

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro 2 3 **1** 4 5

6 7 8 9 10

11 **2** 12 13 14 15 **3**

16 17 18 19 20

21 22 23 **4** 24 25

26 27 **5** 28 29 30

31 32 33 34 35 **6**

36 37 38 39 **7** 40

41 42 43 44 45

V.S.

Alto Horn I
Пой со мною Аллилуйя.

46 47 **8** 48 49 50

51 **9** 52-58 **7** 59 **10** 60 61 62

63 **11** 64 65 66 67

68 69 70 71 **12** 72

73 74 75 76 77

78 79 **13** 80 81 82

83 84 85 86 87 **14**

88 89 90 91 92

93 94 95 **15** 96 97

98 99 100 101 102

103 **16** Coda 104 105

Detailed description: This is a musical score for the Alto Horn I part of a piece titled "Пой со мною Аллилуйя." (Sing with me Hallelujah). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 46 to 105. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of whole rests, notably measures 52-58. The score includes 16 numbered rehearsal marks (8-16) and a Coda section starting at measure 103. The piece concludes with a final double bar line at measure 105.

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro 1

6 3

11 2 3

16 3

21 4

26 5 3

31 6

36 7

41 3

Пой со мною Аллилуйя.

46 8

51 9 7 10

52-58

63 11

68 12

73

78 13

83 14

88

93 15

98

103 16 Coda

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro

1 7 2
3-9

14 3 7 4
16-22

26 5

33 6 4 7 8 8
35-38 39-46

49 9 6 10
52-57

60 11

68 12 8 13
71-78

84 14 2
85-86

92 15 8 16 Coda
95-102

Baritone .

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro

1 4 3-6

2 4 3 11-14

20 4

25 5 7 6 28-34

37 7 3 40-42

46 8

49 9 7 52-58

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Пой со мною Аллилуйя.

59 10

11

Musical staff 59-63: Treble clef, key signature of one sharp (F#). Measures 59-63. Measure 59 starts with a box labeled '10'. Measure 63 ends with a box labeled '11'. The staff contains a melodic line with eighth and sixteenth notes, rests, and a fermata over the final measure.

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. The staff contains a melodic line with eighth and sixteenth notes and rests.

70 12

13

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75. Measure 70 starts with a box labeled '12'. Measure 75 ends with a box labeled '13'. The staff contains a melodic line with eighth and sixteenth notes, rests, and a fermata over the final measure.

76 13 14

8

79-86

Musical staff 76-88: Treble clef, key signature of one sharp (F#). Measures 76-88. Measures 76-88. Measure 76 starts with a box labeled '13'. Measure 88 ends with a box labeled '14'. A thick black bar covers measures 79-86, with the number '8' written above it and '79-86' written below it. The staff contains a melodic line with eighth and sixteenth notes, rests, and a fermata over the final measure.

89

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93. The staff contains a melodic line with eighth and sixteenth notes, rests, and a fermata over the final measure.

94 15 16 Coda

8

95-102

Musical staff 94-102: Treble clef, key signature of one sharp (F#). Measures 94-102. Measures 94-102. Measure 94 starts with a box labeled '15'. Measure 102 ends with a box labeled '16' followed by the word 'Coda'. A thick black bar covers measures 95-102, with the number '8' written above it and '95-102' written below it. The staff contains a melodic line with eighth and sixteenth notes, rests, and a fermata over the final measure.

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro

1

7

3-9

2

14

3

22

4

5

30

6

4

7

35-38

39-45

47

8

9

55

10

3

11

59-61

66

3

12

75

13

83

14

90

15

7

96-102

103 **Coda**

16

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of the following sections:

- Intro:** Measures 1-11. Includes a 7-measure rest (3-9) and a 2-measure rest.
- Section 1:** Measures 12-16.
- Section 2:** Measures 17-21.
- Section 3:** Measures 22-26. Includes trills (tr) and a 2-measure rest (25-26).
- Section 4:** Measures 29-33. Includes a 3-measure rest.
- Section 5:** Measures 34-38. Includes a 4-measure rest (35-38).
- Section 6:** Measures 42-46. Includes a trill (tr) and a 2-measure rest.

Clarinet in B \flat 1

Пой со мною Аллилуйя.

48 *tr* **2** **9**
49-50

Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measure 48 starts with a trill on G4. Measure 49 contains a whole rest, with a bracketed '2' above it and '49-50' below. Measure 50 begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

54 **3**

Musical staff 54-56: Treble clef, key signature of one sharp (F#). Measure 54 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A bracketed '3' is above the first three notes. Measures 55 and 56 continue with eighth notes G4, A4, B4, C5, B4, A4, G4.

58 **10**

Musical staff 58-62: Treble clef, key signature of one sharp (F#). Measure 58 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A bracketed '10' is above the first three notes. Measures 59-62 continue with eighth notes G4, A4, B4, C5, B4, A4, G4.

