

ALTO HORN 1 IN E $\flat$

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

000. 0000 0. 00000

RALL. . . . .

$\text{♩} = 60$

The musical score is written for Alto Horn 1 in E-flat, 12/8 time, with a tempo of 60 beats per minute. It consists of 30 measures across ten staves. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *p*, *mf*, *mp*, and *POCO CRESC.*. It features several first and second endings, marked with '1.' and '2.' in boxes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the notes. The piece concludes with a repeat sign at the end of measure 30.

ALTO HORN 1 IN E $\flat$   
Спешите сделать что-нибудь хорошее...

31 32 33 4

*mp*

34 35 36

*POCO CRESC.*

37 38 39 40

*mf*

41 42 43

*p*

44 C 5 45 46

47 48 49

50 51 52 6

53 54 55

56 57 58 59

*mf*

60 **RALL.** 61 62 **TEMPO PRIMO**

*p*

63 64

ALTO HORN 2 IN E $\flat$

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

000. 00000 0. 000000

RALL. . . . .

$\text{♩} = 60$

The musical score is written for Alto Horn 2 in E-flat, featuring a 12/8 time signature and a tempo of 60 beats per minute. The piece is marked 'CANTABILE' and 'RALL.' (Ritardando). The score consists of 30 measures, divided into 10 systems of three measures each. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *POCO CRESC.* (a little crescendo). There are three first endings: one starting at measure 6 and ending at measure 11, another starting at measure 14 and ending at measure 19, and a third starting at measure 22 and ending at measure 27. A section labeled 'A' spans measures 6 to 11, and a section labeled 'B' spans measures 25 to 27. The key signature has three sharps (F#, C#, G#).

ALTO HORN 2 IN E $\flat$   
Спешите сделать что-нибудь хорошее...

31 32 33 4

*mp*

34 35 36

*POCO CRESC.*

37 38 1. 39 40

*mf*

41 2. 42 43

*p*

44 C 5 45 46

47 48 49

50 51 52 6

53 54 55

56 57 1. 58 59

*mf*

60 RALL. 61 62 TEMPO PRIMO

*p*

63 64

ALTO SAXOPHONE

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

♩ = 60

000. 00000 0. 000000

RALL. -----

2

## ALTO SAXOPHONE

Спешите сделать что-нибудь хорошее...

32 *p* *mp* 33 **4** 34 35

36 *POCO CRESC.* 37 38 <sup>1.</sup> 39

40 41 <sup>2.</sup> 42 *p*

43 **C** 44 **5** 45 46

47 48 49 50

51 52 **6** 53

54 55 56 57 <sup>1.</sup>

58 59 60 *RALL.*

61 *p* 62 **TEMPO PRIMO**

63 64

BARITONE SAXOPHONE

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

000. 0000 0. 00000

RALL. . . . .

♩ = 60

2 3 4

5 6 7 8 9

10-12 13 14 15

16 17 18 19 1.

20 21 22 2.

23 24 25 3

26 27 28 3

BARITONE SAXOPHONE  
Спешите сделать что-нибудь хорошее...

32 *p* *mp* 33 **4** 34 35

36 *POCO CRESC.* *f* 37 38 <sup>1.</sup> 39

40 41 <sup>2.</sup> 42 *p*

43 **C** 44 **5** 45

46 47

48 49

50 51 52 **6**

53 54 55

56 *f* 57 <sup>1.</sup> 58 59

60 **RALL.** 61 *p* 62 **TEMPO PRIMO**

63 64



## BARITONE

Спешите сделать что-нибудь хорошее...

27 28 29 30

31 32 33 4 34

35 36 37

38 1. 39 40

41 2. 42 43

44 C 5 45 46

47 48 49 50

51 52 6 53

54 55 56 57 1.

58 59 60 RALL. 61

62 TEMPO PRIMO 63 64

BASS CLARINET IN B $\flat$

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

000. 0000 0. 00000

RALL. . . . .

