

Бог есть Любовь.

4- :

1. .
2. .
3. .
4. .

:

(1, 2)

(1, 2)

(1, 2)

(1, 2)

(1, 2)

(1, 2)

(1, 2)

(1, 2)

Бог есть Любовь.

Flute $\text{♩} = 65$

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Soprano Saxophone *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Alto Horn in E \flat 1,2 *mf*

Horn in F 1,2 *mf*

Tenor 2 *mf*

Tenor 1 *mf*

Baritone *mf*

Tenor Trombone 1 *mf*

Tenor Trombone 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Drum Set

Orchestral Bells $\text{♩} = 65$

... A 1

Fl. 2

5 (114) 6 (115) 7 (116) 8 (117) 9 (118)

Cl. *mp*

Cl. *mp*

B. Cl. *mf*

Sop. Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cor. *mp*

Cor. *mp*

E♭ A. Hn. *p*

Hn. *p*

Ten. *unf.* *p*

Ten. *mp* *unf.*

Bar. *mp* *unf.*

Tbn. *mp* *unf.*

Tbn. *mp*

Tba. *p*

Tba. *p*

Dr. A S

Orch. Bells *mf* *mf*

...

This musical score is for a jazz ensemble, covering measures 10 through 13. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Cor Anglais (Cor.), Eb Alto Horn (Eb A. Hn.), Horn (Hn.), Tenor Trombone (Ten.), Baritone Trombone (Bar.), Tuba (Tbn.), Tuba/Euphonium (Tba.), and Drums (Dr.). The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into four measures, with measure numbers 10 (119), 11 (120), 12 (121), and 13 (122) indicated below the Flute staff. A first ending bracket labeled '3' spans measures 12 and 13. The dynamic marking *mf* (mezzo-forte) is present in measures 12 and 13 for several instruments. The Tenor and Baritone Trombone parts include the instruction 'div.' (divisi) in measure 11. The Drums part features a consistent rhythmic pattern of eighth notes throughout the measures. The Orchestrated Bells part has a melodic line that moves from a half note in measure 10 to a quarter note in measure 11, and then to eighth notes in measures 12 and 13.

Fl. 14 (123) 15 (124) 16 (125) 17 (126)

Cl. unis. mf

Cl. unis. mf

B. Cl. mf

Sop. Sax. mf

Alto Sax. unis. mf

Alto Sax. unis. mf

Ten. Sax. unis. mp

Bari. Sax. unis. mf

Cor. mf

Cor. mf

E♭ A. Hn. mf

Hn. mf

Ten. mf

Ten. unis. mf

Bar. unis. mf

Tbn. unis. mf

Tbn. mf

Tba. mf

Tba. mf

Dr. mf

Orch. Bells mf

To Coda

This musical score page contains measures 18 through 21 for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Cor Anglais (Cor.), Eb Alto Horn (Eb A. Hn.), Horn (Hn.), Tenor Trombone (Ten.), Baritone Trombone (Bar.), Tenor Trombone (Tbn.), Baritone Trombone (Tbn.), Tuba (Tba.), Drum (Dr.), and Orchestral Bells. The score is divided into four measures. Measure 18 begins with a *rall.* marking. Measure 19 features a key signature change to three sharps (F#, C#, G#) and a time signature change to 6/8. Measure 20 includes a boxed section labeled 'B. 5' above the staff. Dynamic markings such as *p*, *mp*, *f*, and *mf* are used throughout. Performance instructions include *all. Timpani* and *To Orch. Bells* for the drum part, and *mf* for the Orchestral Bells. The score is written for a woodwind and brass ensemble.

...

6

Fl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Dr.

Orch. Bells

23 24 25

...

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Cor Anglais (Cor.), Eb Alto Horn (Eb A. Hn.), Horn (Hn.), Tenor Horn (Ten.), Baritone Horn (Bar.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Drums (Dr.) and Orchestral Bells (Orch. Bells). The score is divided into measures 27, 28, 29, and 30. A first ending bracket is shown above measure 28. Dynamics markings include *mp*, *f*, and *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

8

Fl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Dr.

Orch. Bells

32 33 34 35

...

9 ... 10

Fl.
Cl.
Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Cor.
Cor.
Eb A. Hn.
Hn.
Ten.
Ten.
Bar.
Tbn.
Tbn.
Tba.
Tba.
Dr.
Orch. Bells

...