63 **11**

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measure 63 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A bracketed '11' is above the first three notes. Measures 64-67 continue with eighth notes G4, A4, B4, C5, B4, A4, G4.

68 **12** **8** **13** **4**
71-78 79-82

Musical staff 68-83: Treble clef, key signature of one sharp (F#). Measure 68 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A bracketed '12' is above the first three notes. Measure 71 contains a whole rest with a bracketed '8' above it. Measure 79 contains a whole rest with a bracketed '13' above it. Measure 82 contains a whole rest with a bracketed '4' above it. Measures 69-70, 72-78, and 80-81 continue with eighth notes G4, A4, B4, C5, B4, A4, G4.

84 **2** **14** **8** **15** **4**
85-86 87-94 95-98

Musical staff 84-99: Treble clef, key signature of one sharp (F#). Measure 84 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A bracketed '2' is above the first two notes. Measure 85 contains a whole rest with a bracketed '14' above it. Measure 87 contains a whole rest with a bracketed '8' above it. Measure 95 contains a whole rest with a bracketed '15' above it. Measure 98 contains a whole rest with a bracketed '4' above it. Measures 86, 88-94, and 96-97 continue with eighth notes G4, A4, B4, C5, B4, A4, G4.

101 **16** Coda

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measure 101 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A bracketed '16' is above the first three notes. Measure 102 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 103 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 104 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro

Measures: 1, 2, 3-9, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-26, 27, 28, 29, 30, 31, 32, 33, 34, 35-38, 39-46, 47, 48, 49-50, 51, 52

Performance instructions: *tr~*

Measure numbers in boxes: 1, 2, 3, 4, 5, 6, 7, 8, 9

Clarinet in B \flat 2
Пой со мною Аллилуйя.

53 54 55 56

57 58 59 10 60

61 62 63 11 64 65 66

67 68 69 70 12 8 13 8

71-78 79-86

14 8 15 4 99 100 101 102

87-94 95-98

103 16 Coda 104 105

Detailed description: This is a musical score for a Clarinet in B-flat 2, titled "Пой со мною Аллилуйя." (Sing with me Hallelujah). The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 53-56) features a triplet of eighth notes in measure 55. The second staff (measures 57-60) includes a circled measure number 10. The third staff (measures 61-66) includes a circled measure number 11. The fourth staff (measures 67-70) includes circled measure numbers 12 and 13, with repeat signs below measures 71-78 and 79-86. The fifth staff (measures 99-102) includes circled measure numbers 14 and 15, with repeat signs below measures 87-94 and 95-98. The sixth staff (measures 103-105) begins with a circled measure number 16 and the word "Coda". The score concludes with a double bar line and repeat dots.

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

The image displays a drum set score for the piece 'Sing mit mir ein Halleluja'. The score is written on a single staff with a 4/4 time signature. It begins with an 'Intro' section. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several measures marked with asterisks (*), indicating specific rhythmic accents or patterns. The score is divided into measures numbered 1 through 36. There are six numbered boxes (1 through 6) placed above the staff, likely indicating specific rhythmic patterns or techniques. The notation is complex, with many notes and rests, and includes some triplets and sixteenth-note runs.

Drum Set.
Пой со мною Аллилуйя.

37 38 39 40

7

41 42 43 44 45

3

46 47 48 49

8

50 51 52 53 54

9

55 56 57 58 59

10

60 61 62 63

11

64 65 66 67 68

3

69 70 71 72

12

73 74 75 76

Drum Set.
Пой со мною Аллилуйя.

77 13 78 79 80

81 82 83 84

85 14 86 87 88

89 90 91 92

93 15 94 95 96

97 98 99 100

101 102

16 Coda 103 104 105

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro

1 2 3-6 4 7 8 9

10 11 2 12 13 14 15 3

16 17 18 19 20

21 22 23 4 tr 24 tr tr 25-26 27 5 28

29 30 31 3 32 33

34 35 6 36 37 38

39 7 40 41 42 43

44 45 46 47 8 tr~ 48 tr~ tr~ 49-50 2

Flute

Пой со мною Аллилуйя.

51 **9** 52 53 54 55 56

57 58 59 **10** 60 61 62

63 **11** 64 65 66 67 68

69 70 **12** 75 76 79 **13** 80

71-74 77-78

81 82 83 84 85 86 87 **14**

88 **15** 99 100 101 102

89-94 95-98

103 **16** 104 105

Coda

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

The musical score is written for Horn F 1 in 4/4 time. It consists of 46 measures, divided into 10 systems of five measures each. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first endings marked with a box containing the number 1, and some measures contain triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The word 'Intro' is written above the first measure.

Horn F 1

Пой со мною Аллилуйя.