$\text{♩} = 60$

The musical score consists of 35 measures, numbered 1 through 35. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *POCO CRESC.* (a little crescendo). There are also articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated above the staff lines. Some measures have box numbers: 1, 2, 3, 4, 6, 1, 2, 3, 4. The piece concludes with a double bar line and the instruction *V.S.* (Viva).

**BASS CLARINET IN B $\flat$**   
 Спешите сделать что-нибудь хорошее...

36 37 38 <sup>1.</sup> 39

*POCO CRESC.* *f*

40 41 <sup>2.</sup> 42 43

*p*

44 **C** **5** 45

46 47

48 49

50 51 52 **6**

53 54 55

56 57 <sup>1.</sup> 58 59

*f*

60 **RALL.** 61 **TEMPO PRIMO** 62 63 64

*p*

BASSOON

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

♩ = 60

000. 00000 0. 000000

RALL. . . . .

2

1 2

3 4

5 6 1

SOLI

7 8 9

10 11 12 13

14 15 16

17 18 19

POCO CRESC.

20 21 22

23 24 25 26

B 3

BASSOON

Спешите сделать что-нибудь хорошее...

27 28 29 30

Musical notation for measures 27-30. Measure 27 starts with a bass clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 28 has a whole note. Measure 29 has eighth notes. Measure 30 has a whole note.

31 32 33 4 34

Musical notation for measures 31-34. Measure 31 has eighth notes. Measure 32 has a whole note. Measure 33 has a box around the number 4. Measure 34 has eighth notes. A dynamic marking *mp* is placed below the staff.

35 36 37

Musical notation for measures 35-37. Measure 35 has eighth notes. Measure 36 has eighth notes. Measure 37 has eighth notes. A dynamic marking *POCO CRESC.* is placed below the staff.

38 1. 39 40

Musical notation for measures 38-40. Measure 38 has a first ending bracket. Measure 39 has quarter notes. Measure 40 has quarter notes.

41 2. 42 43

Musical notation for measures 41-43. Measure 41 has a second ending bracket. Measure 42 has eighth notes. Measure 43 has quarter notes. A dynamic marking *p* is placed below the staff.

44 C 5 45 46 47

Musical notation for measures 44-47. Measure 44 has a box around the number 5. Measure 45 has eighth notes. Measure 46 has quarter notes. Measure 47 has quarter notes.

48 49 50

Musical notation for measures 48-50. Measure 48 has quarter notes. Measure 49 has eighth notes. Measure 50 has quarter notes.

51 52 6 53

Musical notation for measures 51-53. Measure 51 has eighth notes. Measure 52 has a box around the number 6. Measure 53 has quarter notes.

54 55 56

Musical notation for measures 54-56. Measure 54 has eighth notes. Measure 55 has quarter notes. Measure 56 has eighth notes.

57 1. 58 59 60 RALL.

Musical notation for measures 57-60. Measure 57 has a first ending bracket. Measure 58 has quarter notes. Measure 59 has quarter notes. Measure 60 has a first ending bracket and a dynamic marking *RALL.*

61 62 63 64

Musical notation for measures 61-64. Measure 61 has quarter notes. Measure 62 has quarter notes. Measure 63 has quarter notes. Measure 64 has quarter notes. A dynamic marking *p* is placed below the staff. The text *TEMPO PRIMO* is placed above the staff.

CLARINET 1 IN B $\flat$

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

$\text{♩} = 60$

000. 0000 0. 00000

RALL. . . . .

2 *p* *f*

3 *mp*

5 *mf* SOLI 6 A 1 7

8 9

10 11 12 13 14 2

15 *mf* 16 17 *tr* *tr* *tr* *tr* 18 *mp*

19 1. 20 21

22 2. 23 24 SOLI *mp* *mf*

25 B 3 26 27 28

29 30 31 32 33 4

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CLARINET 1 IN B $\flat$ 

Спешите сделать что-нибудь хорошее...

