

Alto Horn in E \flat

Lead me to Calvary / Commandment of Love.

March-potpouri

Гародку мне даю / Заповедь Люблю.

Arr. for brass orch-stra "Gloria"
by Pavlo V. Chernyakh.

Марш - потпури

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A $\text{♩} = 110$

4 5 **1** 8 13 **2** 8

21 22 **3** 23 24 25 26

27 28 29 30 **4** 31

32 33 34 35 36

37 38 **5** 39 40

41 42 43 44 45

46 47 48 **6** 49 50 51 52

53 54 55 56 **7** 57 58

59 60 61 62 63 3

64 **7** 65 66 67 3

V.S.

Alto Horn in Eb

Гарроды мне дну/ Зандега родну.

68 69 70 71

72 **B** 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87

88 89 90 91

92 **9** 93 94 95 96

97 98 99 100 101

102 103 104 105

106 **To Coda** 107 108 **10** 109 110 111

112 113 114 115 116 117 118

119 **D.S. al Coda** 120 **Coda.** 121 122 123

Alto Saxophone 1.

Lead me to Calvary / Commandment of Love.

March-potpouri

Гарроды мне да / Заповедь Любви.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш - ноты

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

4 5 1 8 13 2 8

21 22 3 23 24 25 26 27 28

29 30 4 31 32 33

34 35 36 37 Soli 38 5 39

40 41 42 43 44 45

46 47 48 6 49 50 51 52

53 54 55 56 7 57

58 59 60 61 62

63 Soli 64 7 65 66 67

68 69 70 71

V.S.

Alto Saxophone 1.

Гарцоды мне блу/ Заналега родлу.

72 **B** 2 74 75 76 77 78 79

80 **8** 81 82 83 84 85

86 87 88 89 90 91

92 **9** 93 94 95 96 97 98

99 100 101 102 103 104 105

To Coda
106 107 108 **10** 109 110 111 112

113 114 115 116 117 118

119 **D.S. al Coda**

Coda.
120 121 122 123

Alto Saxophone 2.

Lead me to Calvary / Commandment of Love.

March-potpouri

Гарцоды мне абла / Заповедь Люблю.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш-панопу

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

4 5 8 13 8

21 22 23 24 25 26 27 28

29 30 31 32 33

34 35 36 37 **Soli** 38 39

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63 **Soli** 64 65

66 67 68 69 70 71

V.S.

Alto Saxophone 2.
Гарроды мне дну / Занобега роден.

72 **B** 74 75 76 77 78 79

80 **8** 81 82 83 84 85

86 87 88 89 90 91

92 **9** 93 94 95 96 97 98

99 100 101 102 103 104 105

To Coda

106 107 108 **10** 109 110 111 112

113 114 115 116 117

118 119 D.S. al Coda

Coda. 120 121 122 123

Baritone Saxophone

Lead me to Calvary / Commandment of Love.

March-pöytälaulu

Горюды мне даю / Заповедь Люблю.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш - пошүүлү

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

4 5 1 8 13 2 8

21 22 3 23 24 25 26 27

28 29 30 4 31 32 33

34 35 36 37 **Soli** 38 5 39

40 41 42 43 44 45

46 47 48 6 49 50

51 52 53 54 55

56 7 57 58 59 60

61 62 63 **Soli** 64 7 65 66

67 68 69 70 71

V.S.

Baritone Saxophone
Гарзоды ме абу/ Занобег меоду.

72 **B** 73 74 75 76 77 78

79 80 81 82 83 84 88 89

90 91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 \oplus To Coda 107 108 109 110

111 112 113 114 115 116 117

118 119 D.S. al Coda 120 Coda.

121 122 123

Baritone.

Lead me to Calvary / Commandment of Love.

March-potpouri

Горько мне дну / Заповедь Любви.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш - потпури

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

V.S.

Гарроды мне дну/ Занобега роден.

72 **B** 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91

92 **1** 93 94 95 96 97

100 101 102 103 104 105 **To Coda** 106

107 108 **10** 109 110 111 112 113

114 115 116 117 118 119 **D.S. al Coda**

120 **Coda.** 121 122 123

Bass Clarinet in B \flat

Lead me to Calvary / Commandment of Love.

March-pöytälaulu

Горючы мне даў / Заповедзь Любы.