11.

Fl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Dr.

Orch. Bells

42 43 44 45

...

12

47 48 49 50 51

Fl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

Eb A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Dr.

Orch. Bells

poco rit. ...

C 13 $\text{♩} = 65$

Fl. 53 54 55 56

Cl. 53 54 55 56

Cl. 53 54 55 56

B. Cl. 53 54 55 56

Sop. Sax. 53 54 55 56

Alto Sax. 53 54 55 56

Alto Sax. 53 54 55 56

Ten. Sax. 53 54 55 56

Bari. Sax. 53 54 55 56

Cor. 53 54 55 56

Cor. 53 54 55 56

E♭ A. Hn. 53 54 55 56

Hn. 53 54 55 56

Ten. 53 54 55 56

Ten. 53 54 55 56

Bar. 53 54 55 56

Tbn. 53 54 55 56

Tbn. 53 54 55 56

Tba. 53 54 55 56

Tba. 53 54 55 56

Dr. 53 54 55 56

Orch. Bells 53 54 55 56

14

Fl. 57 58 59 60 61 62 *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Cor. *mp*

Cor. *mp*

E♭ A. Hn. *mp*

Hn. *mp*

Ten. *mp*

Ten. *mp*

Bar. *mp*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Tba. *mp*

Dr. *mp*

Orch. Bells *mp*

15 ... 16

Fl. 63 (71) 64 (72) 65 (73) 66 (74) 67 (75)

Cl. 64 (72) 65 (73) 66 (74) 67 (75)

Cl. 64 (72) 65 (73) 66 (74) 67 (75)

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Dr.

Orch. Bells

...

68 (76) 69 70 71 78

Fl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Dr.

Orch. Bells

D 17 ... 18

79 (87) 80 (88) *mp* 81 (89) 82 (90) 83 (91)

Fl.

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Dr.

Orch. Bells

...

This musical score page, numbered 18, contains measures 84 through 94. The key signature is B-flat major (two flats). The score is arranged for a large jazz ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes two Cor Anglais (Cor.), Eb Alto Horn (Eb A. Hn.), Horn (Hn.), Tenor Trombone (Ten.), Baritone Trombone (Bar.), Tuba (Tba.), and another Tuba (Tba.). The percussion section includes Drums (Dr.) and Orchestral Bells (Orch. Bells). The score features a first ending (1.) and a second ending (2.) starting at measure 85. The flute and clarinet parts have melodic lines with grace notes and slurs. The saxophones and brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drums play a steady pattern of eighth notes.

...

19 20

Fl. 96 (103) 97 (105) 98 (106) 99 (107)

Cl. *mf*

Cl. *mf*

B. Cl. *mp*

Sop. Sax. *mf*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* & 2 nd cornets duet.

Cor. *ff* 1st & 2 nd cornets duet.

Cor. *ff*

E♭ A. Hn. *mp*

Hn. *mp*

Ten. *mp*

Ten. *f*

Bar. *f*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Tba. *mp*

Dr. *mp* only.

Orch. Bells

...

Fl. 100 (108) 101 (109) 102 110 111

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Dr.

Orch. Bells

Fl. 112 113 127 Coda

Cl. 112 113 127

Cl. 112 113 127

B. Cl. 112 113 127 *ff*

Sop. Sax. 112 113 127

Alto Sax. 112 113 127

Alto Sax. 112 113 127

Ten. Sax. 112 113 127

Bari. Sax. 112 113 127 *ff*

Cor. 112 113 127

Cor. 112 113 127

E♭ A. Hn. 112 113 127

Hn. 112 113 127

Ten. 112 113 127

Ten. 112 113 127 *f*

Bar. 112 113 127 *ff*

Tbn. 112 113 127 *f*

Tbn. 112 113 127 *ff*

Tba. 112 113 127 *ff*

Tba. 112 113 127 *ff*

Dr. 112 113 127

Orch. Bells To Timp. Timpani D.S. al Coda Orch. Bells Coda Timpani

...
poco rit. - - - - -

Fl. 128 129

Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cor.

Cor.

E♭ A. Hn.

Hn.

Ten.

Ten.

Bar.

Tbn.

Tbn.

Tba.

Tba.

Dr.

Timp. poco rit. Timpani mf