

# Не пройди, Иисус, меня Ты.

орк. В. Большканов

W H. Doane

**Andante-66**

Flute *mp tr.*

Oboe *mp tr.*

Clarinet in B $\flat$  *mp*

Bass Clarinet in B $\flat$  *mp*

Bassoon *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Horn in F1.2 *mp*

Alto Horn in E $\flat$ 1.2 *mp*

Tenor Horn 2 *mp*

Trumpet in B $\flat$  *mp*

Cornet in B $\flat$ 1 *mp*

Cornet in B $\flat$ 2 *mp*

Tenor Horn 1 *mp*

Baritone *mp*

Trombone *mp*

Tuba1 *mp*

Tuba2 *mp*

Drum Set *mp*

Cymbals *mp*

Orchestral Bells *mp*

**Andante-66** *mp*



1

This musical score is for a band or orchestra. It features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hn.** (Trumpet)
- E♭ A. Hn. 1.2** (E-flat Alto Horn 1 & 2)
- Ten. Hn 2.** (Tenor Horn 2)
- Tpt.** (Trumpet)
- Cor 1** (Cornet 1)
- Cor 2** (Cornet 2)
- Ten. Hn 1** (Tenor Horn 1)
- Bar.** (Baritone)
- Tbn.** (Tuba)
- Tba 1** (Tuba 1)
- Tba 2** (Tuba 2)
- Dr.** (Drum)
- Cym.** (Cymbal)
- Orch. Bells** (Orchestra Bells)

The score is divided into measures 8, 9, and 10. A first ending bracket labeled '1' spans measures 9 and 10. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Не пройди, Иисус, меня Ты.

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
E♭ A. Hn.1.2  
Ten. Hn.2  
Tpt.  
Cor1  
Cor2  
Ten. Hn1  
Bar.  
Tbn.  
Tba1  
Tba2  
Dr.  
Cym.  
Orch. Bells

11 12 13 14

*mp*

This musical score is for a band and orchestra, covering measures 15 through 18. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), E-flat Alto Horn 1 & 2 (E♭ A. Hn. 1.2), Tenor Horn 2 (Ten. Hn. 2), Trumpet (Tpt.), Cor 1, Cor 2, Tenor Horn 1 (Ten. Hn. 1), Baritone (Bar.), Trombone (Tbn.), Trombone 1 (Tba 1), Trombone 2 (Tba 2), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation markings like *dr.* (drum roll) and *gr.* (grace notes). A first ending bracket is present in measure 18, marked with a '2' in a box. Measure numbers 15, 16, 17, and 18 are indicated at the bottom of the page.

Не пройди, Иисус, меня Ты.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.1.2

Ten. Hn.2.

Tpt.

Cor1

Cor2

Ten. Hn1

Bar.

Tbn.

Tba1

Tba2

Dr.

Cym.

Orch. Bells

19 20 21 22

Не пройди, Иисус, меня Ты.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.1.2

Ten. Hn.2.

Tpt.

Cor1

Cor2

Ten. Hn1

Bar.

Tbn.

Tba1

Tba2

Dr.

Cym.

Orch. Bells

23 24 25

*tr*

*tr*

*tr*

*tr*

*tr*





This musical score is for a band or orchestra, covering measures 29, 30, and 31. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), E-flat Alto Horn 1 & 2 (E♭ A. Hn.1.2), Tenor Horn 2 (Ten. Hn.2), Trumpet (Tpt.), Cor 1 and Cor 2 (Cor1, Cor2), Tenor Horn 1 (Ten. Hn.1), Baritone (Bar.), Trombone (Tbn.), Trombone 1 (Tba1), Trombone 2 (Tba2), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). Measures 29 and 30 are marked with a '29' at the beginning and a '30' in the middle. Measure 31 is marked with a '31' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings.

Не пройди, Иисус, меня Ты.

tr 4

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn. 1.2

Ten. Hn. 2.

Tpt.

Cor 1

Cor 2

Ten. Hn 1

Bar.

Tbn.

Tba 1

Tba 2

Dr.

Cym.