Arr. for brass orch-stra "Gloria"
by Pavlo V. Chernyakh.

Марш - номузыка

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A $\text{♩} = 110$

4 5 1 8 13 2 8

21 22 3 23 24 25 26 27 28

29 30 4 31 32 33 34

35 36 37 38 5 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 2 57 58 59 60

61 62 63 64 2 65 66

67 68 69 70 71

Soli *ff*

V.S.

Bass Clarinet in Bb
Гароды мне аб/Занегае роду.

72 **B** 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91

92 **9** 93 94 95 96 97 98

99 100 101 102 103 104 **2**

To Coda

106 107 108 **10** 109 110 111 112

113 114 115 116 117 118

119 D.S. al Coda

120 Coda. 121 122 123

Bassoon

Lead me to Calvary / Commandment of Love.

March-pöytälaulu

Горюды мне даи / Зановоу Прудю.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Marun - nonnyppu

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

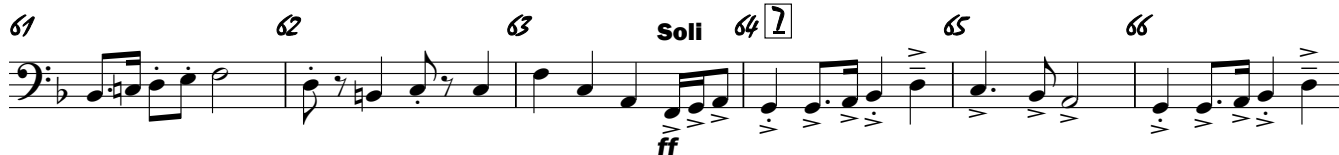
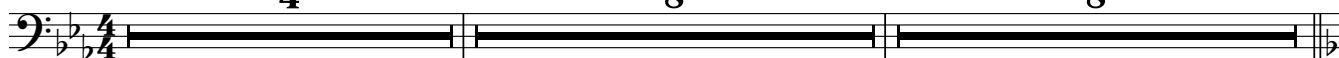
4

5 **1**

8

13 **2**

8



V.S.

Bassoon

Гарроды мне дну/ Зандега родну.

72 **B** 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91

92 **1** 93 94 95 96 97 98

99 100 101 102 103 104 **2**

♩ To Coda
106 107 108 **10** 109 110 111 112

113 114 115 116 117 118

119 D.S. al Coda 120 Coda. 121 122 123

Clarinet 1 in B \flat

Lead me to Calvary / Commandment of Love.

Marsch-poipouri

Гарцоды мне абі / Заповедь Любви.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyak.

Марш - ноньппу

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

V.S.

Clarinet 1 in Bb

Гарцоды мне абі/Заналега родна.

65 66 67 68

69 70 71

72 **B** 74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

100 101 102 103 104

To Coda 106 107 108 **10** 109 110

111 112 113 114

115 116 117 118

119 *D.S. al Coda* 120 *Coda.* 121

122 123

Clarinet 2 in B \flat

Lead me to Calvary / Commandment of Love.

March-pöytälaulu

Гарроды мне дау / Зановоу Люду.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш - норуылу

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

4 5 1 8 13 2 8

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63 64 65

V.S.

Clarinet 2 in Bb

Parody sine dubi Zandegs rodu.

66 67 68 69 70

71 72 74 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

99 100 101 102 103 104

To Coda

106 107 108 109 110

111 112 113 114 115

116 (tr) 117 118 119 D.S. al Coda

120 Coda. 121 122 123

Cornet 1 in B \flat

Lead me to Calvary / Commandment of Love.

March-potpouri

Гарцоды мне адна / Заповедь Люблю.

Arr. for brass orch-stra "Gloria"
by Pavlo V. Chernyakh.

Марш - нотыцца

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A $\text{♩} = 110$
4

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

V.S.

Cornet 1 in Bb

Гарцоды мне абш/Заналега родш.

63 64 7 65 66 67

68 69 70 71

72 B 73 74 75 76 77

78 79 8 80 81 82 83 84

85 86 87 88 89 90 91

92 9 93 94 95 96 97

100 101 102 103 104 2

♩ To Coda

106 108 10 109 110 111

112 113 114 115

116 117 118 119 D.S. al Coda

120 Coda. 121 122 123

Cornet 2 in B \flat

Lead me to Calvary / Commandment of Love.

