

Хорошо, когда вместе в общенье

Bossa nova-100

arr.Василия Большканова

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bass Clarinet in B \flat *mf*

Soprano Saxophone *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn in F *mf*

Alto Horn in E \flat *mf*

Tenor Horn 2 *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Tenor Horn 1 *mf*

Baritone *mf*

Trombone 1-2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Drum Set *mf*

Cymbals *mf*

Orchestral Bells *Bossa nova-100*

Fl. 5

Ob.

Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. *mp*

E♭ A. Hn. *mp*

Tenr.2 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Cor.1 *mp*

Cor.2 *mp*

Tenr.1

Bar.

Tbn.1-2 *mp*

Tba.1 *mp*

Tba.2 *mp*

Dr. *mp*

Cym.

Orch. Bells

5 6 7 8

1

This musical score page covers measures 9 through 12. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), E-flat Alto Horn (E♭ A. Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1, Cor 2, Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba 1 (Tba.1), Tuba 2 (Tba.2), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A first ending bracket labeled '1' spans measures 10, 11, and 12. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The page number '3' is in the top right corner.

This musical score is for the piece "Хорошо" (Well/Good). It features a woodwind and brass section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), E-flat Alto Horn (E♭ A. Hn.), Tenor 2 (Tenr.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1 (Cor.1), Cor 2 (Cor.2), Tenor 1 (Tenr.1), Baritone (Bar.), Trombone 1-2 (Tbn.1-2), Trombone 1 (Tba.1), Trombone 2 (Tba.2), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The woodwind and saxophone parts are mostly silent, indicated by horizontal lines. The brass section (Horn, E♭ Alto Horn, Tenor 2, Trumpet 1, Trumpet 2, Cor 1, Cor 2, Tenor 1, Baritone, Trombone 1-2, Trombone 1, Trombone 2) has active parts. The Horn and E♭ Alto Horn parts play a rhythmic pattern of eighth notes. The Tenor 2 part plays a similar pattern. The Trumpet 1 and 2 parts are silent. The Cor 1 and 2 parts are silent. The Tenor 1 and Baritone parts play a melodic line with a slur over measures 13 and 14, and a sharp sign in measure 15. The Trombone 1-2 parts are silent. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. The Drums part plays a steady eighth-note pattern. The Cymbals and Orchestral Bells parts are silent.

2

Fl. 17 18 19 20 21

Ob.

Cl. *mf* *mp*

B. Cl. *mf*

Sop. Sax. *mf* *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf* *mp*

E♭ A. Hn. *mf* *mp*

Tenr.2 *mf* *mp*

Tpt.1

Tpt.2

Cor.1

Cor.2

Tenr.1. *mp*

Bar. *mp*

Tbn.1-2

Tba.1 *mp*

Tba.2 *mp*

Dr.

Cym.

Orch. Bells 17 18 19 20 21

This musical score is for the piece "Хорошо" (Good). It is a full orchestral score for a concert band or orchestra. The score is divided into four systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horn (Hn.), E-flat Alto Horn (E♭ A. Hn.), Tenor 2 (Tenr.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1, and Cor 2. The third system includes Tenor 1 (Tenr.1), Baritone (Bar.), Trombone 1-2 (Tbn.1-2), Trombone 1 (Tba.1), and Trombone 2 (Tba.2). The fourth system includes Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score is numbered 22, 23, 24, and 25 at the bottom of the staves.

Хорошо

3

Fl.
Ob.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
E♭ A. Hn.
Tenr.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Tenr.1.
Bar.
Tbn.1-2
Tba.1
Tba.2
Dr.
Cym.
Orch. Bells

27 *mf* 28 29

20 27 28 29

Fl.
Ob.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
E♭ A. Hn.
Tenr.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Tenr.1.
Bar.
Tbn.1-2
Tba.1
Tba.2
Dr.
Cym.
Orch. Bells

30 31 32 33

4

This musical score page covers measures 34 through 37. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), E-flat Alto Horn (E♭ A. Hn.), Trombone 2 (Tenr.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1, Cor 2, Trombone 1 (Tenr.1), Baritone (Bar.), Trombone 1-2 (Tbn.1-2), Trombone 1 (Tba.1), Trombone 2 (Tba.2), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include piano (*p*) and mezzo-piano (*mp*). Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the page.

