

Alto Horn in E \flat

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105



Zwischenspiel



Alto Saxophone

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105

The musical score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#). It begins with a 'Vorspiel' (Introduction) marked 'h=105' and 'f' (forte). The piece is divided into several sections: 'Vorspiel' (measures 1-5), 'Vers 1-2' (measures 6-11), 'Refrain' (measures 13-16), 'Vers 3' (measures 30-33), and 'Refrain Melodie' (measures 34-38). There are also two interludes: 'Zwischenspiel' (measures 25-29) and 'Schluss' (measures 43-46). The score includes various musical notations such as dynamics, articulation marks, and repeat signs. Measure numbers 1 through 48 are indicated throughout the score.

Baritone Saxophone

Ich bin ein Christ!

Я Христианин! : Peter Hübert.

h=105
Vorspiel

2 3 4 5 6

7 8 9-11
Vers 1-2 3 12 13
Melodie 14

15 16 Refrain 17 18 19

20 21 22 23 24

Zwischenspiel

25 26 27 28 29

30 31 32-33 34 35 36
Vers 3 2

37 38 Refrain 39 40 41

42 43 44 45 46 Schluss

47 48

Baritone

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

h=105
Vorspiel f 2 3 4 5 6

7 8 9 10 11

Vers 1-2

12 13 14 15 16

Refrain

17 18 19 20 21 22

23 24 25 26

1. 2.

Zwischenspiel

27 28 29 30

Vers 3

31 32 33 34 35 36

37 38 39 40 41

Refrain

42 43 44 45 46

Schluss

47 48

Bass Clarinet in B \flat

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

h=105
Vorspiel 2 3 4 5 6

7 8 9-11 3 12 13 14

15 16 Refrain 17 18 19

20 21 22 23 24 1.

25 26 2. 27 28 29

30 31 32-33 2 34 35 36

37 38 Refrain 39 40 41

42 43 44 45 46 Schluss

47 48

Bassoon

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

h=105
Vorspiel

2 3 4 5 6

7 8 9-11
Vers 1-2 3 12 13
Melodie 14

15 16 Refrain 17 18 19

20 21 22 23 24
1.

Zwischenspiel

25 26 27 28 29
2.

30 31 32-33 34 35 36
Vers 3 2 Melodie

37 38 Refrain 39 40 41

42 43 44 45 46 Schluss

47 48

Cymbals

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105

f

7 8 9 10 11

Vers 1-2

12 13 14 15 16 Refrain

17 18 19 20 21

22 23 24 25

Zwischenspiel

26 27 28 29 30 Vers 3

31 32 33 34

35 36 37 38 Refrain

39 40 41 42

43 44 45 46 Schluss

47 48

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

h=105 Vorspiel

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Zwischenspiel

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Flöte 1

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105

Measures 1-26 of the musical score. Measure 1 starts with a forte (*f*) dynamic. Measures 12-16 are marked as the Refrain. Measures 24 and 26 include first and second endings. Trills are indicated above measures 11, 15, 23, and 33.

Zwischenspiel

Measures 27-48 of the musical score. Measure 30 is marked as Vers 3. Measure 38 is marked as Refrain. Measure 46 is marked as Schluss. Trills are indicated above measures 33, 37, and 45.

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105

Measures 1-26 of the musical score. Measure 1 starts with a forte (*f*) dynamic. Measures 2-6 are marked with fingerings 2, 3, 4, 5, and 6. Measure 7 has an accent (>). Measures 9-11 are labeled 'Vers 1-2'. Measure 11 has a trill. Measures 12-16 are labeled 'Refrain'. Measure 15 has a trill. Measures 17-20 are a fast, rhythmic passage. Measure 21 has an accent (>). Measure 22 has an accent (>). Measure 23 has a trill. Measures 24-26 are first and second endings.

