

Любовь Христа & Благо есть славить Господа

Обработал для оркестра*Глория*
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The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into five measures, with time signatures 2/4, 3/4, 4/4, and 5/4 indicated above the first four measures. The woodwind section (Flute, Oboe, Clarinet 1,2 in Bb, Bass Clarinet in Bb, Bassoon, Soprano Saxophone, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone) and the brass section (Horn 1,2 in F, Alto Horn in Eb, Tenor 2, Cornet 1 in Bb, Cornet 2 in Bb, Trumpet in Bb, Tenor 1, Baritone, Trombone 1,2, Tuba 1, Tuba 2) are the primary focus. The Drum Set and Orchestral Bells are also included. Dynamics such as *mf* and *tr* are marked throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

6 7 8 9

1

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1

E♭ A. Hn.

Tenor 2

Cor. 1

Cor. 2

Tpt.

Tenor 1

Bar.

Tbn. 1,2

Tba. 1

Tba. 2

Dr.

Orch. Bells

Musical score for measures 10, 11, 12, and 13. The score is for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Cl. 1,2
- B. Cl.
- Bsn.
- Sop. Sax.
- A. Sax. 1,2
- T. Sax.
- Bari. Sax.
- Hn. 1
- E♭ A. Hn.
- Tenor 2
- Cor. 1
- Cor. 2
- Tpt.
- Tenor 1
- Bar.
- Tbn. 1,2
- Tba. 1
- Tba. 2
- Dr.
- Orch. Bells

Measures 10, 11, and 12 are marked with measure numbers above the staff. Measure 13 is marked with a measure number above the staff. The score includes dynamic markings such as *mf* and *mp*. The key signature is one flat (B♭) and the time signature is 2/4. The score is written for a full orchestra and includes parts for woodwinds, brass, and percussion.

2

14 15 16 17 18

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1

Eb A. Hn.

Tenor 2

Cor. 1

Cor. 2

Tpt.

Tenor 1

Bar.

Tbn. 1,2

Tba. 1

Tba. 2

Dr.

Orch. Bells

19 20 **To Coda** 21 22 23 **3**

Fl.
Ob.
Cl. 1,2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1
Eb A. Hn.
Tenor 2
Cor. 1
Cor. 2
Tpt.
Tenor 1
Bar.
Tbn. 1,2
Tba. 1
Tba. 2
Dr.
Orch. Bells

mf
mf
mf
mf
mp
mp

This musical score page covers measures 24 through 27. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 24-26, enters in measure 27 with a melodic line.
- Ob.**: Oboe, rests in measures 24-26, enters in measure 27 with a melodic line, marked *mf*.
- Cl. 1,2**: Clarinet 1 and 2, rests in measures 24-26, enter in measure 27 with a melodic line.
- B. Cl.**: Bass Clarinet, rests in measures 24-26, enters in measure 27 with a melodic line.
- Bsn.**: Bassoon, rests in measures 24-26, enters in measure 27 with a melodic line.
- Sop. Sax.**: Soprano Saxophone, plays a melodic line with a slur across measures 24-26, rests in measure 27.
- A. Sax. 1,2**: Alto Saxophone 1 and 2, play a melodic line with a slur across measures 24-26, rests in measure 27.
- T. Sax.**: Tenor Saxophone, play a melodic line with a slur across measures 24-26, rests in measure 27.
- Bari. Sax.**: Baritone Saxophone, play a melodic line with a slur across measures 24-26, rests in measure 27.
- Hn. 1**: Horn 1, plays a rhythmic pattern of eighth notes.
- E♭ A. Hn.**: E♭ Alto Horn, plays a rhythmic pattern of eighth notes.
- Tenor 2**: Tenor 2, plays a rhythmic pattern of eighth notes.
- Cor. 1**: Trumpet 1, rests in measures 24-26, enters in measure 27 with a melodic line, marked *mf*.
- Cor. 2**: Trumpet 2, rests in measures 24-26, enters in measure 27 with a melodic line, marked *mf*.
- Tpt.**: Trumpet, rests in measures 24-26, enters in measure 27 with a melodic line, marked *mf*.
- Tenor 1**: Tenor 1, plays a melodic line with a slur across measures 24-26, rests in measure 27.
- Bar.**: Baritone, plays a melodic line with a slur across measures 24-26, rests in measure 27.
- Tbn. 1,2**: Trombone 1 and 2, rests in measures 24-26, enter in measure 27 with a melodic line.
- Tba. 1**: Tuba 1, plays a rhythmic pattern of eighth notes.
- Tba. 2**: Tuba 2, plays a rhythmic pattern of eighth notes.
- Dr.**: Drums, play a steady eighth-note pattern.
- Orch. Bells**: Orchestral Bells, rests in measures 24-26, enters in measure 27 with a melodic line.

