

Froh und mutig.

Мы бодрей на жизненном пути пойдём.

Arr. P. Schaban.

Lively ♩ = 100

2 3 4

The score is for a band arrangement in 4/4 time, marked 'Lively' with a tempo of 100. It features 14 staves for woodwinds and brass, and a drum set. The key signature has two flats (B-flat and E-flat). The piece is divided into four measures, with dynamics markings of 2, 3, and 4. The woodwinds (Flutes, Clarinets, Bassoon, Saxophones) play a rhythmic melody. The brass (Trumpets, Horns, Tenors, Baritone, Trombone, Tubas) provides harmonic support and rhythmic patterns. The drum set plays a steady beat with occasional accents.

Flute 1
Flute 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bass Clarinet in Bb
Bassoon
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in Bb
Trumpet 2 in Bb
Alto Horn 1 in Eb
Alto Horn 2 in Eb
Tenor 2
Tenor 1
Baritone
Trombone
Tuba 1
Tuba 2
Drum Set

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5 1 6 7 8 9

Fl.
Fl.
Cl.
Cl.
B. Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Eb A. Hn.
Eb A. Hn.
Ten. 2
Ten. 1
Barit.
Tbn.
Tba. 1
Tba. 2
Dr.

Musical score for measures 10 through 14. The score is written for a large ensemble including Flutes (Fl.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt.), E♭ Alto Horns (E♭ A. Hn.), Tenors (Ten. 1, Ten. 2), Baritone (Barit.), Trombones (Tbn.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), and Drums (Dr.).

Measures 10-14 are marked with measure numbers 10, 11, 12, 13, and 14. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Trills are indicated above measures 13 and 14. The drum part at the bottom features a consistent rhythmic pattern with accents.

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To Coda ⊕

This musical score covers measures 15 through 19. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both in treble clef with a key signature of two flats.
- Clarinets (Cl.):** Two staves, both in treble clef with a key signature of two flats.
- Bass Clarinet (B. Cl.):** Treble clef, key signature of two flats.
- Bassoon (Bsn.):** Bass clef, key signature of two flats.
- Soprano Saxophone (Sop. Sax.):** Treble clef, key signature of two flats.
- Alto Saxophone (Alto Sax.):** Treble clef, key signature of two flats.
- Tenor Saxophone (Ten. Sax.):** Treble clef, key signature of two flats.
- Bari. Saxophone (Bari. Sax.):** Bass clef, key signature of two flats.
- Trumpets (Tpt.):** Two staves, both in treble clef with a key signature of two flats.
- E♭ Alto Horns (E♭ A. Hn.):** Two staves, both in treble clef with a key signature of two flats.
- Tenors (Ten. 2, Ten. 1):** Two staves, both in treble clef with a key signature of two flats.
- Baritone (Barit.):** Treble clef, key signature of two flats.
- Tuba (Tbn.):** Bass clef, key signature of two flats.
- Tuba 1 (Tba. 1):** Bass clef, key signature of two flats.
- Tuba 2 (Tba. 2):** Bass clef, key signature of two flats.
- Drums (Dr.):** Drum set notation at the bottom.

Measures 15 and 16 show the woodwinds and brass instruments entering with various rhythmic patterns. Measure 17 features a prominent woodwind melody. Measure 18 continues the woodwind and brass textures. Measure 19 concludes the section with a final chord and a Coda symbol.

20 21 22 23 24

Fl. Fl. Cl. Cl. B. Cl. Bsn. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Eb A. Hn. Eb A. Hn. Ten. 2 Ten. 1 Barit. Tbn. Tba. 1 Tba. 2 Dr.

One player.

Bassoon play.

Bassoon play.

Detailed description: This is a page of a musical score for a band, covering measures 20 to 24. The score is written for various instruments: Flutes (Fl.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt.), Horns (Eb A. Hn.), Tenors (Ten. 1, Ten. 2), Baritone (Barit.), Trombones (Tbn.), Tubas (Tba. 1, Tba. 2), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 21 is marked with a '2' in a box, indicating a second ending. The saxophone section (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) has a melodic line starting in measure 20. The brass section (Tpt., Eb A. Hn., Ten. 2, Ten. 1, Barit., Tbn., Tba. 1, Tba. 2) provides harmonic support. The drum part (Dr.) features a steady rhythmic pattern. A 'Bassoon play.' instruction is present in measures 21 and 22. A 'One player.' instruction is located above the second Trumpet part in measure 24.

Мы бодрей на жизненном пути пойдём.

25 26 27 28 29

Fl. Fl. Cl. Cl. B. Cl. Bsn. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Eb A. Hn. Eb A. Hn. Ten. 2 Ten. 1 Barit. Tbn. Tba. 1 Tba. 2 Dr.

All play. All play. All play.

tr

30 31 32 33 34

Fl. *tr.*

Fl.

Cl. *tr.*

Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Ten. 2

Ten. 1

Barit.

Tbn.

Tba. 1

Tba. 2

Dr.

Мы бодрей на жизненном пути пойдём.

D.C. al Coda Coda

35 36 20 21 22

Fl. Fl. Cl. Cl. B. Cl. Bsn. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Eb A. Hn. Eb A. Hn. Ten. 2 Ten. 1 Barit. Tbn. Tba. 1 Tba. 2 Dr.

3 3 3 3

3 3

The image shows a page of a musical score for a band. The page is numbered 8 in the top left corner. At the top, there is a Russian phrase "Мы бодрей на жизненном пути пойдём." followed by the section title "D.C. al Coda Coda". The score consists of 22 measures, with measure numbers 35, 36, 20, 21, and 22 indicated above the staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Eb A. Hn.), Tenor 2 (Ten. 2), Tenor 1 (Ten. 1), Baritone (Barit.), Trombone (Tbn.), Tubas (Tba. 1, Tba. 2), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom right, there are triplets of eighth notes marked with "3" and a fermata over the final measure.