Orch. Bells

32 33 34 35

This musical score is for a band or orchestra, covering measures 36, 37, and 38. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hn. (Trumpet)
- E♭ A. Hn. 1.2 (E-flat Alto Horn 1 & 2)
- Ten. Hn. 2. (Tenor Horn 2)
- Tpt. (Trumpet)
- Cor 1 (Cornet 1)
- Cor 2 (Cornet 2)
- Ten. Hn 1 (Tenor Horn 1)
- Bar. (Baritone)
- Tbn. (Tuba)
- Tba 1 (Tuba 1)
- Tba 2 (Tuba 2)
- Dr. (Drum)
- Cym. (Cymbal)
- Orch. Bells (Orchestra Bells)

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. Measures 37 and 38 are marked with the number 37 and 38 respectively. The dynamic marking *mp* (mezzo-piano) is used in measures 37 and 38 for the Baritone, Tuba, and Tenor Horn 1 parts. The Orch. Bells part has a measure rest in measure 36 and then plays in measures 37 and 38.

Не пройди, Иисус, меня Ты.

This musical score is for a band or orchestra, covering measures 39, 40, and 41. The title is "Не пройди, Иисус, меня Ты." The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Melodic line with slurs and accents.
- Bsn. (Bassoon):** Melodic line with slurs and accents.
- Alto Sax. (Alto Saxophone):** Melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs and accents.
- Bari. Sax. (Baritone Saxophone):** Melodic line with slurs and accents.
- Hn. (Horn):** Rhythmic accompaniment with eighth notes.
- E♭ A. Hn. 1.2 (E-flat Alto Horn 1 & 2):** Rhythmic accompaniment with eighth notes.
- Ten. Hn. 2. (Tenor Horn 2):** Rhythmic accompaniment with eighth notes.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- Cor 1 (Cornet 1):** Melodic line with slurs and accents.
- Cor 2 (Cornet 2):** Melodic line with slurs and accents.
- Ten. Hn 1 (Tenor Horn 1):** Melodic line with slurs and accents.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Tbn. (Trombone):** Melodic line with slurs and accents.
- Tba 1 (Tuba 1):** Rhythmic accompaniment with eighth notes.
- Tba 2 (Tuba 2):** Rhythmic accompaniment with eighth notes.
- Dr. (Drum):** Rhythmic accompaniment with eighth notes.
- Cym. (Cymbal):** Rhythmic accompaniment with eighth notes.
- Orch. Bells (Orchestral Bells):** Melodic line with slurs and accents.

Measure numbers 39, 40, and 41 are indicated at the bottom of the score.



Не пройди, Иисус, меня Ты.

This musical score page contains measures 45, 46, and 47. The instruments listed on the left are: Fl., Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., E♭ A. Hn.1.2, Ten. Hn.2, Tpt., Cor1, Cor2, Ten. Hn1, Bar., Tbn., Tba1, Tba2, Dr., Cym., and Orch. Bells. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measure 45 shows the beginning of a melodic line in the Flute and a rhythmic pattern in the Drums and Orch. Bells. Measure 46 features a prominent melodic line in the Oboe and Bassoon, with other woodwinds providing harmonic support. Measure 47 continues the melodic development in the Oboe and Bassoon, with the Flute and other woodwinds playing sustained chords. The percussion parts (Drums and Cymbals) are mostly silent in these measures, with the Orch. Bells providing a rhythmic accompaniment.

6

48 49 50 51

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.1.2

Ten. Hn.2.

Tpt.

Cor1

Cor2

Ten. Hn1

Bar.

Tbn.

Tba1

Tba2

Dr.

Cym.

Orch. Bells

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn. 1.2

Ten. Hn. 2.

Tpt.

Cor1

Cor2

Ten. Hn1

Bar.

Tbn.

Tba1

Tba2

Dr.

Cym.

Orch. Bells

52 53 54 55



Не пройди, Иисус, меня Ты.

*rit.*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.1.2

Ten. Hn.2.

Tpt.

Cor1

Cor2

Ten. Hn1

Bar.

Tbn.

Tba1

Tba2

Dr.

Cym.

Orch. Bells

56 57 58 59

*rit.*