March-potpouri

Гародку мне да / Заповедь Любви.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш-потпури

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A $\text{♩} = 110$
4

Measures 1-62 are numbered and include performance instructions such as *f* and triplet markings (3). The score is divided into systems of five lines each, with measure numbers 1-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, 46-50, 51-55, and 56-60. The key signature changes from B-flat major to D major at measure 30.

V.S.

Cornet 2 in Bb

Гарроды мне дну/ Занобега родну.

63 7 64 65 66 67

68 69 70 71

72 B 73 74 75 76 77

78 79 8 80 81 82 83 84

85 86 87 88 89 90 91

92 9 93 94 95 96 3

99 100 101 102 103 104 2

mf
♩ *To Coda*
106 108 10 109 110 111

112 113 114 115

116 117 118 119 *D.S. al Coda*
mf

120 *Coda.* 121 122 123

Flute

Lead me to Calvary / Commandment of Love.

March-pöytälaulu

Гарроды мне дабу / Занавега Прудбу.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyak.

Mapu - nonnyppu

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

4 5 1 8 13 2 8

21 22 3 23 24 25 26

27 28 29 30 4 31

32 33 34 35 36

37 38 5 39 40 41

42 43 44 45

46 47 48 6 49 50

51 52 53 54 55

56 7 57 58 59

60 61 62 63 64 7

V.S.

Гарроды мне дну/ Заналега родлу.

65 66 67 68

69 70 71

72 74 75 76 77 78 79

80 81 82 83 85

86 87 89 90 91

92 93 94 95 96 99

100 101 102 103 104

To Coda

106 107 108 109 110

111 112 113 114

115 116 117 118

119 D.S. al Coda

120 Coda. 121

122 123

Horn in F

Lead me to Calvary / Commandment of Love.

March-potpouri

Гародку мне да / Заповедь Любви.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш - потпури

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A $\text{♩} = 110$
4

Measures 1-63 are shown on a single staff. Measure numbers are placed above the staff. Dynamics like 'f' are placed below the staff. Rehearsal marks are boxed numbers: 1, 2, 3, 4, 5, 6, 7.

V.S.

Horn in F

Гаррады мне абу/ Заналега роду.

64 7 65 66 67 68 69

Musical staff 64-69: Treble clef, key signature of two flats (B-flat and E-flat). Measures 64-69 contain eighth and quarter notes with various articulations like accents and slurs.

70 71 B 72 73 3 74

Musical staff 70-74: Treble clef, key signature of two flats. Measure 72 is marked with a 'B' in a box. Measure 73 has a '3' above it. Measure 74 has a '3' above it. Includes slurs and accents.

75 76 77 78 79 8 80 81

Musical staff 75-81: Treble clef, key signature of two flats. Measure 80 is marked with an '8' in a box. Dynamics include *ff* and *f*. Includes slurs and accents.

82 83 84 85 86 87 88

Musical staff 82-88: Treble clef, key signature of two flats. Measures 82-88 contain eighth and quarter notes with slurs.

89 90 91 92 9 93

Musical staff 89-93: Treble clef, key signature of two flats. Measure 92 is marked with a '9' in a box. Measure 92 has a fermata symbol. Dynamics include *mf*.

94 95 96 97 98 99

Musical staff 94-99: Treble clef, key signature of two flats. Measures 94-99 contain eighth and quarter notes. Dynamics include *f* and *mf*.

100 101 102 103 104

Musical staff 100-104: Treble clef, key signature of two flats. Measures 100-104 contain eighth and quarter notes with slurs.

To Coda
105 106 107 108 10 109 110

Musical staff 105-110: Treble clef, key signature of two flats. Measure 105 is marked with a circled cross symbol. Measure 108 is marked with a '10' in a box. Includes the instruction *To Coda*.

111 112 113 114 115 116 117

Musical staff 111-117: Treble clef, key signature of two flats. Measures 111-117 contain quarter and eighth notes with slurs.

118 119 *D.S. al Coda* 120 *Coda.*

Musical staff 118-120: Treble clef, key signature of two flats. Measure 118 is marked with a circled cross symbol. Measure 119 is marked with *D.S. al Coda*. Measure 120 is marked with *Coda.* and a circled cross symbol.