Zwischenspiel

Measures 27-48 of the musical score. Measure 27 has an accent (>). Measure 28 has an accent (>). Measure 29 has an accent (>). Measure 30 is labeled 'Vers 3'. Measure 31 has an accent (>). Measure 32 has an accent (>). Measure 33 has a trill. Measure 34 has an accent (>). Measure 35 has an accent (>). Measure 36 has an accent (>). Measure 37 has a trill. Measure 38 has an accent (>). Measure 39 is labeled 'Refrain'. Measure 40 has an accent (>). Measure 41 has an accent (>). Measure 42 has an accent (>). Measure 43 has an accent (>). Measure 44 has an accent (>). Measure 45 has a trill. Measure 46 has an accent (>). Measure 47 has a trill. Measure 48 has an accent (>). Measure 48 is labeled 'Schluss'.

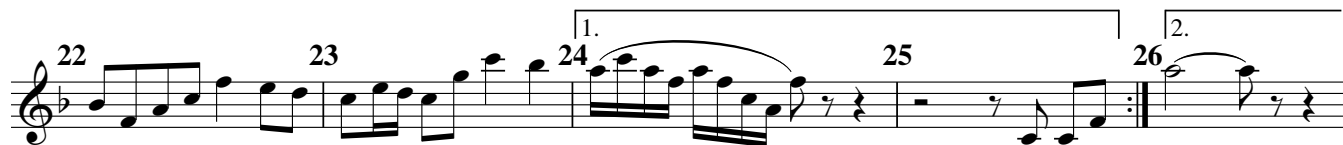
Klarinette 1 in B \flat

Ich bin ein Christ !

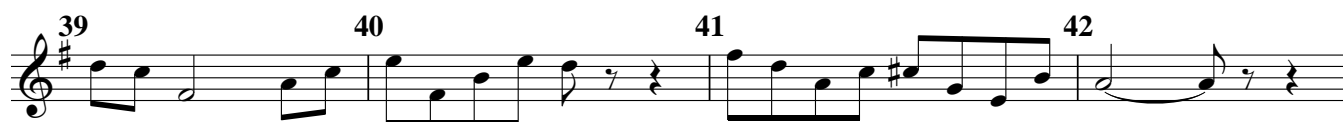
Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105



Zwischenspiel



Klarinette 2 in B \flat

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105

Measures 1-6: Introduction (Vorspiel) in B-flat major, 4/4 time. Measure 1 starts with a forte (f) dynamic. Measures 2-6 contain chords and simple melodic lines.

Measures 7-11: First verse (Vers 1-2). Measure 9 includes a repeat sign. Measure 11 features a trill.

Measures 12-16: Refrain. Measure 16 ends with a fermata.

Measures 17-21: Continuation of the refrain.

Measures 22-26: Continuation of the refrain. Measures 24-25 and 26-27 are marked as first and second endings.

Zwischenspiel

Measures 27-30: Interlude (Zwischenspiel). Measure 30 is the start of the third verse (Vers 3).

Measures 31-34: Continuation of the third verse.

Measures 35-38: Refrain. Measure 38 ends with a fermata.

Measures 39-42: Continuation of the refrain.

Measures 43-46: Refrain. Measure 46 ends with a fermata.

Measures 47-48: Final section (Schluss). Measure 48 ends with a fermata.

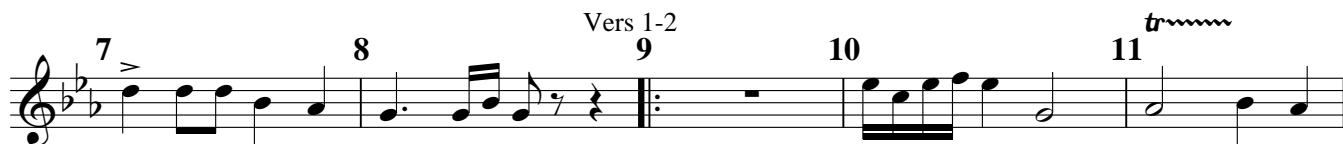
Oboe

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105



Zwischenspiel



Orchestral Bells

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

h=105 Vorspiel 2 3 4 5

6 7 8 Vers 1-2 9-15 7 16 Refrain Melodie

17 18 19 20 21

22 23 24 25 26

Zwischenspiel

27 28 29 30 Vers 3

31-37 7 38 Refrain Melodie 39 40 41

42 43 44 45 46 Schluss

47 48

Soprano Saxophone

Ich bin ein Christ!