This musical score page, titled "Любовь Христа" (Love of Christ), covers measures 28 through 31. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature changes from 2/4 to 4/4 at the beginning of measure 31. A rehearsal mark with the number "4" is placed above the first staff in measure 31. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), E-flat Alto Horn (Eb A. Hn.), Tenor 2, Cor 1 and 2, Trumpet (Tpt.), Tenor 1, Baritone (Bar.), Trombones 1 and 2 (Tbn. 1,2), Trombone 1 (Tba.1), Trombone 2 (Tba.2), and Drums (Dr.). The Orchestrated Bells (Orch. Bells) are shown at the bottom with a whole rest. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as slurs, ties, and articulation marks.

32 33 34 35 36

Fl.
Ob.
Cl. 1,2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1
Eb A. Hn.
Tenor 2
Cor. 1
Cor. 2
Tpt.
Tenor 1
Bar.
Tbn. 1,2
Tba. 1
Tba. 2
Dr.
Orch. Bells

mp

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into five measures, numbered 32 through 36. The instrumentation includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Horn 1, E-flat Alto Horn, Tenor 2, Cor 1 & 2, Trumpet, Tenor 1, Baritone, Trombone 1 & 2, Tubas 1 & 2), and percussion (Drum, Orchestral Bells). The woodwinds and brass sections play rhythmic patterns, often in eighth or sixteenth notes, while the saxophones play melodic lines. The percussion provides a steady beat. A dynamic marking of *mp* (mezzo-piano) is present in measure 35. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion on the right.

This musical score is for the piece "Любовь Христа" (Love of Christ). It is a page from a larger score, numbered 10. The music is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1 (Hn. 1), E-flat Alto Horn (Eb A. Hn.), Tenor 2, Cor 1, Cor 2, Trumpet (Tpt.), Tenor 1, Baritone (Bar.), Trombones 1 and 2 (Tbn. 1,2), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), and Drums (Dr.). The percussion section includes Orchestral Bells (Orch. Bells). The score is divided into measures 41 through 45. Measure 41 starts with a dynamic of *f*. Measures 42 and 43 have a dynamic of *mf*. Measures 44 and 45 have a dynamic of *mp*. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment. The Orchestral Bells play a simple melodic line in the final measure.

Musical score for measures 46-50. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horn 1 (Hn. 1), E-flat Alto Horn (Eb A. Hn.), Tenor 2, Cor 1, Cor 2, Trumpet (Tpt.), Tenor 1, Baritone (Bar.), Trombone 1 & 2 (Tbn. 1,2), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Drums (Dr.), and Orchestral Bells (Orch. Bells). The key signature is B-flat major (two flats). Measure numbers 46, 47, 48, 49, and 50 are indicated above the first staff. Performance markings include accents (>) and a mezzo-forte (*mp*) dynamic marking in measures 47 and 48. The drum part features a triplet of eighth notes in measure 47.

51 **6** 52 ^{tr} 53 54 55

Fl. *mf*

Ob. *mf*

Cl. 1,2 *mf*

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1

E♭ A. Hn.

Tenor 2

Cor. 1

Cor. 2

Tpt.

Tenor 1

Bar.

Tbn. 1,2

Tba. 1

Tba. 2

Dr.

Orch. Bells

(верх играет одна труба) 3

56 57 58 59 60

7

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1

E♭ A. Hn.

Tenor 2

Cor. 1

Cor. 2

Tpt.

Tenor 1

Bar.

Tbn. 1,2

Tba. 1

Tba. 2

Dr.

Orch. Bells

This musical score is for the piece "Любовь Христа" (Love of Christ). It is a full orchestral score with woodwinds, brass, and percussion. The score is divided into four measures, numbered 61, 62, 63, and 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1 (Hn. 1), E-flat Alto Horn (Eb A. Hn.), Tenor 2, Cor 1, Cor 2, Trumpet (Tpt.), Tenor 1, Baritone (Bar.), Trombones 1 and 2 (Tbn. 1,2), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), and Drums (Dr.). The Orchestral Bells (Orch. Bells) are also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

65 66 67 8 68 69

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

mf

Hn. 1

E♭ A. Hn.