121 122 123

Musical staff 121-123: Treble clef, key signature of two flats. Measures 121-123 contain eighth and quarter notes with slurs.

Oboe

Lead me to Calvary / Commandment of Love.

Marsch-poipouri

Гароды мне да / Заповедь Любви.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш - поппу

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

4 5 $\frac{1}{4}$ 8 13 $\frac{2}{4}$ 8

21 22 $\frac{3}{4}$ 23 24 25 26

27 28 29 30 $\frac{4}{4}$ 31

32 33 34 35 36

37 38 $\frac{5}{4}$ 39 40 41

42 43 44 45

46 47 48 $\frac{6}{4}$ 49 50

51 52 53 54 55

56 $\frac{7}{4}$ 57 58 59

60 61 62 63 64 $\frac{7}{4}$ 65

V.S.

Oboe

Гарроды мне днл/ Зандегс родлу.

66 67 68 69 70

71 72 74 75 76 77

B 2 trn trn trn f

78 79 80 81 82 83

trn 2

85 86 87 89 90 91

trn 2 trn mf

92 93 94 95 96 99

9 3 mf

100 101 102 103 104

2

To Coda

106 107 108 109 110

trn **10**

111 112 113 114 115

trn

116 117 118 119

(tr) D.S. al Coda mf

120 121 122 123

Coda.

Lead me to Calvary / Commandment of Love.

March-potpouri

Гарцоды мне абра / Заводзе Прудна.

Arr. for brass orch-ra "Gloria"
by Paulo V. Chernyak.

Mapu - nonoppu

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

The score is written for Piccolo in 4/4 time, starting with a tempo of 110. It begins with a dynamic of *f*. The piece features a variety of musical textures, including melodic lines with trills and trills, and rhythmic patterns such as triplets and sixteenth-note runs. Performance instructions include *divisi* markings and numerical groupings (2, 3, 4, 5) indicating specific articulations or dynamics. The score concludes with a double bar line and a key signature change to B-flat major.

Tarascopy mne abul Zandegs roobul.

58 59 60 61 62 63

64 65 66 67

68 69 70 71

72 74 75 76 77 78 79 80

81 82 83 85 86 87 89

90 91 92 93 94 95 96

97 98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113 114

115 116 117 118 119

120 121 122 123

**Snare Drum
Drum Set**

Lead me to Calvary / Commandment of Love.

March-potpouri

Гарцуйце мне абві / Заповедзь Любви.

Марш - паніффа

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A $\text{♩} = 110$

mf

mf

To Dr.

Drum Set

f

Snare Drum, Drum Set

Гарцоды мне аблі/ Занедакс модлі.

50

51

52

Musical staff 50-52: Snare drum notation with rhythmic patterns and rests.

53

54

55

Musical staff 53-55: Snare drum notation with rhythmic patterns and rests.

56

57

58

59

60

Musical staff 56-60: Snare drum notation with rhythmic patterns and rests.

61

62

63

64

65

Musical staff 61-65: Snare drum notation with rhythmic patterns and rests.

66

67

68

69

70

Musical staff 66-70: Snare drum notation with rhythmic patterns and rests.

71

72

73

74

75

Musical staff 71-75: Snare drum notation with rhythmic patterns and rests.

76

77

78

79

80

Musical staff 76-80: Snare drum notation with rhythmic patterns and rests.

81

82

83

Musical staff 81-83: Snare drum notation with rhythmic patterns and rests.

84

85

86

Musical staff 84-86: Snare drum notation with rhythmic patterns and rests.

87

88

89

Musical staff 87-89: Snare drum notation with rhythmic patterns and rests.

90

91

92

93

Musical staff 90-93: Snare drum notation with rhythmic patterns and rests.

94

95

96

97

98

Musical staff 94-98: Snare drum notation with rhythmic patterns and rests.

Гарцоды мне абш/Зановых родш.