34 *mf* 35 36 *tr* *tr* *tr* 37

38 1. 39 40

41 2. 42 43 *mp*

44 **C** 5 45

46 47

48 49

50 51 52 6

53 54 55

56 57 58

59 60 RALL. 61 *mp*

62 **TEMPO PRIMO** 63 64

CLARINET 2 IN B $\flat$

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

$\text{♩} = 60$

000. 0000 0. 00000

RALL. . . . .

2

1 2

*p* *f*

3 4

*mp*

5 6 7

SOLI **A 1**

*mf*

8 9

10 11 12 13 14 **2**

15 16 17 18

*mf* *mp*

tr tr tr tr

19 20 21

1.

22 23 24

*mp* *mf* SOLI

25 26 27 28

**B 3**

29 30 31 32 33 **4**

CLARINET 2 IN B $\flat$ 

Спешите сделать что-нибудь хорошее...

34 *mf* 35 36 *tr* *tr* *tr* 37 *mp*

38 1. 39 40

41 2. 42 43 *mp*

44 **C** 5 45

46 47

48 49 50

51 52 6 53

54 55

56 1. 57 58

59 60 RALL. 61 *mp*

62 TEMPO PRIMO 63 64

DRUM SET

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

♩ = 60

000. 00000 0. 000000

RALL. . . . .

The score is written for a drum set in 12/8 time. It consists of 19 numbered measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). There are also performance instructions like *RALL.* (rallentando) and *CANTABILE* (cantabile). The score includes first and second endings, marked with '1.' and '2.'. A section labeled 'A' is indicated between measures 5 and 6. The piece concludes with a *mp* dynamic and a repeat sign.

V.S.

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DRUM SET

Спешите сделать что-нибудь хорошее...

This is a drum set score for the piece "Спешите сделать что-нибудь хорошее...". The score is written on ten systems, each consisting of a snare drum staff (top) and a bass drum staff (bottom). The measures are numbered from 20 to 43. The score includes various rhythmic patterns, including continuous eighth-note runs and more complex syncopated rhythms. There are several first and second endings marked with "1." and "2.". Dynamic markings include *mp* (mezzo-piano) at measures 25, 35, and 39. Section markers are present: a box labeled "B" at measure 25, and boxes labeled "3" and "4" at measures 25 and 33 respectively. The score concludes with a double bar line at the end of measure 43.

Спешите сделать что-нибудь хорошее...

44 **C** 5 45

46 47

48 49

50 51

52 **6** 53

54 55

56 57 <sup>1.</sup>

58 59

RALL. - - - - -

60 61

62 **TEMPO PRIMO** 63 64

FLUTE 1

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

000. 00000 0. 000000

RALL.

2. = 60

1 2

*p* *f*

3 4

*mp*

5 3 9

A 1

3 6-8 9

3 10-12 13 14 15 16

2

*mf*

17 18

1. 2.

19 20 21 22

1. 2.

23 24 25-27 28

B 3

*mp*

29-31 32 33 34 35

4

*mf*

Спешите сделать что-нибудь хорошее...

