

Blessed Assurance. Твёрдо я верю.

P. Knapp
Arang. Ph. Horris

Andante $\text{♩} = 95$

Flute 1 *mf*

Flute 2 / Oboe *mf*

Bassoon *mf*

Clarinet 1 in B \flat *mf*

Clarinet 2 in B \flat *mf*

Bass Clarinet in B \flat *mf*

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 in B \flat *mf*

Trumpet 2 in B \flat *mf*

Alto Horn 1 in E \flat *mf*

Alto Horn 2 in E \flat *mf*

Horn in F *mf*

Tenor 2 *mf*

Tenor 1 *mf*

Baritone *mf*

Tenor Trombone 1 *mf*

Tenor Trombone 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Timpani *mf*

Drum Set *mf*

Andante $\text{♩} = 95$

Твёрдо я верю.

6 7 8 9 10 11

Fl.
Ob.
Bsn.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Eb A. Hn.
Eb A. Hn.
Hn.
Ten.
Ten.
Bar.
Tbn.
Tbn.
Tba.
Tba.
Timp.
Dr.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn in E-flat, Horn in A-flat, Horn in C, Trombone, and Tuba. The percussion section includes Timpani and Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music features a variety of rhythmic patterns, including triplets and sustained notes. The woodwinds and brass play complex passages, while the percussion provides a steady accompaniment. The overall mood is one of strength and conviction, as suggested by the title "Твёрдо я верю." (I believe firmly).

Твёрдо я верю.

25 26 27 28 29

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Timp.

Dr.

2

Твёрдо я верю.

30 31 32 33

Fl.
Ob.
Bsn.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
E♭ A. Hn.
E♭ A. Hn.
Hn.
Ten.
Ten.
Bar.
Tbn.
Tbn.
Tba.
Tba.
Timp.
Dr.

Твёрдо я верю.

3 Più mosso ♩ = 65

34 35 36

Fl.
Ob.
Bsn.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
E♭ A. Hn.
E♭ A. Hn.
Hn.
Ten.
Ten.
Bar.
Tbn.
Tbn.
Tba.
Tba.
Timp.
Dr.

Твёрдо я верю.

37 38 39

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Timp.

Dr.

Detailed description: This is a page of a musical score for a large ensemble. The title is 'Твёрдо я верю.' (I believe firmly). The page contains measures 37, 38, and 39. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), E♭ Alto Horn (E♭ A. Hn.), E♭ Alto Horn (E♭ A. Hn.), Horn (Hn.), Tenor (Ten.), Tenor (Ten.), Baritone (Bar.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Tuba (Tba.), Timpani (Timp.), and Drums (Dr.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and brasses play melodic and harmonic lines, while the percussion section provides a rhythmic accompaniment. The flute and oboe parts are marked with a 'p' (piano) dynamic. The drum part features a complex, multi-layered pattern with various rhythms and accents.

Твёрдо я верю.

4

40

41

42

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Timp.

Dr.

mp

mp

mf

mf

4

Твёрдо я верю.

43 44 45

Fl.
Ob.
Bsn.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Eb A. Hn.
Eb A. Hn.
Hn.
Ten.
Ten.
Bar.
Tbn.
Tbn.
Tba.
Tba.
Timp.
Dr.

Detailed description of the musical score: The score is for measures 43, 44, and 45. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) features a melodic line with triplets in measures 43 and 44. The brass section (Trumpets, Horns, Trombones) has a sustained melodic line with triplets in measures 43 and 44. The percussion section (Tympani, Drums) provides a rhythmic accompaniment with a steady eighth-note pattern.

Твёрдо я верю.

46 47 48

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Timp.

Dr.

Detailed description: This is a page of a musical score for a large ensemble. It covers measures 46, 47, and 48. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), E♭ Alto Horn (E♭ A. Hn.), E♭ Alto Horn (E♭ A. Hn.), Horn (Hn.), Tenor (Ten.), Tenor (Ten.), Baritone (Bar.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), Trombone (Tba.), and Timpani (Timp.). The Drum (Dr.) part is at the bottom. The score is written in 4/4 time. Measures 46 and 47 show various instruments playing, with some having rests. Measure 48 shows more active playing across the ensemble. The key signature has three sharps (F#, C#, G#).

Твёрдо я верю.

Vivo Maestoso ♩ = 100

49 50 51 52

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Timp.

Dr.

Vivo Maestoso ♩ = 100

Твёрдо я верю.

53 54 55 56

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Timp.

Dr.

The musical score is for the piece "Твёрдо я верю." (I believe firmly). It is page 13 of the score. The score is for a woodwind and brass section, including a drum line. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), E-flat Horn (E♭ A. Hn.), Horn (Hn.), Tenor (Ten.), Baritone (Bar.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Tuba (Tba.), Tympani (Timp.), and Drums (Dr.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with a drum line providing a consistent beat. The score is divided into measures, with measure numbers 53, 54, 55, and 56 indicated at the top. The woodwinds and brass parts are written in treble and bass clefs, while the drum line is in a standard drum notation. The score is a page from a larger musical score, as indicated by the page number 13 in the top right corner.

Твёрдо я верю.

molto rall.

57 58 59 60 61

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Timp.

Dr.

molto rall.

sfz

2'37.6"