99 100 101 102 103

104 105 106 107 108 10

109 110 111 112

113 114 115

116 117 118 119 D.S. al Coda

120 Coda. 121 122 123

Detailed description: This is a musical score for a snare drum and drum set, consisting of six staves of music. The first staff (measures 99-103) features a rhythmic pattern of eighth notes with a 'z' symbol above the first measure. The second staff (measures 104-108) includes a 'To Coda' instruction above measure 106 and a boxed '10' above measure 108. The third staff (measures 109-112) shows a consistent eighth-note pattern. The fourth staff (measures 113-115) continues this pattern. The fifth staff (measures 116-119) includes a 'D.S. al Coda' instruction above measure 119. The sixth staff (measures 120-123) begins with a 'Coda.' instruction above measure 120 and ends with a double bar line. Various musical notations such as stems, beams, and rests are used throughout the score.

Soprano Saxophone

Lead me to Calvary / Commandment of Love.

March-pöytälaulu

Горюды мне даю / Заповедь Люблю.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш - нонетту

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

4 5 1 8 13 2 8

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63 64 65

Soprano Saxophone

Гарроды мне дбу/ Зандегс родбу.

66 67 68 69 70

71 **B** 72 74 75 76 77

78 **8** 79 80 81 82 83

84 85 86 87 88 89 90

91 92 **9** 93 94 95 96 97

98 99 100 101 102 103 104

To Coda
105 106 107 108 **10** 109 110 2

112 113 114 115 tr

116 (tr) 117 118 119 **D.S. al Coda**
mf

120 **Coda.** 121 122 123

Tenor 1.

Lead me to Calvary / Commandment of Love.

March-poppuri

Тароқы нме алу / Зановге Прудлу.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш - поппури

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

4 5 1 8 13 2 8

21 22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 **Soli**
ff

38 39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60

61 62 63 **Soli** 64 65
ff

66 67 68 69 70 71

V.S.

Tenor 1.

Гарроды мне дну/ Зандега родну.

72 **B** 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91

92 **9** 93 94 95 96 97 100 101

102 103 104 106 107 108 109

⊕ To Coda

110 111 112 113 114

115 116 117 118 119 D.S. al Coda

Coda.

120 121 122 123

Tenor 2.

Lead me to Calvary / Commandment of Love.

March-potpouri

Тароцьку мне аду / Заповедь Люблю.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш - потпури

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

4 5 1 8 13 2 8

21 22 3 23 24 25 3 26

27 28 29 30 4 31

32 33 34 35 36

37 38 5 39 40 41

42 43 44 45

46 47 48 6 49 50

51 52 53 54 55

56 7 57 58 59 60

61 62 63 3 64 7 65

V.S.

Tenor 2.

Гарроды мне дну/ Занобега родну.

66 67 68 69 70

71 **B** 72 73 74 75 76 77

78 79 80 **8** 81 82 83

84 85 86 87

88 89 90 91

92 **9** **S.** 93 94 95 96

97 98 99 100 101

102 103 104 105 106 **To Coda**

107 108 **10** 109 110 111 112

113 114 115 116 117 118

119 **D.S. al Coda** 120 **Coda.** 121 122 123

Tenor Saxophone

Lead me to Calvary / Commandment of Love.

March-pöytälaulu

Таррохы мие алу / Зановега Троубу.

Arr. for brass orch-stra "Gloria"
by Pavlo V. Chernyakh.

Марш - норуыппу

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

4 5 1 8 13 2 8

21 22 3 23 24 25 26 27 28

29 30 4 31 32 33 34

35 36 37 **Soli** 38 5 39

40 41 42 43 44 45

46 47 48 6 49 50 51 52

53 54 55 56 7 57

58 59 60 61 62

63 **Soli** 64 7 65 66 67

68 69 70 71

V.S.

Tenor Saxophone
Гарроды мне дну/ Зандега родну.

72 **B** 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91

92 **1** 93 94 95 96 97 98

99 100 101 102 103 104 105

To Coda
106 107 108 **10** 109 110 111 112

113 114 115 116 117 118

119 **D.S. al Coda** **Coda.** 120 121 122 123

Tenor Trombone 1.

Lead me to Calvary / Commandment of Love.

March-potpouri

Горыды мне абу / Заповедь Любви.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш-потпури

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A $\text{♩} = 110$
4

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 **Soli** 38 39 40

41 42 43 **ff** 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

V.S.

Tenor Trombone 1.
Гарроды мне дну/ Зановога роду.