36 37

38 1. 39 40

41 2. 42 43

44 **C** 5 45

46 47

48 49

50 51 52 6

53 54 55

56 57 58

59 60 RALL. 61

62 **TEMPO PRIMO** 63 64

*mp*

*mp*

*mp*

The musical score is written for Flute 1 in a single system. It begins with measure 36, which features a long, continuous sixteenth-note run. Measure 37 is a repeat sign. Measure 38 starts with a first ending bracket. Measure 39 has a first ending bracket. Measure 40 has a first ending bracket. Measure 41 starts with a second ending bracket. Measure 42 has a second ending bracket. Measure 43 has a second ending bracket. Measure 44 has a common time signature change to 5/4. Measure 45 has a common time signature change to 5/4. Measure 46 has a common time signature change to 5/4. Measure 47 has a common time signature change to 5/4. Measure 48 has a common time signature change to 5/4. Measure 49 has a common time signature change to 5/4. Measure 50 has a common time signature change to 5/4. Measure 51 has a common time signature change to 5/4. Measure 52 has a common time signature change to 5/4. Measure 53 has a common time signature change to 5/4. Measure 54 has a common time signature change to 5/4. Measure 55 has a common time signature change to 5/4. Measure 56 has a common time signature change to 5/4. Measure 57 has a common time signature change to 5/4. Measure 58 has a common time signature change to 5/4. Measure 59 has a common time signature change to 5/4. Measure 60 has a common time signature change to 5/4. Measure 61 has a common time signature change to 5/4. Measure 62 has a common time signature change to 5/4. Measure 63 has a common time signature change to 5/4. Measure 64 has a common time signature change to 5/4. The score includes dynamic markings such as *mp* and *RALL.* (Ritardando). The key signature is B-flat major (two flats).

FLUTE 2

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

**RALL.** ..... **CANTABILE** 000. 0000 0. 000000  
♩ = 60

1 2 *p* *f*

3 4 *mp*

5 **A 1** 3 9 6-8

10-12 3 13 14 **2** 15 16 *mf*

17 18

19 1. 20 21 2. 22

23 *mp* 24 **B 3** 3 25-27

28 3 29-31

Спешите сделать что-нибудь хорошее...

32 33 4 34 35

*mf*

36 37

38 39 40 41 2.

42 43 44 5 C 5

*mp*

45 46

47 48

49 50

51 52 6 53

54 55 56

57 58 59 60 RALL. .

61 62 TEMPO PRIMO 63 64

*mp*

Detailed description: This is a musical score for Flute 2, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 32 and ends at measure 64. It features various musical notations including slurs, accents, and dynamic markings. Measure 33 contains a boxed number '4'. Measure 44 contains a boxed 'C' and a boxed '5'. Measure 52 contains a boxed '6'. Measure 60 is marked 'RALL.' and measure 62 is marked 'TEMPO PRIMO'. The dynamic markings are *mf* (measures 32-35), *mp* (measures 42-44), and *mp* (measures 61-64). The score includes several first and second endings, such as the first ending at measure 38 and the second ending at measure 41.

SOPRANO SAXOPHONE

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

**RALL.** ..... **CANTABILE**  $\text{♩} = 60$  000. 0000 0. 00000

1 2 3 4

5 6 **A** 1 7 8 9

10-12 13 14 **2**

15 16 17 *POCO CRESC.*

18 19 1. 20

21 22 **2.** 23 24

25 **B** 3 26 27 28 3 29-31

32 33 **4** 34

35 36 37 *POCO CRESC.*

38 1. 39 40

**SOPRANO SAXOPHONE**  
Спешите сделать что-нибудь хорошее...

41 2. 42 43



Musical staff 41-43: Treble clef, key signature of two flats (Bb, Eb). Measure 41 starts with a first ending bracket labeled '2.'. Measures 42 and 43 continue the melodic line.

44 C 5 45



Musical staff 44-45: Treble clef, key signature of two flats. Measure 44 contains a complex rhythmic pattern with sixteenth notes and rests, marked with a 'C' in a box and a '5' in a box. Measure 45 continues the pattern.

46 47



Musical staff 46-47: Treble clef, key signature of two flats. Measures 46 and 47 continue the rhythmic pattern of sixteenth notes.

48 49 50



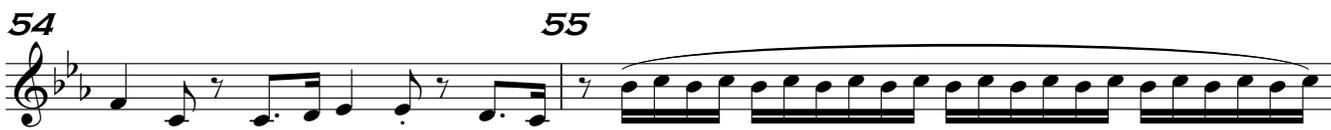
Musical staff 48-50: Treble clef, key signature of two flats. Measures 48, 49, and 50 continue the rhythmic pattern.