Я Христианин! : Peter Hübert.

Vorspiel
h=105

f

2 3 4 5 6

7 8 9-11 12 13 14

Melodie

15 16 Refrain 17 18 19

20 21 22 23 24

Zwischenspiel

25 26 27 28 29

Vers 3

30 31 32 33 *tr*

34 35 36 37 38 Refrain Melodie

39 40 41 42

43 44 45 46 Schluss

47 48

Tenor 1

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105

Measures 1-6: Introduction (Vorspiel) in G major, 4/4 time. Measure 1 starts with a forte (f) dynamic. Measures 2-6 contain the introductory melody.

Measures 7-11: First verse (Vers 1-2). Measure 9 is the start of the first line of the verse.

Measures 12-16: Melodie (Melody) and Refrain. Measure 12 is the start of the melody, and measure 16 is the start of the refrain.

Measures 17-22: Continuation of the melody and refrain.

Measures 23-26: Continuation of the melody and refrain, including first and second endings.

Zwischenspiel

Measures 27-30: Interlude (Zwischenspiel) and start of the third verse (Vers 3).

Measures 31-36: Continuation of the melody and refrain.

Measures 37-41: Continuation of the melody and refrain.

Measures 42-46: Continuation of the melody and refrain, leading to the end (Schluss).

Measures 47-48: Final measures of the piece.

Tenor 2

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 Refrain

17 18 19 20 21

22 23 24 25

Zwischenspiel

26 27 28 29 30 Vers 3

31 32 33 34

35 36 37 38 Refrain

39 40 41 42

43 44 45 46 Schluss

47 48

Tenor Saxophone

Ich bin ein Christ!

Я Христианин! Arr: Peter Hübert.

h=105
Vorspiel f 2 3 4 5 6

7 8 Vers 1-2 9-11 3 12 13 14

15 16 Refrain 17-19 3 20 21 22

23 24 1. 25 26 2. 27 28
Zwischenspiel

29 30 Vers 3 31 32-33 2 34 Melodie

35 36 37 38 Refrain Melodie

39 40 41 42 43

44 45 46 Schluss

47 48

The musical score is written on a single treble clef staff in a 4/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo marking of h=105. The piece is divided into several sections: a 'Vorspiel' (Introduction) starting with a forte (f) dynamic; 'Vers 1-2' (Verses 1-2) with a 3-measure rest; 'Refrain' (17-19) with a 3-measure rest; 'Zwischenspiel' (Interlude) with two first and second endings; 'Vers 3' (Verse 3) with a 2-measure rest; 'Melodie' (Melody) sections; and a final 'Schluss' (Conclusion). The score includes various musical notations such as accents, slurs, and rests.

Tenor Trombone

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105

Measures 1-6: Bass clef, 4/4 time. Measure 1: f dynamic, quarter rest, quarter note G2. Measure 2: quarter note G2, quarter note A2. Measure 3: quarter note G2, quarter note A2. Measure 4: quarter note G2, quarter note A2. Measure 5: quarter note G2, quarter note A2. Measure 6: quarter note G2, quarter note A2.

Measures 7-11: Bass clef, 4/4 time. Measure 7: quarter note G2, quarter note A2. Measure 8: quarter note G2, quarter note A2. Measure 9: quarter note G2, quarter note A2. Measure 10: quarter note G2, quarter note A2. Measure 11: quarter note G2, quarter note A2.

