and 75. The instruments listed on the left are: Fl., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn.F, Eb A. Hn., Tnr Hn 2, Tpt., Tpt., Cor., Tnr Hn 1, Bar., Tbn., Tba.1, Tba.2, Timp., Dr., Cym., and Orch. Bells. The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo). The woodwind and brass sections have complex parts with many notes and rests, while the percussion section has a more rhythmic pattern. The overall style is that of a professional orchestral score.