Tenor 2

mp

Cor. 1

Cor. 2

Tpt.

Tenor 1

Bar.

mp

Tbn. 1,2

Tba. 1

mp

Tba. 2

mp

Dr.

Orch. Bells

This musical score page, numbered 16, is titled "Любовь Христа" (Love of Christ). It covers measures 70 through 73. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 and 2 (Hn. 1, Eb A. Hn.), Tenor 2, Cor 1 and 2, Trumpet (Tpt.), Tenor 1, Baritone (Bar.), Trombones 1 and 2 (Tbn. 1,2), Trombone 1 and 2 (Tba. 1,2), Drums (Dr.), and Orchestral Bells (Orch. Bells). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 71 and 73. The woodwind and string parts feature melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

9

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1,2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Sop. Sax. (Soprano Saxophone)
- A. Sax. 1,2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1 (Trumpet 1)
- E♭ A. Hn. (E-flat Alto Trumpet)
- Tenor 2 (Tenor 2)
- Cor. 1 (Cornet 1)
- Cor. 2 (Cornet 2)
- Tpt. (Trumpet)
- Tenor 1 (Tenor 1)
- Bar. (Baritone)
- Tbn. 1,2 (Tubas 1 and 2)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Dr. (Drum)
- Orch. Bells (Orchestra Bells)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page is numbered 17, and the rehearsal mark 9 is placed at the beginning of the first staff. Measure numbers 74, 75, 76, and 77 are also indicated.

This musical score is for the piece "Любовь Христа" (Love of Christ), page 18. It features a large woodwind and brass section. The score is divided into four systems, with measures 78, 79, 80, and 81 marked at the beginning of each system. The instruments are listed on the left side of the score:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1,2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Sop. Sax. (Soprano Saxophone)
- A. Sax. 1,2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- E♭ A. Hn. (E-flat Alto Horn)
- Tenor 2 (Tenor 2)
- Cor. 1 (Coronet 1)
- Cor. 2 (Coronet 2)
- Tpt. (Trumpet)
- Tenor 1 (Tenor 1)
- Bar. (Baritone)
- Tbn. 1,2 (Tubas 1 and 2)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Dr. (Drum)
- Orch. Bells (Orchestra Bells)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwind and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part consists of a steady pattern of eighth notes. The Orch. Bells part is marked with a minus sign, indicating it is silent.

82 83 10 84 85

Fl.
Ob.
Cl. 1,2
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1,2
T. Sax.
Bari. Sax.
Hn. 1
Eb A. Hn.
Tenor 2
Cor. 1
Cor. 2
Tpt.
Tenor 1
Bar.
Tbn. 1,2
Tba. 1
Tba. 2
Dr.
Orch. Bells

Detailed description: This is a page of a musical score for the piece 'Любовь Христа' (Love of Christ), page 19. The score covers measures 82 to 85. A rehearsal mark '10' is placed above measure 83. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), E-flat Alto Horn (Eb A. Hn.), Tenor 2, Cor 1, Cor 2, Trumpet (Tpt.), Tenor 1, Baritone (Bar.), Trombone 1 and 2 (Tbn. 1,2), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Drums (Dr.), and Orchestra Bells (Orch. Bells). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The woodwinds and strings play active parts, while the brass instruments provide harmonic support and rhythmic drive.

This musical score is for the piece "Любовь Христа" (Love of Christ), page 20. It is a full orchestral score with woodwinds, brass, and percussion. The score is divided into four measures, numbered 86, 87, 88, and 89. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1 (Hn. 1), E-flat Alto Horn (Eb A. Hn.), Tenor 2, Cor 1, Cor 2, Trumpet (Tpt.), Tenor 1, Baritone (Bar.), Trombones 1 and 2 (Tbn. 1,2), Trombone 1 (Tba.1), Trombone 2 (Tba.2), and Drums (Dr.). The Orchestral Bells (Orch. Bells) are also present. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

11

90 91 92 93

Fl.

Ob.

Cl. 1,2

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Hn. 1

E♭ A. Hn.

Tenor 2

Cor. 1

Cor. 2

Tpt.

Tenor 1

Bar.

Tbn. 1,2

Tba. 1

Tba. 2

Dr.

Orch. Bells

To ⊕

f *ff* *tr*