61 62 63 **Soli** 64 2 65 66

67 68 69 70 71

72 B 73 74 75 76 77 78

79 8 80 81 82 83 84

85 86 87 88 89

90 9 91 92 93 94 96

97 98 99 100 101 102 104 105 106 \oplus *To Coda*

107 108 10 109 110 111 112 113

114 115 116 117 118 119 *D.S. al Coda*

120 *Coda.* 121 122 123

Tenor Trombone 2.

Lead me to Calvary / Commandment of Love.

March-pompous

Горько мне алу / Заповедь Любу.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш - торжественно

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110
4

mf mf

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 **Soli** 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

V.S.

Tenor Trombone 2.

Гаррады мне абу/ Заналега родбу.

61 62 63 **Soli** 64 7 65 66

67 68 69 70 71

72 B 73 74 75 76 77

78 79 80 8 81 82 83

84 85 86 87

88 89 90 91

92 9 93 94 95 96 97 98

99 100 101 102 104 105

106 \oplus To Coda 107 108 10 109 110 111 112

113 114 115 116 117 118

119 D.S. al Coda 120 Coda. 121 122 123

Timpani

Orchestral Bells *Lead me to Calvary / Commandment of Love.*

March-poipourri

Гарцоды мне даў / Заповедзь Любы.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш - нарыппу

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

2

3

4

5 **1**

6

mf f

7 8 9 10 11

f

12 13 **2** 14 15 16

f

17 18 19 20

f

21 22 **3** 23 24 25

3

26 27 28 29 30 **4**

3 3

31 32 33 34 35

36 37 38 **5** 39 40 41

3

42 43 44 45 46 2

To Orch. Bells **Orchestral Bells**

Timpani, Orchestral Bells
Тарзоды муні абу! Занедаж мродлу.

48 6 49 50 51 52 53 54

55 **To Timp.** 56 7 57 58 59 60

61 62 63 64 7 65 66

67 68 69 70 71

72 B 73 74 75 76 77 78 79 8 80

ff

81 82 83 84 85 86 87 88

mf

89 90 91 **To Orch. Bells** 92 9 93 94 95 96

mf ♩

97 98 99 100 101 102

103 104 105 *mf* 106 107 108 10 109 110

2 \oplus **To Coda** **Timpani**

111 112 113 114 115 116

117 118 119 **D.S. al Coda** 120 **Timpani Coda.**

121 122 123

Trumpet 1 in B \flat

Lead me to Calvary / Commandment of Love.

March-pöytälaulu

Гарроды мне да / Заповедь Любви.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

Марш - норуылу

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A $\text{♩} = 110$
4

5 6 7 8 9 10
mf mf

11 12 13 14 15 16 17

18 19 20 21 22 29
3 3 3

30 31 32 33 34
3 3 3

35 36 37 38 39
3 3 3

40 41 42 43 44

45 46 47 48 49
6

50 51 52 53 54 55

56 57 58
3 3

59 60 61 62
3

Trumpet 1 in Bb

Гарроды мне дну/ Занобега роден.

63 64 65 66 67

68 69 70 71

72 **B** 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 **9** 93 94 95 96 97

100 101 102 103 104 2

♩ To Coda

106 108 109 110 111

112 113 114 115

116 117 118 119 D.S. al Coda

120 Coda. 121 122 123

Trumpet 2 in B \flat

Lead me to Calvary / Commandment of Love.

March-poipouni

Гароды мне абу / Заповедь Люблю.

Arr. for brass orch-stra "Gloria"
by Pavlo V. Chernyakh.

Марш - пошпуні

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A $\text{♩} = 110$
4

5 1 6 7 8 9 10

11 12 13 2 14 15 16 17

18 19 20 21 22 3 29

30 4 31 3 3 32 33 3 34

35 36 37 38 5 39

40 41 42 43 44

45 46 47 48 6 49

50 51 52 53 54 55

56 7 57 3 3 58

59 3 60 61 62

Trumpet 2 in B \flat

Гароды мне дну/ Занебегу родну.

63 64 65 66 67

68 69 70 71

72 **B** 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 **9** 93 94 95 96 97 98

100 101 102 103 104 **2**

To Coda

106 **2** 108 **10** 109 110 111

112 113 114 115

116 117 118 119 **D.S. al Coda**

120 **Coda.** 121 122 123

Tuba 1.

Lead me to Calvary / Commandment of Love.

