

6.

1969

Largo ♩ = 62

Piccolo *p* 3 *tr* 4
 Flute 1, 2 *p* 3 *tr* *mf*
 Oboe *p* 3 *tr*
 Bassoon *p* 3
 Clarinet 1, 2 in B \flat *p* 3 *mf*
 Bass Clarinet in B \flat *p* 3 *mf*
 Soprano Saxophone *p* 3 *mf*
 Alto Saxophone 1 *p* 3
 Alto Saxophone 2 *p* 3
 Tenor Saxophone *p* 3
 Baritone Saxophone *p* 3
 Trumpet 1 in B \flat *p* 3 *mf*
 Trumpet 2 in B \flat *p* 3 *mf*
 Alto Horn 1,2 in E \flat *p* 3 *mf*
 Tenor 2 *p* 3 *mf*
 Baritone *p* 3 *mf*
 Tenor Trombone *p* 3 *mf*
 Tuba 1 *p* 3 *mf*
 Tuba 2 *p* 3 *mf*
 Timpani **Largo** ♩ = 62 3
 Drum Set 3

5 6 7 8

Picc.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

E♭ A. Hn.

Tbn.

Bar.

Tbn.

Tba.

Tba.

Timp.

Dr.

Sax plays

Sax plays

Detailed description: This is a page of a musical score for a jazz band, covering measures 5 through 8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), two Trumpets (Tpt.), E-flat Alto Horn (E♭ A. Hn.), Trombone (Tbn.), Baritone (Bar.), two Tenor Trombones (Tba.), and Timpani (Timp.). The Drummer (Dr.) part is at the bottom. Measures 5 and 6 show the Piccolo and Flute playing a melodic line, while the rest of the band provides harmonic support. Measures 7 and 8 continue this musical development. The saxophone section has a 'Sax plays' instruction in measures 7 and 8. The drum part features a consistent rhythmic pattern throughout the measures.

This musical score page covers measures 9 through 12 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones (two parts), Tenor Saxophone, Baritone Saxophone, Trumpets (two parts), Euphonium and Horns, Trombones (two parts), Baritone, Tuba (two parts), Timpani, and Drums. The key signature is three flats (B-flat major or D-flat minor). Measure 9 begins with a dynamic of *f*. Measure 10 features a first ending bracketed with a '2' above it. Measure 11 includes the instruction 'All play' and 'f'. Measure 12 contains several triplet markings. The percussion part at the bottom shows a complex rhythmic pattern with various accents and rests.

This musical score page contains measures 17 through 20 for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), E-flat Alto Horn (Eb A. Hn.), Trombone (Tbn.), Baritone (Bar.), Trombone (Tbn.), Trombone (Tba.), Trombone (Tba.), and Timpani (Timp.). The Drum (Dr.) part is at the bottom. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 17-18 are the first ending, measure 19 is the second ending, and measure 20 is the third ending. Rehearsal marks 1.2. and 3. are placed above measures 18 and 20 respectively. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and triplets. The brass instruments play block chords and rhythmic patterns. The drum part features a complex rhythmic pattern with triplets.