51 52 6 53



Musical staff 51-53: Treble clef, key signature of two flats. Measure 51 features a long, continuous sixteenth-note run. Measure 52 is marked with a '6' in a box. Measure 53 concludes the run.

54 55



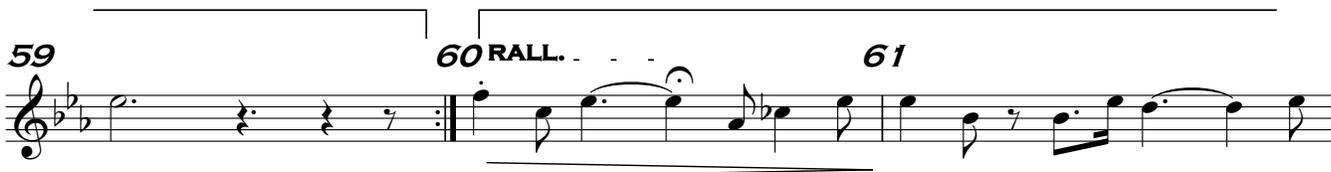
Musical staff 54-55: Treble clef, key signature of two flats. Measure 54 has a melodic line, and measure 55 continues with a sixteenth-note run.

56 57 <sup>1.</sup> 58



Musical staff 56-58: Treble clef, key signature of two flats. Measure 56 has a sixteenth-note run. Measure 57 has a first ending bracket labeled '1.'. Measure 58 continues the melodic line.

59 60 RALL. . . . 61



Musical staff 59-61: Treble clef, key signature of two flats. Measure 59 has a melodic line. Measure 60 is marked 'RALL.' with a dotted line. Measure 61 continues the melodic line.

62 **TEMPO PRIMO** 63 64



Musical staff 62-64: Treble clef, key signature of two flats. Measure 62 is marked 'TEMPO PRIMO' and features a sixteenth-note run. Measures 63 and 64 continue the melodic line.



Спешите сделать что-нибудь хорошее...

27 28 29 30

31 32 33 4 34

35 36 37

38 1. 39 40

41 2. 42 43

44 C 5 45 46

47 48 49 50

51 52 6 53

54 55 56 57 1.

58 59 60 RALL. 61

62 TEMPO PRIMO 63 64

# Спешите сделать что-нибудь хорошее, во имя Господа, мои друзья !

000. 0000 0. 00000

**RALL.** **CANTABILE**  $\text{♩} = 60$

2 3 4

5 6 1

7 8 9

10 11 12

13 14 2 15

16 17 18

POCO CRESC. mf

19 1. 20 21

22 2. 23 24

25 B 3 26 27

28 29 30

Спешите сделать что-нибудь хорошее...

31 32 33 **4**

*mp*

34 35 36

*POCO CRESC.*

37 38 <sup>1.</sup> 39 40

*mf*

41 <sup>2.</sup> 42 43

*p*

44 **C** **5** 45 46

47 48 49

50 51 52 **6**

53 54 55

56 57 <sup>1.</sup> 58 59

*mf*

60 **RALL.** 61 **TEMPO PRIMO** 62 63 64

*p*

TENOR SAXOPHONE

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

RALL. . . . .

CANTABILE

♩ = 60

2

000. 00000 0. 000000

TENOR SAXOPHONE  
Спешите сделать что-нибудь хорошее...

32 33 4 34 35

*p* ————— *mp*

36 37 38 <sup>1.</sup> 39

*POCO CRESC.*

40 41 <sup>2.</sup> 42

*p*

43 C 44 5 45 46

47 48 49 50

51 52 6 53

54 55 56

57 <sup>1.</sup> 58 59 60 **RALL.** . .

