

Адажио

Агнец Святой, Невинный.

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муз. Т. Д. Альбинони

Adagio $\text{♩} = 60$

Соло для трубы или тенора с оркестром

dolce

1

Voice Tenor (solo)

Musical staff for Voice Tenor (solo). The staff shows a melodic line starting with a rest, followed by a series of notes. The lyrics "Омой Господь Спаситель" are written below the staff. The tempo is Adagio and the time signature is 3/4.

Омой Господь Спаситель

Trumpet B (solo)

Musical staff for Trumpet B (solo). The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

dolce

Flute

Musical staff for Flute. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

OPTIONAL

dolce

Clarinet in B \flat 1

Musical staff for Clarinet in B \flat 1. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Clarinet in B \flat 2 3

Musical staff for Clarinet in B \flat 2 3. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Bass Clarinet in B \flat

Musical staff for Bass Clarinet in B \flat . The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Bassoon

Musical staff for Bassoon. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Soprano Saxophone

Musical staff for Soprano Saxophone. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Alto Saxophone 1, 2

Musical staff for Alto Saxophone 1, 2. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Tenor Saxophone 1, 2

Musical staff for Tenor Saxophone 1, 2. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Baritone Saxophone

Musical staff for Baritone Saxophone. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Alto Horn in E \flat 1 2

Musical staff for Alto Horn in E \flat 1 2. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Horn in F 1 2

Musical staff for Horn in F 1 2. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Tenor Horn 2

Musical staff for Tenor Horn 2. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Trumpet in B \flat

Musical staff for Trumpet in B \flat . The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Cornet in B \flat

Musical staff for Cornet in B \flat . The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Tenor Horn 1

Musical staff for Tenor Horn 1. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Baritone

Musical staff for Baritone. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Trombone 1, 2

Musical staff for Trombone 1, 2. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Tuba 1

Musical staff for Tuba 1. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Tuba 2

Musical staff for Tuba 2. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Timpani

Musical staff for Timpani. The staff shows a melodic line starting with a rest, followed by a series of notes. The tempo is Adagio and the time signature is 3/4.

Adagio $\text{♩} = 60$

pp

Агнец Святой, Невинный.

12

Solo (soprano) Агнец, Святой невинный. На древо был вознесён Страданиями изнурён Руками грешных казнён. Он жизнь за нас отдал.

Tpt. (solo)

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Hn.

Ten 2

Tpt.

Cor.

Ten 1

Bar.

Tbn.

Tba.

Tba.

Timp.

Агнец Святой, Невинный.

21 2 rit. . .

Solo (soprano) Нам непонять Твоей любви что сошла с небес Спасти всех нас Что бы пострадать Себя отдать на смертный крест.

Trpt. (solo)

Fl. ALL PLAY

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Hn.

Ten 2

Tpt.

Cor.

Ten 1

Bar.

Tbn.

Tba.

Tba.

Timp. rit. . .

Detailed description of the musical score: This is a page from a musical score for 'Agnus Dei, Innocent'. It features a vocal soloist (soprano) and a large instrumental ensemble. The vocal line is in Russian and includes the lyrics: 'Нам непонять Твоей любви что сошла с небес Спасти всех нас Что бы пострадать Себя отдать на смертный крест.' The instrumental parts include Trumpet (solo), Flute (ALL PLAY), Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Alto Horn, Horn, Tenor 2, Trumpet, Cor Anglais, Tenor 1, Baritone, Trombone, Tubas, and Timpani. The score is marked with a '2' in a box and a 'rit.' (ritardando) marking. The page number '3' is in the top right corner.

Агнец Святой, Невинный.

30 **3** *molto accel.*

Solo (soprano) *f* Гвозди впились в руки Тяжки страдания муки. Чело в терновом венце, святая кровь на лице. Муж скорбей,

Tpt. (solo) *f*

Fl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ A. Hn. *f*

Hn. *f*

Ten 2 *f*

Tpt. *f*

Cor. *f*

Ten 1 *f*

Bar. *f*

Tbn. *f*

Tba. *f*

Tba. *f* *molto accel.*

Timp. *f*

Агнец Святой, Невинный.

39

Solo (soprano) *dim.* 4
Божий Сын принял смерть, грешный мир возлюбя.

Tpt. (solo) *dim.*

Fl. *dim.*

Cl. *dim.*

Cl. *dim.*

B. Cl. *dim.*

Bsn. *dim.*

Sop. Sax. *dim.*

Alto Sax. *dim.*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

E♭ A. Hn. *dim.*

Hn. *dim.*

Ten 2 *dim.*

Tpt. *dim.*

Cor. *dim.*

Ten 1 *dim.*

Bar. *dim.*

Tbn. *dim.*

Tba. *dim.*

Tba. *dim.*

Timp. *dim.*

Detailed description: This is a page of a musical score for a concert band and vocal soloist. The title is 'Агнец Святой, Невинный.' (Agnus Dei, Innocent). The page number is 39. The vocal soloist (soprano) has the lyrics: 'Божий Сын принял смерть, грешный мир возлюбя.' The score includes parts for a vocal soloist, trumpet (solo), flute, clarinet (two parts), bass clarinet, baritone saxophone, bassoon, soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, E-flat alto horn, horn, tenor 2, trumpet, cor Anglais, tenor 1, baritone, tuba (two parts), and timpani. The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations including dynamics (dim.), articulation (accents), and phrasing (slurs, breath marks). There are also some numerical markings like '4' and '3' in boxes or above notes.

Агнец Святой, Невинный.

49

Solo (soprano)

Трт. (solo)

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Hn.

Ten 2

Трт.

Cor.

Ten 1

Bar.

Tbn.

Tba.

Tba.

Timp.

5

Нам непонять Твоей люб ви что сошла с небес. Спасти всех

Агнец Святой, Невинный.

58

Solo (soprano) *нас Что б постра дать Себя отдать на смертный крест. на смертны крест.*

Trpt. (solo)

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Hn.

Ten 2

Trpt.

Cor.

Ten 1

Bar.

Tbn.

Tba.

Tba.

Timp.

Агнец Святой, Невинный.

63 6

Solo (soprano)

Tpt. (solo)

This musical score is for the piece "Agnus Dei, Innocent" (Агнец Святой, Невинный). It is a full orchestral score with multiple woodwind and brass parts. The score is written in G major and 3/4 time. The instruments listed on the left are: Solo (soprano), Tpt. (solo), Fl. (Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), E♭ A. Hn. (E-flat Alto Horn), Hn. (Horn), Ten 2 (Tenor 2), Tpt. (Trumpet), Cor. (Cornet), Ten 1 (Tenor 1), Bar. (Baritone), Tbn. (Trombone), Tba. (Tuba), and Timp. (Timpani). The score is divided into measures, with a box containing the number '6' above the first measure of the Solo (soprano) part. The woodwind and brass parts feature various musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo). The Solo (soprano) part is currently silent, indicated by a horizontal line with a bar.