

5. Высока любовь и дивна

(Вариант для траурных служений)

Arr.by Camp Kirkland

Grave $\text{♩} = 70$

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Clarinet 1 in B \flat *mf*

Clarinet 2 in B \flat *mf*

Bass Clarinet in B \flat *mf*

Bassoon *mf*

Soprano Saxophone *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet 1 in B \flat *p*

Trumpet 2 in B \flat *p*

Trumpet 3 in B \flat *p*

Horn in F *p*

Alto Horn 1, 2 in E \flat *mp*

Tenor Horn 2 *mp*

Tenor Horn 1 *mp*

Baritone *mp*

Trombone 1, 2

Tuba 1 *p*

Tuba 2 *p*

Drum Set

Cymbals *pp* *mf* *pp* *mf*

Cymbals light fill

Musical score for a symphony orchestra and woodwinds, measures 8-14. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- E♭ A. Hn. (E-flat Alto Horn)
- Ten. Hn. 2 (Tenor Horn 2)
- Tnr Hn 1 (Tenor Horn 1)
- Bar. (Baritone)
- Tbn. (Tuba)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Dr. (Drum)
- Cym. (Cymbal)

The score is in 4/4 time and features a key signature of one flat (B-flat major). Measures 8-14 show the woodwinds and strings playing a melodic line, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano). The woodwinds (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., E♭ A. Hn., Tnr Hn. 1, Bar., Tbn., Tba. 1, Tba. 2) play a melodic line starting in measure 10, marked *mf*. The strings (Fl., Ob., Cl., B. Cl., Bsn.) play a melodic line starting in measure 8, marked *mf*. The brass (Tpt., Hn., E♭ A. Hn., Tnr Hn. 1, Bar., Tbn., Tba. 1, Tba. 2) play a melodic line starting in measure 14, marked *p*. The drum and cymbal parts are marked *p* in measure 14.

15 16 17 18 19 20 21

rit. A Tempo ♩ = 70

Fl. Fl. Ob. Cl. Cl. B. Cl. Bsn. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Tpt. Tpt. Hn. E♭ Hn. Ten. Hn. 2 Tnr Hn 1 Bar. Tbn. Tba. 1 Tba. 2 Dr. Cym.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 22 through 27. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- E♭ A. Hn. (E-flat Alto Horn)
- Ten. Hn. 2 (Tenor Horn 2)
- Thr Hn 1 (Trumpet Horn 1)
- Bar. (Baritone)
- Tbn. (Tubaphone)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Dr. (Drum)
- Cym. (Cymbal)

The score includes various musical notations such as notes, rests, dynamics (mf, pp), and articulation marks. A rehearsal mark is present at the beginning of measure 27.

28 29 30 31 32 33 34

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn. *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

E♭ A. Hn.

Ten. Hn. 2

Tnr Hn 1

Bar.

Tbn.

Tba. 1

Tba. 2

Dr.

Cym.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), E-flat Alto Horn (Eb A. Hn.), Tenor Horn 2 (Ten. Hn. 2), Tenor Horn 1 (Tnr Hn 1), Baritone (Bar.), Trombone (Tbn.), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Drum (Dr.), and Cymbal (Cym.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 indicated at the top. A 'rit.' (ritardando) marking is placed above measure 48. The bottom of the score features dynamic markings: 'pp' (pianissimo) is written below the Cym. staff in measures 45 and 47, and 'pp' is written below the Dr. staff in measure 49. The notation includes various rhythmic values, accidentals, and articulation marks.

pp *pp* *pp*