March-pöispouri

Гароды мне абу / Заповедь Любу.

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyak.

Марш - норуппу

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

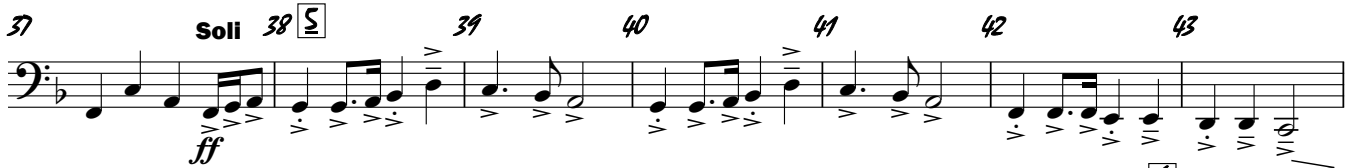
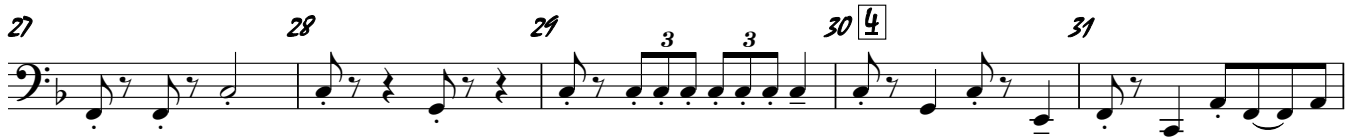
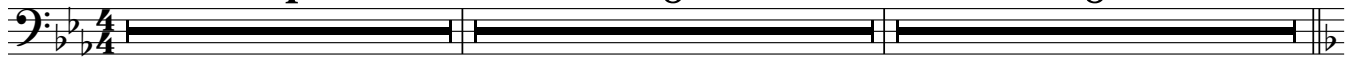
4

5 **1**

8

13 **2**

8



V.S.

Tuba 1.

Гаррады мне абу/ Зановога роду.

72 **B** 73 74 75 76 77 78

79 **8** 80 81 82 83

84 85 86 87

88 89 90 91

92 **9** 93 94 95 96

97 98 99 100 101

102 103 104 105 106 \oplus *To Coda*

107 108 **10** 109 110 111 112 113

114 115 116 117 118 119 *D.S. al Coda*

120 *Coda.* 121 122 123

Tuba 2.

Lead me to Calvary / Commandment of Love.

March-potpouri

Гароды мне адна / Заповедзь Любаві.

Марш-панопіі

Arr. for brass orch-ra "Gloria"
by Pavlo V. Chernyakh.

comp. William J. Kirkpatrick.
text Jennie E. Hussey.

A ♩ = 110

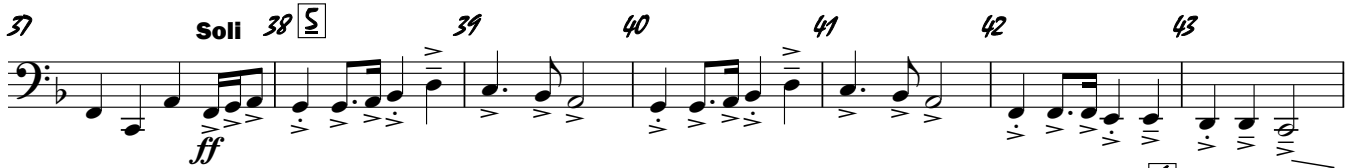
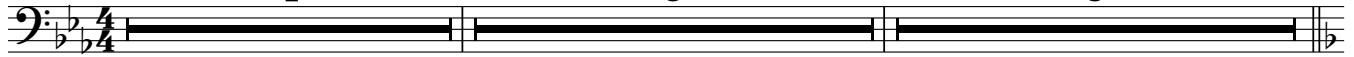
4

5 **1**

8

13 **2**

8



V.S.

Tuba 2.

Горюды мне дбу/ Зановегу родбу.

72 **B** 73 74 75 76 77 78

79 **8** 80 81 82 83

84 85 86 87

88 89 90 91

92 **9** 93 94 95 96

97 98 99 100 101

102 103 104 105 106 \oplus To Coda

107 108 **10** 109 110 111 112 113

114 115 116 117 118 119 D.S. al Coda

Coda. 120 121 122 123