Measures 12-16: Bass clef, 4/4 time. Measure 12: quarter note G2, quarter note A2. Measure 13: quarter note G2, quarter note A2. Measure 14: quarter note G2, quarter note A2. Measure 15: quarter note G2, quarter note A2. Measure 16: quarter note G2, quarter note A2. **Refrain** label above measure 16.

Measures 17-22: Bass clef, 4/4 time. Measure 17: quarter note G2, quarter note A2. Measure 18: quarter note G2, quarter note A2. Measure 19: quarter note G2, quarter note A2. Measure 20: quarter note G2, quarter note A2. Measure 21: quarter note G2, quarter note A2. Measure 22: quarter note G2, quarter note A2.

Measures 23-26: Bass clef, 4/4 time. Measure 23: quarter note G2, quarter note A2. Measure 24: quarter note G2, quarter note A2. Measure 25: quarter note G2, quarter note A2. Measure 26: quarter note G2, quarter note A2. First and second endings are indicated above measures 24 and 26.

Zwischenspiel

Measures 27-30: Bass clef, 4/4 time. Measure 27: quarter note G2, quarter note A2. Measure 28: quarter note G2, quarter note A2. Measure 29: quarter note G2, quarter note A2. Measure 30: quarter note G2, quarter note A2. **Vers 3** label above measure 30.

Measures 31-34: Bass clef, 4/4 time. Measure 31: quarter note G2, quarter note A2. Measure 32: quarter note G2, quarter note A2. Measure 33: quarter note G2, quarter note A2. Measure 34: quarter note G2, quarter note A2.

Measures 35-38: Bass clef, 4/4 time. Measure 35: quarter note G2, quarter note A2. Measure 36: quarter note G2, quarter note A2. Measure 37: quarter note G2, quarter note A2. Measure 38: quarter note G2, quarter note A2. **Refrain** label above measure 38.

Measures 39-43: Bass clef, 4/4 time. Measure 39: quarter note G2, quarter note A2. Measure 40: quarter note G2, quarter note A2. Measure 41: quarter note G2, quarter note A2. Measure 42: quarter note G2, quarter note A2. Measure 43: quarter note G2, quarter note A2.

Measures 44-48: Bass clef, 4/4 time. Measure 44: quarter note G2, quarter note A2. Measure 45: quarter note G2, quarter note A2. Measure 46: quarter note G2, quarter note A2. Measure 47: quarter note G2, quarter note A2. Measure 48: quarter note G2, quarter note A2. **Schluss** label above measure 47.

Trompete 1 in B \flat

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105

2 3 4 5 6

7 8 Melodie 9 10 11

12 13 14 15 16 Refrain Melodie

17 18 19 20 21 22

23 24 25 26 27 28
1. 2. Zwischenspiel

29 30 31 32 33
Vers 3 Melodie

34 35 36 37 38 Refrain Melodie

39 40 41 42 43

44 45 46 Schluss

47 48

Trompete 2 in B \flat

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

Vorspiel
h=105

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46

47 48

f

Vers 1-2
Melodie

Refrain
Melodie

Zwischenspiel

Vers 3
Melodie

Refrain
Melodie

Schluss

Tuba 1

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

h=105
Vorspiel

2 3 4 5 6

7 8 9 10 11

12 13 14 15

16 Refrain 17 18 19

20 21 22 23

24 25 26 27 28

Zwischenspiel

29 30 31 32

33 34 35 36 37

38 Refrain 39 40 41

42 43 44 45

46 Schluss 47 48

Ich bin ein Christ !

Я Христианин !

Arr : Peter Hübert.

h=105
Vorspiel

2 3 4 5 6

7 *f* 8 9 *Vers 1-2* 10

11 12 13 14

15 16 *Refrain* 17 18 19

20 21 22 23

24 25 26 *Zwischenspiel* 27 28

29 30 *Vers 3* 31 32

33 34 35 36 37

38 *Refrain* 39 40 41

42 43 44 45

46 *Schluss* 47 48