This musical score is for the piece "Хорошо" (Well/Good). It features a woodwind and brass section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), E-flat Alto Horn (E♭ A. Hn.), Tenor 2 (Tenr.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1, Cor 2, Tenor 1 (Tenr1), Baritone (Bar.), Trombone 1-2 (Tbn.1-2), Trombone 1 (Tba.1), Trombone 2 (Tba.2), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The score is divided into four measures, numbered 38, 39, 40, and 41. The woodwind and saxophone parts are mostly silent, indicated by horizontal lines. The brass section (Horn, Trumpet, Trombone) has active parts, with many notes beamed together. The percussion section (Drums and Cymbals) has a rhythmic pattern of eighth notes. The Orchestral Bells part is also silent.

5

This musical score page, titled "Хорошо" (Well/Good), is page 11 of a larger work. It covers measures 42 through 46. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line starting in measure 43, marked *mf*. The brass section (Trumpets 1 & 2, Cornets 1 & 2, Trombones 1 & 2, Tuba 1 & 2) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Drums, Cymbals, and Orchestral Bells) features a steady drum pattern and cymbal accents. The score includes various musical notations such as dynamics (*mf*), articulation (accents), and phrasing slurs. A rehearsal mark "5" is placed above measure 43. The page number "11" is in the top right corner, and the title "Хорошо" is centered at the top.

This musical score is for the piece "Хорошо" (Well/Good). It features a woodwind and brass section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), E-flat Alto Horn (E♭ A. Hn.), Trombone 2 (Tbn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Cor 1, Cor 2, Tenor 1 (Tenr. 1), Baritone (Bar.), Trombone 1-2 (Tbn. 1-2), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The score is divided into measures 47, 48, 49, and 50. The woodwinds and brasses play a melodic line with various articulations and dynamics, including *mp* (mezzo-piano). The percussion section provides a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

Fl.
Ob.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
E♭ A. Hn.
Tenr.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Tenr.1
Bar.
Tbn.1-2
Tba.1
Tba.2
Dr.
Cym.
Orch. Bells

51 52 53 54

Fl. 55 56 57 58 *mf*

Ob.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.

Tenr.2

Tpt.1

Tpt.2

Cor.1

Cor.2

Tenr.1.

Bar.

Tbn.1-2

Tba.1 *mf*

Tba.2 *mf*

Dr. *mf*

Cym.

Orch. Bells

55 56 57 58

7

Fl.
Ob.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
E♭ A. Hn.
Tenr.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Tenr.1.
Bar.
Tbn.1-2
Tba.1
Tba.2
Dr.
Cym.
Orch. Bells

59 60 61 62

This musical score is for the piece "Хорошо" (Well/Good). It is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), E-flat Alto Horn (Eb A. Hn.), Trumpet 2 (Tnr.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1, Cor 2, Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Tuba 1 (Tba.1), Tuba 2 (Tba.2), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The score covers measures 63 to 66. Measure 63 shows the Flute and Orchestral Bells with a melodic line. Measures 64 and 65 feature a prominent triplet pattern in the woodwinds and brass, marked with a mezzo-forte (*mf*) dynamic. Measure 66 concludes the section with sustained notes in the woodwinds and brass. The key signature has two sharps (F# and C#), and the time signature is 4/4.

8

This musical score is for a jazz band, covering measures 67 through 70. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 68, 69, and 70 indicated at the bottom of the staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 68-70, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Measures 68-70, playing a sustained note.
- Cl. (Clarinet):** Measures 68-70, playing a sustained note.
- B. Cl. (Bass Clarinet):** Measures 68-70, playing a melodic line with eighth and quarter notes.
- Sop. Sax. (Soprano Saxophone):** Measures 68-70, playing a sustained note.
- Alto Sax. (Alto Saxophone):** Measures 68-70, playing a melodic line with eighth and quarter notes.
- Ten. Sax. (Tenor Saxophone):** Measures 68-70, playing a melodic line with eighth and quarter notes.
- Bari. Sax. (Baritone Saxophone):** Measures 68-70, playing a melodic line with eighth and quarter notes.
- Hn. (Trumpet):** Measures 67-70, playing a rhythmic pattern of eighth notes.
- E♭ A. Hn. (E-flat Alto Horn):** Measures 67-70, playing a rhythmic pattern of eighth notes.
- Tenr. 2 (Tenor 2):** Measures 67-70, playing a rhythmic pattern of eighth notes.
- Tpt. 1 (Trumpet 1):** Measures 67-70, playing a melodic line with eighth and quarter notes.
- Tpt. 2 (Trumpet 2):** Measures 67-70, playing a melodic line with eighth and quarter notes.
- Cor. 1 (Cornet 1):** Measures 67-70, playing a sustained note.
- Cor. 2 (Cornet 2):** Measures 67-70, playing a melodic line with eighth and quarter notes.
- Tenr. 1 (Tenor 1):** Measures 67-70, playing a melodic line with eighth and quarter notes.
- Bar. (Baritone):** Measures 67-70, playing a melodic line with eighth and quarter notes.
- Tbn. 1-2 (Trombone 1-2):** Measures 67-70, playing a sustained note.
- Tba. 1 (Tuba 1):** Measures 67-70, playing a rhythmic pattern of eighth notes.
- Tba. 2 (Tuba 2):** Measures 67-70, playing a rhythmic pattern of eighth notes.
- Dr. (Drums):** Measures 67-70, playing a rhythmic pattern of eighth notes.
- Cym. (Cymbals):** Measures 67-70, playing a rhythmic pattern of eighth notes.
- Orch. Bells (Orchestra Bells):** Measures 67-70, playing a sustained note.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.