47 **8** 48 49 50 51 **9** 7
52-58

59 **10** 60 61 62 63 **11**

64 65 66 67 68

69 70 71 **12** 72 73

74 75 76 77 78

79 **13** 80 81 82 83

84 85 86 87 **14** 88 89

90 91 92 93 94 95 **15** 96

97 98 99 100

101 102 103 **16** Coda 104 105

Detailed description: This is a musical score for the Horn F 1 part of a piece titled "Пой со мною Аллилуйя." (Sing with me Hallelujah). The score is written in treble clef and consists of 16 numbered measures, each with a measure number above it. Measures 8, 9, 10, 11, 12, 13, 14, and 15 are enclosed in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like accents (>) and a fermata over measure 87. The piece concludes with a Coda section starting at measure 103.

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro 2 3 **1** 4 5 6

7 8 9 10 11 **2**

12 13 14 15 **3** 16

17 18 19 20 21

22 23 **4** 24 25 26

27 **5** 28 29 30 31

32 33 34 35 **6** 36 37

38 39 **7** 40 41 42

43 44 45 46 47 **8**

Horn F 2

Пой со мною Аллилуйя.

48 49 50 51 **9** 59 **10**
 7 52-58

60 61 62 63 **11** 64

65 66 67 68 69
 3

70 71 **12** 72 73 74

75 76 77 78 79 **13** 80

81 82 83 84 85

86 87 **14** 88 89 90 91 92

93 94 95 **15** 96 97

98 99 100 101 102

103 **16** Coda 104 105

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro

16 17 18 19 20

21 22 23 24 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49-50

51 **9** 52 53 54 55 56

57 58 59 **10** 60 61 62

63 **11** 64 65 66 67

68 69 70 **12** 75 76 **2**

71-74 77-78

13 4 83 84 **2** 87 **14** 88

79-82 85-86

6 **15** 4 99 100 101 102

89-94 95-98

16 103 Coda 104 105

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro

The musical score consists of 16 numbered measures, each with a specific rhythmic pattern and duration. Measure 1 is an 8-measure rest (3-10). Measure 2 is a 4-measure rest (11-14). Measure 3 is a 4-measure rest (23-26). Measure 4 is a 4-measure rest (27-29). Measure 5 is a 3-measure rest (32-34). Measure 6 is a 4-measure rest (35-38). Measure 7 is a 4-measure rest (47-50). Measure 8 is a 4-measure rest (51-53). Measure 9 is a 3-measure rest (56-58). Measure 10 is a 4-measure rest (59-62). Measure 11 is a 4-measure rest (71-74). Measure 12 is a 4-measure rest (77-78). Measure 13 is an 8-measure rest (79-86). Measure 14 is a 4-measure rest (87-90). Measure 15 is a 4-measure rest (95-98). Measure 16 is the Coda, consisting of 4 measures.

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25-26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49-50

Пой со мною Аллилуйя.

51 **9** 52 53 54 55 56

57 58 59 **10** 60 61 62

63 **11** 64 65 66 67

68 69 70 **12** 75 76 **2**

71-74 77-78

79 **13** 80 81 82 83 84 85

86 87 **14** 88 **6** **15** **4** 99 100

89-94 95-98

101 102 103 **16** 104 105

Coda

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro 1

6 2 3

11 2 3

16 3

21 4

26 5 3

31 6

36 7

41 3

V.S.

Пой со мною Аллилуйя.

46 8

51 9 10

52-58

7

63 11

3

68 12

73

78 13

83 14

88

93 15

98

103 16 Coda

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro

1

8

14

20

26

38

46

49

52-58

28-34

Пой со мною Аллилуйя.

59 **10** **11**

65 **12**

72

78 **13** **14**

91 **15**

103 **16** Coda

Tenor Saxophone

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro

1 7 2 3 4 5 6 4 7 8 9 7 10 4 11 12 13 14 15 7 16 Coda

3-9 28-30 35-38 39-45 52-58 59-62 96-102

Trombone

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro 2 1 8 11 2 12 13

3-10

14 15 3 22 23 4 24

16-21

25 26 27 5 34 35 6

28-33

36 37 38 39 7 46

40-45

47 8 48 49 50 51 9 52
(Barit. sax play)

53 54 55 56 57 58 59 10

Trombone

Пой со мною Аллилуйя.