**TEMPO PRIMO**  
61 62 63 64

*p*

TENOR TROMBONE

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

♩ = 60

000. 0000 0. 00000

RALL.

1 2 3 4

5 SOLI 6 1

7 8 9

10 11 12 13

14 15 16 17 POCO CRESC.

18 19 1. 20

21 22 2. 23 24 SOLI

25 B 3 26 27 28

29 30

31 32 33 4 34

TENOR TROMBONE

Спешите сделать что-нибудь хорошее...

35 36 37 38

*POCO CRESC.* *f*

39 40 41 42

*p*

43 44 45

*C* *5*

46 47 48

49 50 51

52 53 54 55

*6*

56 57 58 59

*f*

60 61 62 63 64

*RALL.* *TEMPO PRIMO* *p*

TIMPANI  
ORCHESTRAL BELLS

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

♩ = 60

000. 0000 0. 00000

RALL.

2 3 4

*p* *f*

5 A 1 4

6-9

3 13 2 3 17

10-12 14-16 POCO CRESC.

18 1. 2 21 22 2. 23 24

19-20 f

B 3 7 32 4 3 36 37

25-31 33-35 POCO CRESC. f

1. 2 40 41 2. 42 43

38-39 TO ORCH. BELLS ORCHESTRAL BELLS

44 C 5 45 46 47

48 49 50 51 52 6

TO TIMP.

53 54 55 56 59

TIMPANI

60 RALL. 61 62 TEMPO PRIMO 63 64

TRUMPET 1 IN B $\flat$

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

RALL. . . . .

CANTABILE

$\text{♩} = 60$

000. 0000 0. 00000

2 3 4

*p* ————— *f*

5 6 7 8-9

**A** 1

*mf*

10 11 12 13

*mf*

14 15 16

2

17 18 19

1.

20 21 22 23-24

2.

25 26

**B** 3

*mf*

27-29 30 31

TRUMPET 1 IN B $\flat$   
 Спешите сделать что-нибудь хорошее...

32 33 4 34

*mf*

Detailed description: Musical staff 32-34. Measure 32 starts with a whole rest. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note C5, a quarter note B4, and a quarter note A4.

35 36 37

Detailed description: Musical staff 35-37. Measure 35 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 36 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4.

38 1. 39 40

Detailed description: Musical staff 38-40. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 40 contains a quarter note G4, a quarter note A4, and a quarter note B4.

41 2. 42 43

Detailed description: Musical staff 41-43. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a whole rest. Measure 43 contains a quarter note G4, a quarter note A4, and a quarter note B4.

44 C 5 45 46

Detailed description: Musical staff 44-46. Measure 44 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 46 contains a quarter note G4, a quarter note A4, and a quarter note B4.

47 48 49

Detailed description: Musical staff 47-49. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 49 contains a quarter note G4, a quarter note A4, and a quarter note B4.

50 51 52 6 53

Detailed description: Musical staff 50-53. Measure 50 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 52 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 contains a quarter note C5, a quarter note B4, and a quarter note A4.

54 55 56

Detailed description: Musical staff 54-56. Measure 54 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 56 contains a quarter note G4, a quarter note A4, and a quarter note B4.

57 1. 58 59 60 RALL. .

Detailed description: Musical staff 57-60. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 contains a quarter note C5, a quarter note B4, and a quarter note A4.

61 62 TEMPO PRIMO 63 64

Detailed description: Musical staff 61-64. Measure 61 contains a whole rest. Measure 62 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 64 contains a quarter note G4, a quarter note A4, and a quarter note B4.

TRUMPET 2 IN B $\flat$

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья!

000. 0000 0. 00000

RALL. . . . .

CANTABILE

$\text{♩} = 60$

2 3 4

*p* *f*

5 **A** 1 4 6-9

3 13 14 **2** 15

10-12 *mf*

16 17 18

19 1. 20 21 22 2.