Tenr.2

Tpt.1

Tpt.2

Cor.1

Cor.2

Tenr.1.

Bar.

Tbn.1-2

Tba.1

Tba.2

Dr.

Cym.

Orch. Bells

71 72 73 74

9

This musical score is for a jazz band, covering measures 75 through 78. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. (Trumpet)
- E♭ A. Hn. (E-flat Alto Trumpet)
- Tenr. 2 (Trumpet 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Cor. 1 (Cornet 1)
- Cor. 2 (Cornet 2)
- Tenr. 1 (Tenor 1)
- Bar. (Baritone)
- Tbn. 1-2 (Tuba 1-2)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Dr. (Drum)
- Cym. (Cymbal)
- Orch. Bells (Orchestra Bells)

The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 75, 76, 77, and 78 are clearly marked at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ A. Hn.

Tenr.2

Tpt.1

Tpt.2

Cor.1

Cor.2

Tenr.1.

Bar.

Tbn.1-2

Tba.1

Tba.2

Dr.

Cym.

Orch. Bells

79 80 81 82

mp 3

mp 3

mp

10

This musical score is for the piece "Хорошо" (Good). It is page 21 of the score, starting at measure 10. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), E-flat Alto Horn (E♭ A. Hn.), Tenor 2 (Tenr.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1 (Cor.1), Cor 2 (Cor.2), Tenor 1 (Tenr.1), Baritone (Bar.), Trombone 1-2 (Tbn.1-2), Trombone 1 (Tba.1), Trombone 2 (Tba.2), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used throughout. Measure numbers 83, 84, 85, and 86 are indicated at the bottom of the score. The Flute, Clarinet, Soprano Saxophone, and Orchestral Bells parts have a melodic line with eighth-note patterns. The Horns and Trombones play sustained chords. The Drums and Cymbals provide a rhythmic accompaniment.

This musical score is for the piece "Хорошо" (Well/Good). It is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), E-flat Alto Horn (Eb A. Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1, Cor 2, Tenor 1 (Tenr.1), Baritone (Bar.), Trombone 1-2 (Tbn.1-2), Trombone 1 (Tba.1), Trombone 2 (Tba.2), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The score covers measures 87 to 91. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the brass and percussion. Dynamic markings include *mf* (mezzo-forte) and accents. There are several triplet markings (3) and slurs. The rehearsal mark 11 is located at the beginning of measure 91.

Fl.
Ob.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Eb A. Hn.
Tenr.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Tenr.1.
Bar.
Tbn.1-2
Tba.1
Tba.2
Dr.
Cym.
Orch. Bells

92 93 94 95

12

This musical score is for the piece "Хорошо" (Good). It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn (Hn.), E-flat Alto Horn (E♭ A. Hn.), Trombones 1 and 2 (Tbn. 1-2), Trumpets 1 and 2 (Tpt. 1-2), and Cor Anglais 1 and 2 (Cor. 1-2). The percussion section consists of Tenor Drum 1 (Tenr. 1), Baritone Drum (Bar.), Trombones 1 and 2 (Tbn. 1-2), Tubas 1 and 2 (Tba. 1-2), Drums (Dr.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and saxophones play a melodic line with some grace notes and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady drum pattern and cymbal accents. The score is divided into measures 96, 97, and 98. A rehearsal mark "12" is placed above measure 97. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

poco rit.

Fl.
Ob.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Eb A. Hn.
Tenr.2
Tpt.1
Tpt.2
Cor.1
Cor.2
Tenr.1
Bar.
Tbn.1-2
Tba.1
Tba.2
Dr.
Cym.
Orch. Bells

poco rit.

99 100 101 102 *p*