60 61 62 63 **11** 64 65

66 67 68 69 70 **12** 8

71-78

79 **13** Solo 80 81 82

83 84 85 86

14 8 95 **15** Solo 96 97 98

87-94

99 100 101 102

103 **16** divisi Coda 104 105

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

The musical score is written for Trumpets 1 and 2 in a 4/4 time signature with a key signature of one sharp (F#). It begins with an **Intro** section. The score is divided into nine numbered sections, each with a boxed number above it: 1, 2, 3, 4, 5, 6, 7, 8, and 9. Section 1 (measures 1-6) is a simple melody. Section 2 (measures 7-12) continues the melody. Section 3 (measures 13-15) features a more complex rhythmic pattern. Section 4 (measures 16-22) is a whole rest. Section 5 (measures 23-26) features a complex rhythmic pattern. Section 6 (measures 27-34) is a whole rest. Section 7 (measures 35-39) features a complex rhythmic pattern. Section 8 (measures 40-42) is a whole rest. Section 9 (measures 43-51) features a complex rhythmic pattern. Section 10 (measures 52-58) is a whole rest. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Trumpets 1,2
Пой со мною Аллилуйя.

59 **10** 60 61 62 63 **11** 64

65 66 67 68 69 70

71 **12** Solo trump. I 72 73 74

75 76 77 78 **13** 8

79-86

14 4 91 divisi 92 93 94 **15** 95 Solo trump. I

87-90

96 97 98 99

100 101 102

103 **Coda** **16** divisi 104 105

Sing mit mir ein Halleluja

Пой со мною Аллилуйя.

Arr. Paul Schaban

Intro 2 3 **1** 4 5 6

7 8 9 10 11 **2** 12 13

14 15 **3** 16 17 18 19 20

21 22 23 **4** 24 25 26

27 **5** 28 29 30 31 32 33

34 35 **6** 36 37 38 39 **7** 40

41 42 43 44 45 46

47 **8** 48 49 50 51 **9** **7**

52-58

non legato

non legato

non legato

non legato

non legato

Tuba 1

Пой со мною Аллилуйя.

59 **10** 60 61 62 63 **11** 64 65

non legato

Detailed description: This musical staff covers measures 59 to 65. It begins with a circled measure number '10' above measure 59. The music consists of quarter and eighth notes in a descending line. Measure 63 contains a circled measure number '11'. The instruction 'non legato' is written below the staff.

66 67 68 69 70 71 **12**

Detailed description: This musical staff covers measures 66 to 71. It features a triplet of eighth notes in measure 67, indicated by a bracket and the number '3'. Measure 71 contains a circled measure number '12'. The music continues with quarter and eighth notes.

72 73 74 75 76 77

Detailed description: This musical staff covers measures 72 to 77. It consists of a continuous line of quarter and eighth notes.

78 79 **13** 80 81 82 83

Detailed description: This musical staff covers measures 78 to 83. Measure 79 contains a circled measure number '13'. The music features quarter and eighth notes with some rests.

84 85 86 87 **14** 88 89

Detailed description: This musical staff covers measures 84 to 89. Measure 87 contains a circled measure number '14'. The music consists of quarter and eighth notes.

90 91 92 93 94 95 **15**

Detailed description: This musical staff covers measures 90 to 95. Measure 95 contains a circled measure number '15'. The music consists of quarter and eighth notes.

96 97 98 99 100

Detailed description: This musical staff covers measures 96 to 100. It consists of a continuous line of quarter and eighth notes.

101 102 103 **16** Coda 104 105

Detailed description: This musical staff covers measures 101 to 105. Measure 103 contains a circled measure number '16' and the word 'Coda'. The music ends with a double bar line. There are fermatas over the final notes in measures 103 and 105.

Tuba 2
Пой со мною Аллилуйя.

59 **10** 60 61 62 63 **11** 64 65

non legato

This musical staff contains measures 59 through 65. It begins with a circled measure number '10' above measure 59. The music consists of eighth notes and quarter notes, with some rests. A circled measure number '11' is above measure 63. The instruction 'non legato' is written below the staff between measures 63 and 64.

66 67 68 69 70 71 **12**

This musical staff contains measures 66 through 71. A circled measure number '12' is above measure 71. A triplet of eighth notes is indicated by a bracket and the number '3' above measures 66 and 67.

72 73 74 75 76 77

This musical staff contains measures 72 through 77. The music consists of eighth notes and quarter notes.

78 79 **13** 80 81 82 83

This musical staff contains measures 78 through 83. A circled measure number '13' is above measure 79. The music consists of eighth notes and quarter notes.

84 85 86 87 **14** 88 89

This musical staff contains measures 84 through 89. A circled measure number '14' is above measure 87. The music consists of eighth notes and quarter notes.

90 91 92 93 94 95 **15**

This musical staff contains measures 90 through 95. A circled measure number '15' is above measure 95. The music consists of eighth notes and quarter notes.

96 97 98 99 100

This musical staff contains measures 96 through 100. The music consists of eighth notes and quarter notes.

101 102 103 **16** Coda 104 105

This musical staff contains measures 101 through 105. A circled measure number '16' is above measure 103. The word 'Coda' is written above measure 103. The music consists of eighth notes and quarter notes, ending with a double bar line.