2 3 7 32 33 **4**

23-24 25-31 *mf*

34 35 36

37 38 1. 39

40 41 2. 42

TRUMPET 2 IN B $\flat$   
Спешите сделать что-нибудь хорошее...

43 C 44 5 45

Musical staff 43-45: Treble clef, key signature of one sharp (F#), common time. Measure 43 starts with a whole rest. Measure 44 contains a half note B2 and a quarter note G3. Measure 45 contains a quarter note F#3, a quarter note E3, and a quarter note D3.

46 47 48

Musical staff 46-48: Treble clef, key signature of one sharp (F#), common time. Measure 46 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 47 contains a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 48 contains a quarter note E2, a quarter note D2, and a quarter note C2.

49 50 51 52 6

Musical staff 49-52: Treble clef, key signature of one sharp (F#), common time. Measure 49 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 50 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 51 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 52 contains a quarter note G1, a quarter note F#1, and a quarter note E1.

53 54 55

Musical staff 53-55: Treble clef, key signature of one sharp (F#), common time. Measure 53 contains a whole rest. Measure 54 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 55 contains a quarter note A2, a quarter note G2, and a quarter note F#2.

56 57 <sup>1.</sup>

Musical staff 56-57: Treble clef, key signature of one sharp (F#), common time. Measure 56 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 57 contains a quarter note B1, a quarter note A1, and a quarter note G1.

58 59 60 RALL. 61

Musical staff 58-61: Treble clef, key signature of one sharp (F#), common time. Measure 58 contains a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 59 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 60 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 61 contains a quarter note E0, a quarter note D0, and a quarter note C0.

62 TEMPO PRIMO 63 64

Musical staff 62-64: Treble clef, key signature of one sharp (F#), common time. Measure 62 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 63 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 64 contains a quarter note B1, a quarter note A1, and a quarter note G1.

TUBA 1

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

♩ = 60

000. 00000 0. 000000

RALL. . . . .

2 3 4

5 6 1

7 8 9

10 11 12 13

14 2 15 16

17 18 19 1. 20

21 22 2. 23 24

25 B 3 26 27 28

29 30 31 32

V.S.

Спешите сделать что-нибудь хорошее...

33 4

34

35



36

37

38 1.

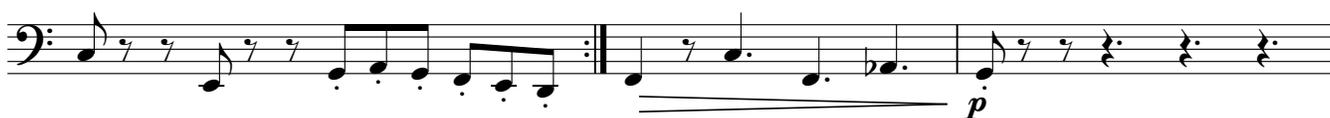
39



40

41 2.

42



43

C 44 5

45

46



47

48



49

50

51

52 6

53

54



55

56

57 1.

58



59

60 RALL. . .

61

62 **TEMPO PRIMO**

63

64



TUBA 2

Спешите сделать что-нибудь хорошее,  
во имя Господа, мои друзья !

CANTABILE

♩ = 60

000. 0000 0. 000000

RALL. . . . .

5 *p* *f* **A** **1** *p*

7 8 9

10 11 12 13

**2** 14 15 16

*mp* 17 18 19<sup>1.</sup> 20

*POCO CRESC.* *f* 21 22<sup>2.</sup> 23 24

25 **B** **3** 26 27 *p* 28

29 30 31 32

33 **4** 34 35

*mp* V.S.

Спешите сделать что-нибудь хорошее...

36 37 38 1. 39

*POCO CRESC.* *f*

40 41 2. 42 43

*p*

44 **C** **5** 45

46 47

48 49

50 51 52 **6**

53 54 55

56 57 1. 58 59

*f*

60 **RALL.** 61 **TEMPO PRIMO** 62 63 64

*p*